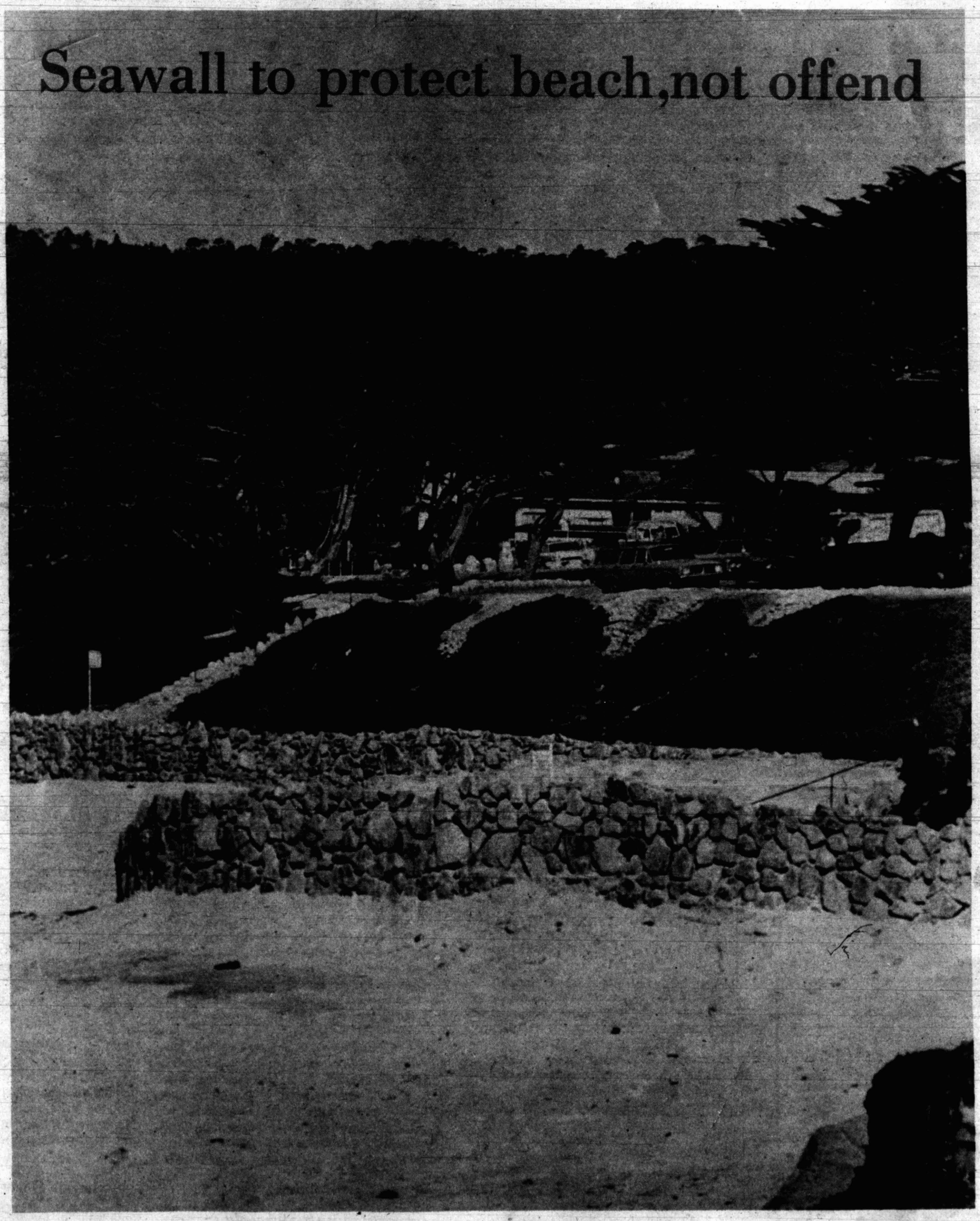
The Carmel Pine Cone

Weekly 15¢ November 6, 1975

CARMEL, CALIF 93921
BOX 600

Seawall to protect beach,not offend



Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Most aren't extremists

Dear Editor:

I dislike very much such restricted alternatives as were so conveniently erected by George Herman in his letter entitled "Blind Spots" that appeared in the Oct. 16 Pine Cone. Throwing about such undefined terms as "Left" and "Right," Herman not only refrained from defining those terms, but he conveniently left out any reference to such a category as would more nearly include the majority of his readers.

There are many of us who do not consider ourselves either Leftist or Rightists. We know that there are such abominable things as totalitarian dictatorships. We know about dictatorships, and we abhor them. We further reason that the opposite of totalitarianism or total government is no government at all, or anarchy. We reject anarchy with as much fervor as we reject dictatorships. For that we see no reason to label ourselves either "Rightists" or "Leftists." We consider ourselves to be normal American citizens.

Our Founding Fathers abhorred total government, although the total government that confronted them in their day was absolute monarchy most likely. In the twentieth century, the threatening total governments have been socialist dictators, the most notorious of whom would be Hitler, Stalin, and Mussolini.

George Herman would like to disassociate those three devoted Marxists from the Left, but there is no doubting their totalitarian credentials. All were infamous dictators of the cruelist sort. All were socialists.

It is understandable why so many Americans staunchly refuse to consider themselves as any part of the Left. Who would want to be a part of a movement that points to such an unholy trio as Hitler, Stalin, or Mussolini as founding fathers?

It must be pointed out however, that to fervently exclude one's self from the Left, does not automatically make such Americans members of the extreme Right.

Certainly no patriotic American considers himself an anarchist. Herman's letter leaves out the alternative position that probably includes most Americans. They are the Americans who consider themselves patriotic, and who see nothing wrong with patriotism. They believe in constitutional law and local law; they want the Constitution interpreted sensibly, and the local law enforced reasonably. They believe government should be the servant of the people, not the other way around. And, incidentally, they are not the people who cause the world's ills.

The majority of Americans are not extremists unless it is considered extreme to denounce and reject Leftwing dictators or militant anarchists. The majority of Americans still maintain moral principles and honest integrity, although they are fully aware that there are such things as crooks. They are not surprised to learn that crooks get together and form conspiracies, a conspiracy being an evil act plotted and planned by several people.

Because this somewhat typical American person chooses not to label himself as part of the socialist Left or as part of the anarchist Right, certainly it is not to be interpreted as meaning that he is unconcerned over the great wrongs in his community or in his country, or in the world. He sees the extreme Left and the extreme Right as the cause of those wrongs.

Raymond C. Wilson
San Juan Bautista

Menacing problems

Dear Editor:

An Associated Press dispatch starts out: "China said yesterday the struggle between socialism and capitalism will continue 'even 10,000 years from now.' " I wonder who in China made such a silly prediction. Was it some fanatic in his dotage? Anxious to have mankind battle forever over ideology?

Extremists take an outlook on life that gives ample vent to their hostile, from-jungle-days-inherited, feelings. They distort reality by making a mixture of some truth, half-truth, and outright lies. By everlastingly repeating their fantastic theories they induce self-hypnosis. They more and more vision the world according to their pipe-dreams and get further and further away from reality. The far-right and far-left play the same vicious "game" of hate.

Less primitive, more civilized and sensible persons, take into account certain facts of present-day life. Certain problems are becoming so acute that unless solved will reverse whatever progress man has made. Regardless of what economic and political systems nations embrace, man's very survival is at stake if a world war breaks out, so horribly devastating are the armaments man has devised through fear and hate. Some of the menacing problems are:

1. Nations frantically arming themselves with what can destroy them all if a universal war occurs. History indicates this indicates an approaching war!

2. No effective international peace machinery is yet set up to solve disputes of nations and successfully police mankind, its nations large and small that strain for aggression.

3. The population explosion that, at an accelerated pace, is outgrowing the world supply of food, clothing, and shelter. And, a supply of these essentials far too unfairly distributed.

4. Serious shortages of energy and other basic requirements of modern economics. Pollution of land, air, water and food on a growing scale so as to become a menace to human life.

5. Dissipation on an ever more vaster scale — in alcoholic drinks, tobacco, other harmful drugs — whether prescribed or not, overeating and the concoction by industry of unhealthy foods and drinks. Dissipation in the abuse of sex. Dissipation in lack of sleep, rest, and sufficient exercise. Dissipation of our mental and moral health by the widespread output of outrageous radio, television, printed press, movie house and stage-play theatre material. Such garbage incites to crime, abnormality, mockery of every desireable quality, disorganizes the mind, contributes to mental illness.

Man has had various social systems since he organized himself in family, tribe, clan, nations. Some have been with less freedoms, some with more.

Remnants of them all exist on earth today. Capitalism, communism, socialism — not quite in a pure state, but predominantly one or the other with some mixture in each nation — cover vast parts of the planet. None alone can solve the serious five problems outlined herein; it's a task for all of humanity through cooperation, compromises, a high degree of facing up to the approaching disaster to mankind, a clearer notion of what is worthwhile and what is harmful.

10,000 years from now? Will there be a human race in existence 25, 50 years from now — if such problems are not well on the way to being solved? If they are solved, life for man can be ever more rewarding, cheerful, healthy, wholesomely adventurious and long lasting. Has man the ability to do what's right? Or has he only the urge to beat the tom-tom of suspicion, hate and viciousness until he erases himself from our planetary life. His uninscribed epitaph — who will then inscribe it? — will be:

"'HERE LIES THE SHATTERED REMNANTS OF MAN. HE WAS THE MOST INTELLIGENT AND MOST STUPID OF EARTHLY CREATURES."

George Herman
Marina

The Carmel Pine Cone

Published Thursdays for the people of the Monterey Peninsula and their friends throughout the world.

Dolores Between 7th and 8th
Box G-1, Carmel 93921
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Cliff Butler...General Manager
Michael Butowitsch...Editor-in-Chief
Joan Medford...Advertising Manager
Jeannie Rueter...Composing Room Supervisor
Jack Nielson...Pressroom Supervisor
Keith Wilson...Circulation Manager

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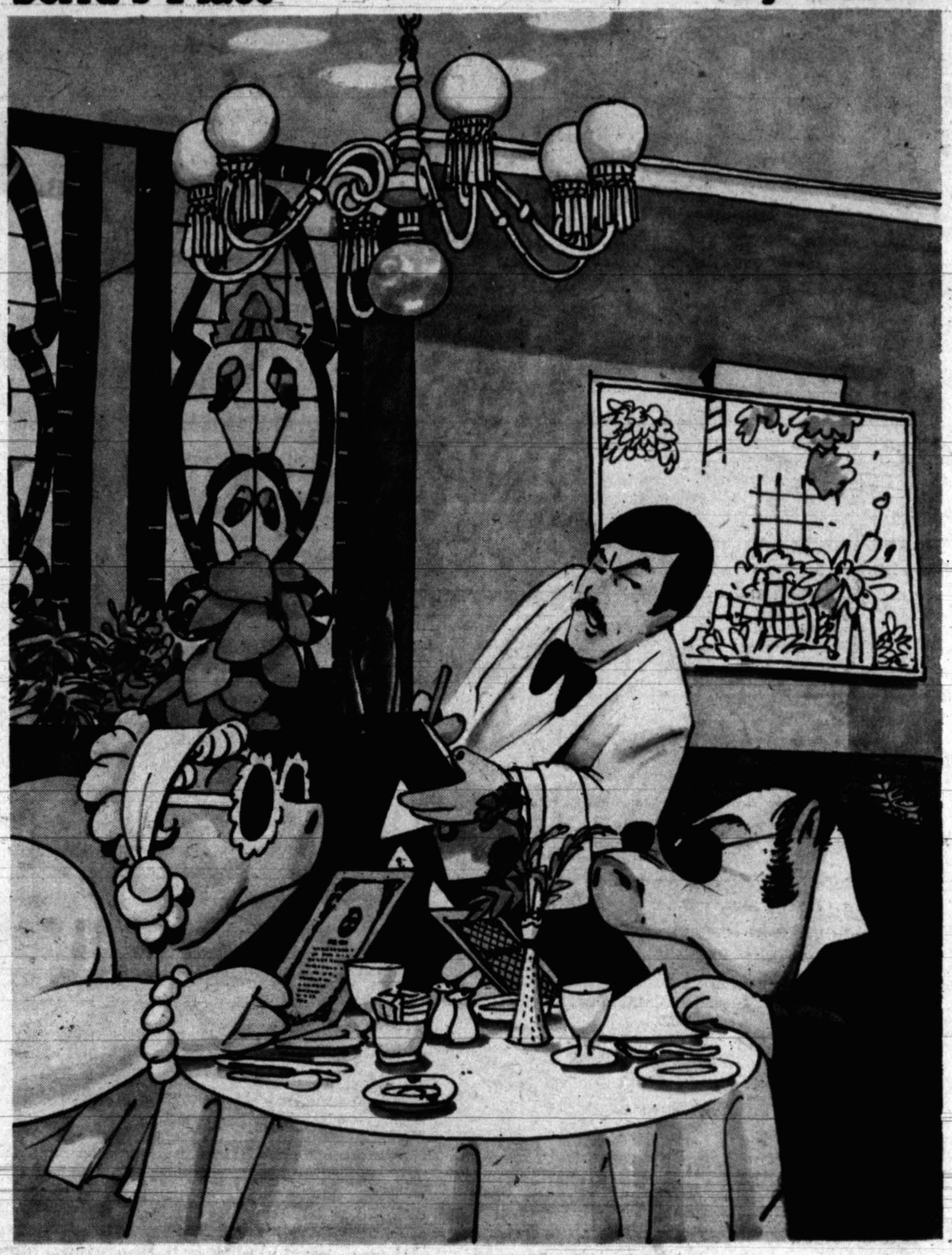
Serra's Place **By Bates**



"Have you tried the Hog's Breath?"

Elegy for Tom Hudson

Dear Editor:

He would have liked the fine-fair-foul
Grunting his dead bicycle uphill to Monterey.
He would have liked to see live circles play
On lithe waters — Lobos was his home.
He would have liked to hear the cattle
Roam to barn, to touch the arc of a mushroom.
He would have liked to set his mind to wind:
The sail of his life went out,
It will not shine again.

Barbara Mills
Carmel

Honorable pledge

Dear Editor:

Under the caption "Talcott's Views" in Pine Cone "Letters" of Oct. 23, Mel Vercoe discants on the plus and minus sides of our Representative Burt Talcott, crediting him pluses for recent displays of public fiscal conservation.

On the minus side he appears to tage Talcott with a measurable degree of profligacy in his ten or eleven years of Congressional fiscal support of our beloved country's honorable pledge of freedom for the Vietnamese.

Here it is to be remembered that ours, the worthiest country of all history, was founded on the theme of freedom "for all men" and that its history shows our adherence to that doctrine in a succession of aid to others engaged in the struggle for freedom here and throughout the world.

Now Mr. Vercoe hopes that Mr. Talcott may get the "little question" of why he supported his country's pledged word settled before the next election. We can only hope that in so doing he can adequately expose Mr. Vercoe's disdain for such in national and international affairs.

C. Austin De Camp
Carmel

Seawall part of overall beach plan

By DAVID COLE
and IRENE GAASCH

"What are they doing messing up the beach?" was Carmel resident Kathy Coe's first reaction to the new Carmel seawall.

"I've been watching for a while, though," Mrs. Coe admits, "and I do think it's going to look nice when they complete it. But I don't like all the space it's taking," she said.

The seawall has drawn a certain amount of criticism ever since the Carmel Public Works Department began the project last February.

Most people seem to have mixed emotions about the new seawall. One young lady said, "It's ruined the best place on the beach to have bonfires," referring to the cove near 13th Street which is a natural wind-break.

Other people agreed that a good job was being done but felt in general, that it was taking too long to do it.

A daily beach visitor and long-time Carmel resident feels that the seawall is an unnecessary expense and has taken away from the naturalness of the beach.

"Not so" says Barbara Patchell, a Carmelite who worked with the Santa Cruz group who did the geological survey which has served as the basis for building the seawall.

"It's a little more than I anticipated," Mrs. Patchell said, "but I think it's very necessary to save the beach. Without this wall we will have no naturalness in a matter of time. Wave action is causing erosion from the ocean below and people traffic is tearing it down from the topside," she said.

"I hope everyone realizes that it's the people not using the paths and natural walkways that are doing the damage. If we didn't build this wall, we would lose the whole coast," Mrs. Patchell said.

Greg D'Ambrosio, Carmel City Forester, would be the first to agree that the new seawall still leaves a bit to be desired.

"But when it's finished," he promises, "you won't even know it's there."

D'Ambrosio estimates that the project — the seawall and the fill behind it — will be complete by the first of the year.

"Ice plant will cover the entire wall and ground area in a year to a year and a half," he says. "And we hope some cypress trees will be coming up by that time too."

The wall now under construction is just one part of the Carmel Beach Management Plan issued in May 1974 and the present construction only represents stages I and II. Two more separate, smaller sections of wall are planned: one at the base of 10th Street and one along the bank between 11th and 12th streets.

The beach management plan explains that the walls are essential to "stop erosion of black top soil onto the white beach sand, and to prevent high tides from cutting into the slopes." The plan, as a whole, is aimed at preserving "the beauty of this unique and scenic area" and D'Ambrosio says that the new seawalls are a part of all that.

"Most of the erosion along the bank is caused by foot traffic," D'Ambrosio explains. "People don't use the stairs, and that kills off the ice plant that holds the soil in place."

In one spot, Scenic Drive was actually being undermined and the road shoulder was falling away. In several other places, the bank was as close as a foot to the edge of the road bed.

Part of the purpose of the new wall is to provide more of a greenbelt which, the beach plan says, "forms a natural and stark contrast to the white sand beach."

Since most of the bank up to the road had been washed away, the wall is being built several yards out into what is now sandy beach.

"We're going to backfill the area with dirt and humus," D'Ambrosio says, "to form a slope of about 45 degrees from the road down to the top of the wall."

The widened green belt will have a built-in sprinkler system, which will come in handy during the first year or more when ground cover will be encouraged to grow quickly.

Another reason for the larger greenbelt is to provide room for cypress

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Water hearings revolve around money, ban effects

By LESLIE JOHNSON

Separate but equally complex issues of financing necessary water supply lines and the economics of the continued ban on new water connections took up most of the PUC hearing examiner's time last week at meetings in Seaside. Dignitaries were scattered throughout the audience, American Water Works president John J. Barr, took the witness stand for extended testimony about financing, and PUC president David Holmes heard a plea from Peninsula mayors for a lifting of the ban on legal lots of record as of July 15, 1975.

Hearing examiner Parke Boneysteele also heard discussion of Cal Am's proposed water conservation program and received another in the series of Ord Terrace water quality reports.

FINANCING

American Water Works president John J. Barr repreated the company's feelings about any form of financing for the $3.25 million projects other than a bank loan. He had previously reported the Bank of America, often a source for capital improvement funds in the past, had turned down a CalAm request for a loan.

His firm stand against the parent company loaning the local utility money came under fire in light of large dividends paid American Water Works, but he rejected several alternative means for securing possible financing.

Although CalAm paid American Water Works $435,000 in dividends during the first three quarters of 1975, and American Water Works was able to secure $25 million through a bank loan to maintain 100 per cent of the common equity of its subsidiaries, Barr said the company was "not financially in a position to loan CalAm the money."

Boneysteele suggested the sale of stock to customers by a surcharge on their monthly bills as a means of raising the capital for the two projects, but Barr said such a means would be unfeasible.

"Our tax counsel has concluded the surcharge would be taxable as revenue and would not be a favorable way to raise capital monies," Barr said. Boneysteele indicated he did not believe such a sale of common stock by surcharge would necessarily be taxable.

Barr responded, "We're dealing here with the definition of a surcharge. I see it as forced and imposed. Whether we give an accounting of this as stock or debt, it is a taxable transaction."

Boneysteele suggested a trusteeship to hold funds for individual customer accounts and exchange them at the proper time for shared stock and disbursement to the customers. "If the money was not in American Water Works' possession, would it still be taxable?" he asked.

Barr said he believed such a charge would be taxable, no matter what securities were issued, particularly if the surcharge were enforced by tariff provisions or as a condition to receive service. He also dismissed seeking an advisory ruling from the Internal Revenue Service because such rulings "are not binding and are not a protection against a tax being imposed."

Barr also dismissed the alternative of voluntary customer investment, which has been used successfully by the Suburban Water Company and in Trustin. "We considered this alternative," he said, "But we have serious questions as to whether this will produce any material amount of capital. It might cost more than conventional means in the long run."

"I don't want to appear to be giving a legal opinion, but I would suggest there is substantial risk under security loss, and there are intra-state and inter-state complications," he said.

Barr continued, "We discussed the concept of competing with local banks and savings and loan associations. Such an arrangement would impose upon the company the necessity to maintain a higher degree of liquidity than the company is in the position of normally carrying. In banks, the customers can withdraw their savings on 20 or 30 days notice — we would have to offer the same type of option."

Boneysteele suggested, in the event CalAm could not secure sufficient financing through banks, the issuance of bonds in the community not redeemable until a certain maturity date, saying it would make the cost of money comparable with other securities of a similar nature.

Barr responded, "There is a higher cost of capital to the consumer with such an arrangement, and it would probably delay construction far beyond the projected completion date... Equity financing is improper, inapprioriate and will increase the cost of the project."

He also rejected the idea of an American Water Works dividend reinvesting plan, saying he was "not convinced it would serve any worthwhile purpose." Del Monte Properties attorney David Piggott suggested withholding dividends and using that capital to finance the projects, but Barr disagreed, saying an enforced withholding would damage the credit situation for both companies. Boneysteele asked Piggott if he were suggesting the PUC restrain CalAm from paying dividends to American Water Works.

Piggott responded, "It is my understanding the financial status of a utility should not influence service to its customers. Although we may not want to restrict CalAm from paying dividends, perhaps the company should be readvised as to where their responsibility lies, which is to the consumer. The stockholders are secondary."

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BULLDOZERS MAY SEEM unsightly on Carmel Beach now, but when the seawall is completed some protection from people and natural phenomenon will be afforded.

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman

Some 15 years ago an effort was made by the cities of Monterey County to try to achieve equity in the way in which the county property tax was being applied throughout the entire county. The effort was initiated by the city of Carmel and enthusiastically supported by the city of Salinas, as well as by most other cities in the county.

The reason for the special interest of Carmel and of Salinas in the effort to change the application of the county property tax was the fact that there were large urbanized unincorporated areas just outside the boundaries of each of those cities. Eventually the large unincorporated area outside of Salinas was annexed to Salinas, but this has not happened in the case of the then large, and now much larger, unincorporated area outside Carmel's city limits.

Back in 1960 — and for a good many years after that time — county supervisors were providing fire protection out of the county general fund to the urbanized unincorporated area outside of the city of Carmel, and without getting any extra tax revenue from the unincorporated area being served. Eventually state legislation was passed which forbade use of the **county general fund** for the purpose of providing fire protection in areas like the urbanized unincorporated section outside the city of Carmel.

County supervisors then set up what are called "county service areas" to provide city-type services such as fire protection in urbanized unincorporated areas. But — for such extra service — county supervisors then started to apply an extra tax.

In the case of "county service area number 43" — which includes most of the urbanized unincorporated area just outside the city of Carmel, the extra tax being collected for fire protection in the present fiscal year is 88.8 cents per $100 of assessed valuation. County government continues, however, to provide additional services such as police protection and street maintenance in urbanized unincorporated areas without making an extra tax charge for them.

This brings me back to the effort made back in 1960 to try to change the way in which the county property tax was being applied throughout the county of Monterey.

As readers no doubt know — if they have looked at their property tax bills — county supervisors still charge exactly the same rate of county property tax both **inside** of cities and outside of those cities. The rate this present 1975-76 fiscal year is $2.345 per $100 of assessed valuation. And thus taxpayers both inside of the city of Carmel and in the urbanized unincorporated area outside Carmel will be paying county property taxes at exactly the same rate.

The inequity involved in this situation is due to the fact that county government does not provide city-type services such as police protection or street maintenance inside the city of Carmel but county government does provide such services in the urbanized unincorporated area outside of Carmel.

When the county uses what is called the "county general fund" (into which county property tax is equally placed regardless of whether it is collected from taxpayers inside of cities or outside of cities), taxpayers **inside** cities are, in effect, paying part of the cost of any extra city-type services which county government provides without extra tax in urbanized unincorporated areas.

Meanwhile the cities themselves — through their own separate **city** property taxes — are providing essentially all their own city-type services.

Back in 1960 when the cities of Monterey County were trying to persuade county supervisors over in the courthouse in Salinas to give the cities a fair "shake" in the way the county property tax was applied, the cities proposed that the county property tax should be reduced by 50 cents for taxpayers **inside** of cities, and increased by 50 cents in urbanized unincorporated areas. As the figures on county-wide property assessment existed in 1960, such an adjustment would have produced the same over-all county property tax revenue while — at the same time — reducing the county tax burden for taxpayers inside of cities.

When county supervisors asked their attorney, County Counsel William Stoffers, if it would be legal to apply different rates of property taxation inside of cities and outside of cities, he replied that different rates could be applied but supervisors were not required to apply them. The result was that supervisors, back in 1960, did not apply different rates of property taxation inside of cities and outside of cities, nor have they done so since that time.

Through the years at the annual conventions of the League of California Cities, various combinations of city representatives have proposed that the League itself should demand that the state legislature act to require lower rates of county property tax inside of cities and higher rates in urbanized unincorporated areas. One result of such city demands has been the law forbidding use of general tax revenue to provide fire protection in urbanized unincorporated areas. Another has been the use of the "county service area" concept to collect extra taxes for extra services.

Nevertheless it is still my view that the use of different rates of county property taxation inside of cities and outside of cities would frequently be the simplest way to adjust many long-continuing inequities in the way in which some portions of taxes collected inside cities are used to fund extra county-provided services to urbanized unincorporated areas.

When county government provides city-type services in urbanized unincorporated areas without charging appropriate taxes to pay for them in full, taxpayers inside of cities carry a burden for which there is no sufficient justification.

The mayor's report

By BERNARD ANDERSON

Kati Corsaut, writing this week's column for Mayor Anderson, is not only the administrative secretary in Carmel's city hall, but is also a member of the Pacific Grove Planning Commission. In this latter capacity, she attended the recent League of California Cities conference in San Francisco.

An opportunity to "talk shop" is considered important and necessary — not only to those doing the talking but to the clients they serve. Doctors are expected to attend conferences, view the latest in surgical procedures and hear about the newest miracle drugs. Teachers are encouraged to take additional courses throughout their careers. Education in one's field should not stop with the attainment of a degree.

Have you ever stopped to wonder what sort of continual education is expected of our government policy makers and staff? Is reading the daily paper enough to keep everyone well informed? I expect we would all answer "no" — they must have all the expertise available to make the right decisions, decisions involving the expenditure of our money, the use of our land, the structure of our laws.

I, along with others involved in city government, recently spent three days attending seminars and meetings geared to our respective fields. The League of California Cities, made up of most of the cities throughout the state, holds an annual conference for this very purpose — to educate, inform and bring together our cities' council members, mayors, planning commissioners, managers, and staff. All conferences have their drawing cards, and in this case we heard Mayor Alioto, U.S. Senator Frank Church from Idaho, and our own Governor Brown. But the real meat came in the small meetings with titles ranging from "Managing Coastal Resources" to "Environmental Regulations — Recent Policies and Activities." It is very gratifying to hear someone ask a question which you have wrestled with yourself so very often, and sometimes hear an answer!

Certainly a lot of the decisions I am faced with as a planning commissioner require my own personal reasoning for arriving at my vote. But land use planning, zoning, and all those other weighty issues so much in today's news require much more than just feelings about the character of a neighborhood or the community. Such as, when is it legal to grant a variance? How do other planners in cities throughout the state face these problems? How must the zoning regulations conform to our General Plan? How do we control offensive noise in our residential neighborhoods — or should we even try?

I heard from a planner from Grass Valley about his problems with signs, a woman from Mountain View with problems on low-income housing, a man from Los Gatos with questions on "up-zoning" and a man from Del Mar with doubts about "down-zoning." The responses to these problems, the possible solutions and concerns, broadened my thinking about planning which should help me to do a better job for my city.

Of course we are all expected to try to communicate with and reflect the feelings of our own town's citizenry — that's why we're there in the first place. But rapping with our equivalents from other towns gives us new ideas which we can bring back with us. And we certainly come home being very thankful that we live where we do, without so many of the problems faced by other communities.

As Governor Brown told us, there are not solutions to all the problems — but we have to try. And the citizens of our cities should know that their public servants are trying very hard. Our concerns for our city mean a better place to live for us all.

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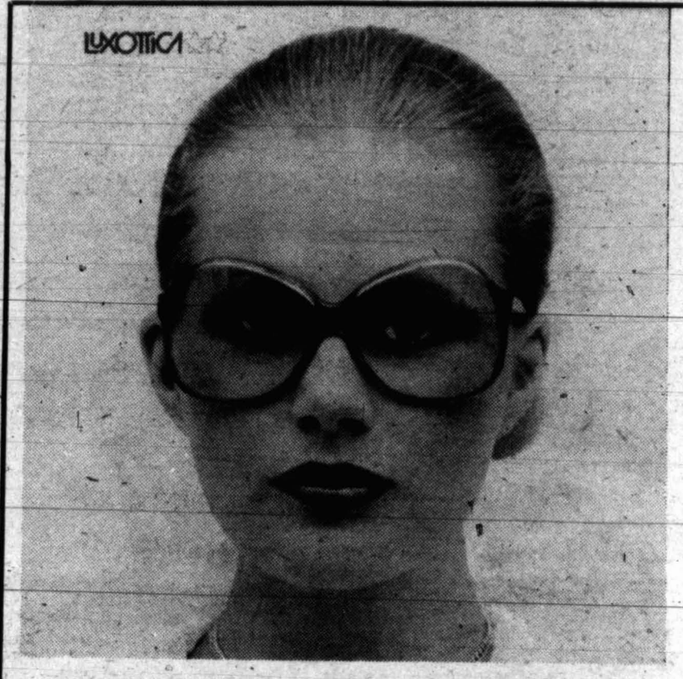

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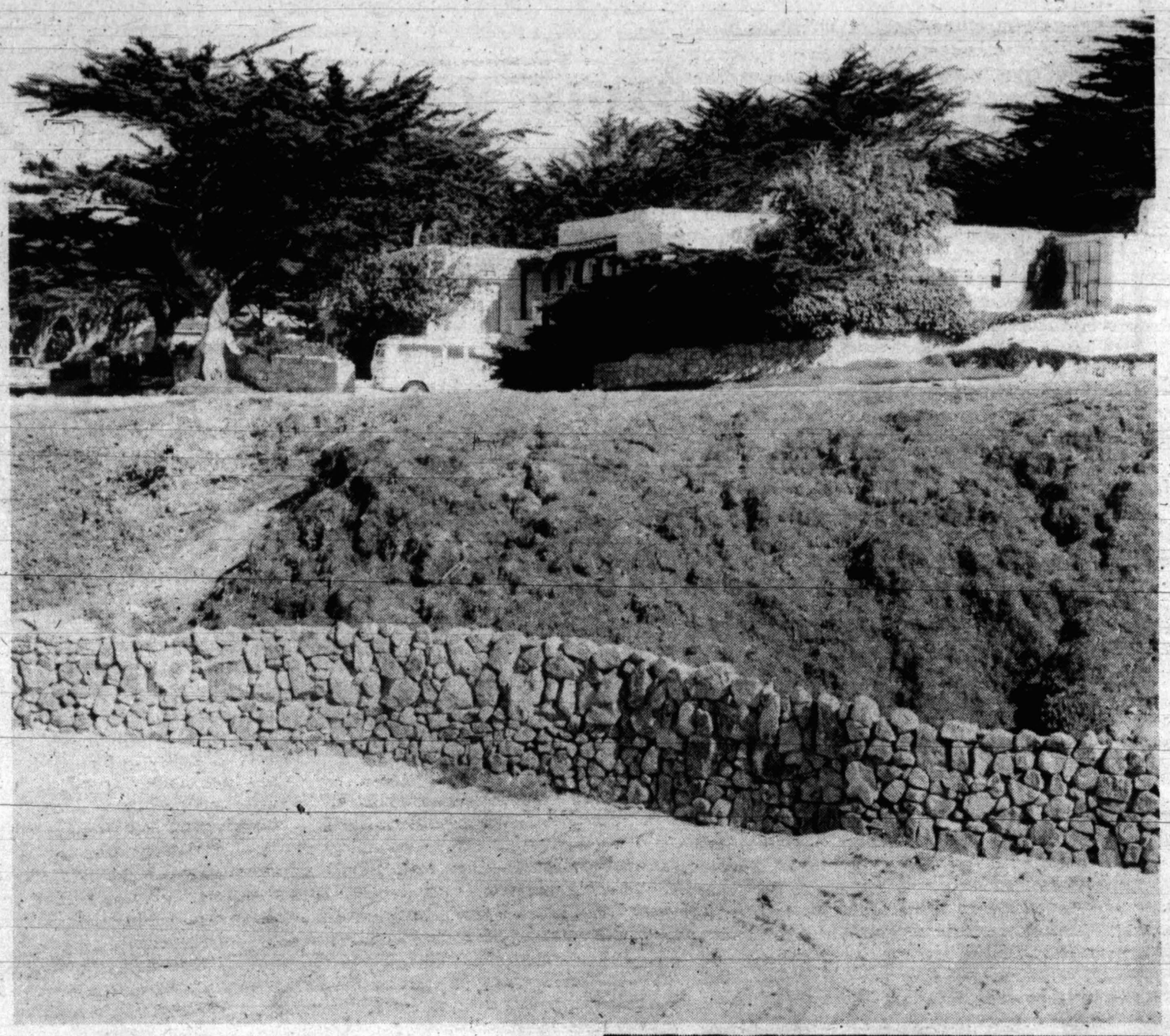

More seawall

Continued from 3

trees, which will be started from native seed in a bed of cypress chips.

"We've kept all our tree trimmings from the past four to five months for recycling," D'Ambrosio reports. The downed limbs and dead wood from the city's cypresses are chopped up by the Public Works Department and will be used for backfill behind the new wall, along with earth from the east Ocean Avenue project to be started soon.

"We're using seeds from our own pine cones because stock grown from seed has a better chance," D'Ambrosio says, "although we haven't tried it yet right down close to the beach."

D'Ambrosio explains that canned stock (small seedlings from a local nursury) don't have enough root on them to survive the harsh, salt-wind conditions encountered that near the ocean.

"But when a cypress starts from a seed, it will put down about 30 inches of root before the above-ground seedling reaches five inches high," D'Ambrosio says. "It's a sort of built-in safety factor."

The wall itself, although it may look rather harsh sitting out in the middle of things right now, will be a distinct improvement over the straight, level wall that was built on the southern end of the beach 10 or 15 years ago.

That old wall is covered with ice plant now and many people don't even notice it. The new wall will also be hidden by greenery but it also winds in and out, according to the line of the beach, and it varies in height according to the contours of the land.

The two-foot-thick wall is built of granite from the Del Monte quarry, and reinforced with steel rods. Although most of it is no more than eight feet high, it extends down ten feet below the sand and rests on a concrete footing.

The reason for placing the wall so deeply is that winter storms can sometimes tear sand away from the beach and, without a deep footing, the wall could simply fall over.

"The sand around the wall is discolored now," D'Ambrosio says, "because we had to dig through yellow sandstone to get down that deep, but when we finished the wall, the natural white sand will be brought back in."

The wall itself has many 'weep holes' in it to allow water to filter down through the bank behind it and then out onto the beach. This is particularly important, says D'Ambrosio, because of the large number of springs that run beneath Scenic Drive, down toward the ocean.

The wall now under construction represents the largest section proposed under the 1974 beach plan. Public Works began with only Stage I of the wall construction and then decided that it would be more economical to build the adjacent Stage II at the same time. The remaining two smaller walls have not

Continued on page 6

WORKMEN CONTINUE CONSTRUCTION on the seawall as part of the overall beach management plan.

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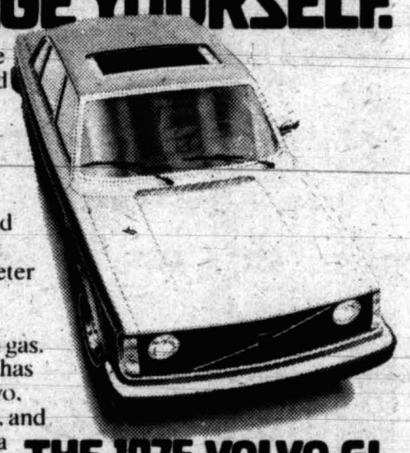

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More seawall

Continued from preceding page

yet received a definite time table.

But walls aren't the only improvements being made on Carmel Beach. D'Ambrosio and the Public Works team have also been adding reinforcements to the cypress trees along Scenic Drive.

Due to the heavy wind damage that has occured in the past, certain trees have to be held together with huge bolts and most trees have been equipped with cables.

The steel cables generally raidate out from the main trunk in a pinwheel fashion to support outlying branches that whip around in the winter winds.

"We had one tree go down in the wind not too long ago," D'Ambrosio says, "and it took a few more with it. By anchoring the cypress branches with flexible cables, we hope to stop some of the whipping action that causes branches to snap and damage both their own tree and trees around them."

Another precautionary measure being taken is thinning out the beach-side trees so that the wind will more easily pass through them. Although D'Ambrosio says the trees aren't being shaped, he says the city cuts back the branch tips that stick out too far from the rest of the tree so that the wind will be less likely to whip them about.

The storm drains that empty out onto the beach from 8th Avenue to Santa Lucia form another project for Public Works. According to the beach plan, the silt from these drains is deposited on the beach, causing discoloration and erosion of beach sand, so the drains must be removed.

Maintenance of the beach itself is a big job, according to D'Ambrosio. Public Works has a regular beach clean-up man and, once a year, the beach plan calls for bulldozing the sand dunes near the Del Mar parking area.

Since new problems constantly arise, the beach plan — like the plan for the forest — is extremely flexible. More seawalls may, for instance, lie in the future, should the need arise.

More water hearings

Continued from 3

MAYORS' REQUEST

Peninsula mayors found themselves under close scrutiny after submitting a request that the ban on new water connections be lifted for legal lots of record as of July 15, 1975, facing questioning about the amount of responsibility they were willing to assume, as well as about the extent of such a modification of the order.

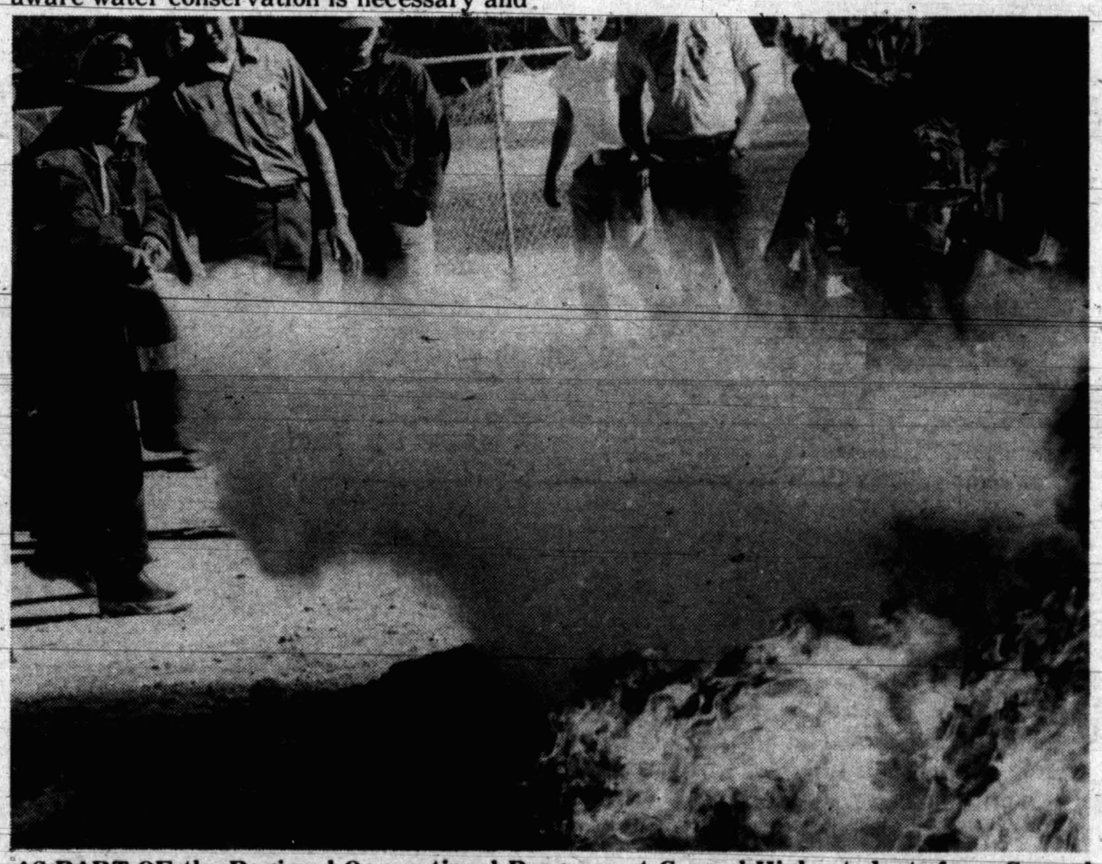
Pacific Grove Mayor Robert Quinn presented the resolutions passed by five of the six Peninsula cities. Carmel has not considered the resolution yet, and the board of supervisors declined to hear the item because of insufficient public notification last week.

Quinn read the recitals from the proposed joint powers agreement for the Monterey Peninsula Water Management Agency "to show our awareness of the situation." He continued, "We recognize two problems, the immediate problem of unemployment and our resolution to commit ourselves to a program you (the PUC) will find suitable to lift the ban."

After reading the resolution, Quinn continued, "We're pointing out we are aware water conservation is necessary and we're prepared to initiate water conservation ordinances within our cities. We're willing to take any steps necessary within our jurisdiction and powers. It is important that the long range problem be solved. We are cognizant of the responsibility you might allow us to undertake."

Pointing out there were no estimates for the number of legal lots of record in the unincorporated area involved in the CalAm service area, which includes Carmel Valley and Del Monte Forest, Quinn provided figures from Monterey Public Works Director Leo McIntyre which indicated a maximum of 2,482 dwelling units would be provided in the incorporated area if the ban were lifted on legal lots of record in each of the Peninsula cities involved included: Sand City, 10 single family dwellings, 30 commercial; Carmel, 90 single family dwellings; Del Rey Oaks, 40 single family dwellings, 60 multiple family units; Seaside, 305 multiple family units, 16 commercial; Pacific Grove, 41 single family, 91 multiple family and five commercial; Monterey 345 single family, 1,500 multiple family, and 250 commercial.

PUC counsel Cyril Saroyan questioned



AS PART OF the Regional Occupational Program at Carmel High, students from Carmel, Seaside, Pacific Grove and Monterey High Schools, learn how to extinguish a Class B Flammable Petroleum Products fire.

INSTRUCTOR PAUL ARTELLAN emphasized safety and technique before the students attempted to put out any fire.

More water

Continued from preceding page

Quinn about the ultimate goals of the joint powers agency. "When you speak of an 'effective solution,' what do you hope to achieve?" he asked.

Quinn responded, "We are not experienced in water supply and management. Our area of expertise is the people who are not well served by the current situation."

Saroyan asked, "The problem is monetary isn't it? If we pour a little money into the plant, we won't have this problem, will we?... What are the 'realistic programs' you intend to pursue?"

"We don't have a program to hand you and solve the water problem," Quinn said, "But we can coordinate the effort and help find the program."

Saroyan said, "Your program, then, isn't to seek or assure additional water supply before the ban is lifted. Isn't the primary purpose of the mayors to remove the ban and worry about the problem and program later?"

"And I've stopped beating my wife," Quinn responded amid gales of laughter in the crowded chambers. Continuing, he said, "That could be the connotation, but lifting the ban won't slow us down. We are all responsible gentlemen who will make an effort to determine what the real problem is, although I would suspect one long range goal might be the acquisition of the water company."

Fourth district supervisor Roger Poyner addressed the hearing, discussing the relationship of CalAm to its customers. He began, "The company has pledged to deliver water to its service area, and it should continue to be pressured to do that."

He continued, "This situation is analagous to New York City, where they immediately start looking for a solution beyond their own resources."

"I request the PUC seek, either through its present authorization or through legislation, to make available as a resource for CalAm the tremendous financial resource available to American Water Works," he said. "We should demand of those large companies in California as utilities to make nationwide financial resources available. I'm tired of getting the heat from my constituents about 'Why don't you do something?' CalAm is the organization in a position to do something."

Poyner concluded, "I would warn that if CalAm can't do the job, the cities will, one way or another. I don't know what the company's worth, but it can't be much if it can't deliver water."

REALTORS' REQUEST

In addition to Monterey Peninsula Board of Realtors spokesman Hal Green, Carmel Valley Realtor Nancy Strathmeyer spoke for the Carmel Board of Realtors. Both boards had authorized study groups on the water moratorium to spend up to $500 each on the issue.

Mrs. Strathmeyer began, "I am not here today because we want to make more money. These lots of record are already sold. We have a legal and moral responsibility to those we sold the lots to." Pointing to the process of subdivision in which the PUC makes assurances to the state real estate commission that certain utilities are available, she termed the ban, "confiscation without compensation."

"There is a loss of confidence in government, and actions like these are one reason why. To preserve this democracy, we must be ever vigilant that neither life, liberty nor property be taken from us," she continued.

"The members of the two boards were well aware of the first order, but never did it occur to any of us that any order would arise depriving owners of legal lots of record of their service," she said.

Mrs. Strathmeyer concluded, "You have the power and opportunity to right what we feel is a wrong. The PUC has other sanctions it can utilize against the company. Sanctions shouldn't be used against the end use consumer, but against California American."

SIERRA CLUB

The Ventana Chapter of the Sierra Club came up with its own proposals for water conservation measures after reiterating their support for requiring environmental impact reports on both the pipeline and the iron removal plant.

Speaking for the club, Rod Holmgren began, "The Sierra Club has repeatedly urged conservation measures. The crisis was well documented before the first ban (on main extensions) was ordered. We saw the order was a warning to the entire community that we were in trouble."

He continued, "We have repeatedly urged that steps be taken to conserve our limited water supplies. Up to now, over a period of 30 months, there has been no discussion by official bodies. Almost all talk has focused on additional supplies."

"We do know CalAm has not made any proposals for a conservation program in the past 30 months beyond a letter from Fuller in a billing with a half-hearted request for cooperation," he said.

Holmgren said the Sierra Club was opposed to lifting the ban for any multiple developments, and would approve lifting the ban on single family lots as of May 30, 1973, the effective date of the first order only on two conditions: Specific conservation steps be undertaken by the commission to reduce water consumption by at least 1,500 acre feet in the first year; CalAm and public agencies should forge a legally binding program, acceptable to the PUC, for saving an additional 1,500 acre feet in the second year.

"These are not difficult goals to reach," Holmgren said. "The first 1,500 acre feet could be conserved by those golf courses without domestic aquifers using treated wastewater for irrigation."

He continued, "We suggest an inverse rate structure favoring consumers of small amounts of water. All watering should be done at night. Citizens should install water saving devices in toilet tanks and shower heads."

Holmgren admitted some water conservation measures when enforced might be viewed as an abridgement of personal freedom. "In order to reduce air pollution locally, we banned backyard burning. It was an invasion of private rights, as well, justified by the public welfare," he said.

Seaside Mayor Joe Dolan asked Holmgren why the Sierra Club chose the effective date of the first interim order rather than the second, excluding all those who purchased lots from 1973 to 1975. Holmgren responded, "All those people who have since May 30, 1973 bought lots must have been aware of (the ban) and the possibility the order would be amended." Dolan termed that viewpoint "mental astigmatism."

CITIZEN RESPONSE

Earl Moser, a resident of Carmel, addressed the PUC representing his wife as well. "Both of us believe there is a large silent minority that shirks from attending such meetings, but quails at the possibility of water rationing," he began.

"For more than two years, our community has been told to work out a solution to our water problems. What have we done? Practically nothing," he said. "The agencies involved, CalAm, Zone II, the cities, the county, all have talke a great deal, but have formulated no plan."

He continued, "There is no program for conservation, no program for reuse and no program for augmentation of supply. Now we have a pledge these will take place."

"The community continues to move inexorably to the brink of the precipice of a water shortage," he said. "When the PUC attempts to halt this suicidal progression, it cries for a lifting of the ban."

Moser continued, "I well recall a time I visited Sydney, Australia and stayed at a leading hotel. I was told there was a specific time during which I could take a bath, and I was told to use only three inches of water. Shrubbery everywhere was dying from a lack of water. I don't think the people of the Peninsula want to take this gamble."

See page 22 for new Children's Feature.

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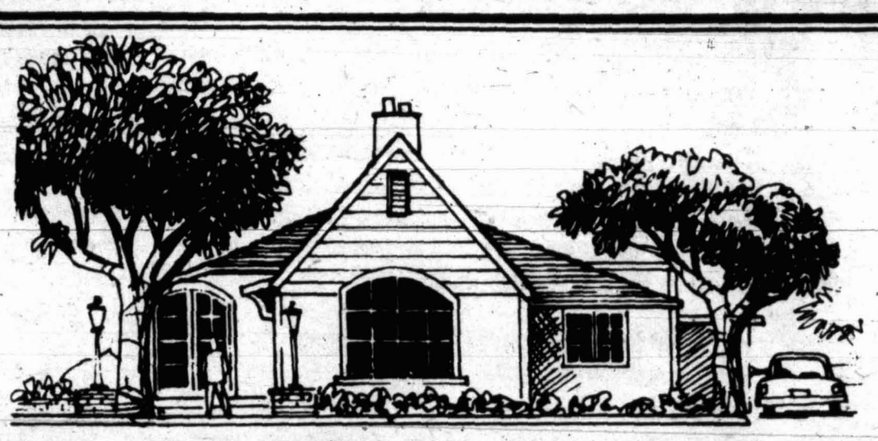

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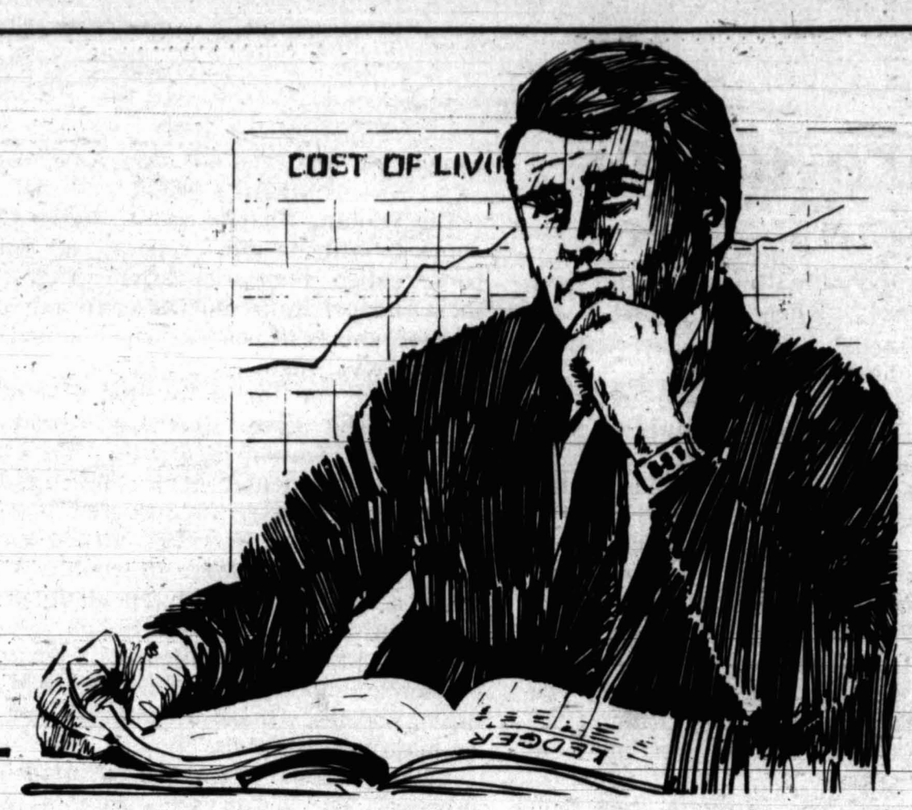

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Focus

on the arts and entertainment

'Shipwrecks and Seq Monsters'

Book chronicles coast history

By DAVID FUESS

Sometimes, as we pursue the frantic paces dictated by the latter half of the twentieth century we forget the wonders of the ocean and its latent dangers and romance. Randall Reinstedt has produced a book which stimulates the imagination — **Shipwrecks and Sea Monsters of California's Central Coast.** This book represents the sagas of 39 ships, one dirigible and one submarine which either sank or were run aground within the central coast area stretching from Pescadero Point in the north to Pfeiffer Point to the south. The tales are enhanced by a truly remarkable collection of photographs garnished from the Max Plapp collection, the Allen Knight Maritime museum, and the San Francisco Maritime museum.

The book is a reflection of Reinstedt's affection and respect for the maritime history of this area, fundamental to its evolution. Reinstedt, who formerly wrote and published **Gold in the Santa Lucias** and **Ghosts and Legends of Old Monterey**, is essentially a storyteller and teacher. Born and raised here on the Peninsula he soon developed an intense desire to travel because, "I grew up thinking that this was the way the whole world was, and I knew there was something else." He became a tour guide and took people around the world, to the Orient and Europe, and took advantage of all the enviable fringe benefits. "The more I traveled" he said "the more I realized that everything is here, if you only know how to look for it." He developed his way of seeing and started to share his awareness and knowledge with others, through his books and by teaching California history.

Reinstedt is presently teaching fourth graders at Patton Elementary School and tries to give young people an element of education that he missed when he was in school — excitement about the subject and a desire to continue the learning process.

"I was turned off in school" he said "and I identify with kids who are having problems in school and are bored." He takes his classes to such places as the Stevenson house on halloween day to discuss the rumored ghosts, and then to Point Lobos to excite their imaginations about its being a model for Treasure Island and relate stories about Spyglass hill.

At other times he and his classes have excavated ancient Costanoan Indian sites. His class dug down 20 feet and sifted and documented evidence which extended the earliest known artifacts from 1,800 years ago to 2,400 years. "If you give them good experiences at an early age they will be excited about school," he said. "If you turn them off when they are young, it is so much harder later."

As a night school teacher for UCSC, Reinstedt teaches teachers a course titled "Turning Kids on to California History." He also writes a column for the magazine "Locale" called "Portraits of the Past." and writes children's books for American Education Publications. His love for the past also manifests itself in the display of railroad memorabilia at his small store in the original Caboose in Cannery Row.

The photographs of stranded or wrecked ships are rendered all the more effective by the use of a nautical blue sepia which brings out their detail and gives them force and drama. The blues accentuate the silhouettes of the four-masters such as the William H. Smith and the famed Aurora and makes their masts appear to be like so many prefabricated grave markers. Sometimes the photographs are sequential so that the reader may observe how the submarine, "F-1," which had come to honor the Watsonville Apple Festival, was rescued from its stranded state on the beach. The F-1 held the world's depth record of 280 feet at the time of its mishap in 1912, and many ships and tugboats were sent to its rescue. The photographs illustrate the drama of men, straining at ropes, attempting to free it.

The book's narrative also

Continued on page 24

THIS PHOTOGRAPH OF a jew fish caught in Carmel Bay in 1908 is one of the illustrations in SHIPWRECKS AND SEA MONSTERS by Randall A. Reinstedt. (photo courtesy of the Monterey County Library)

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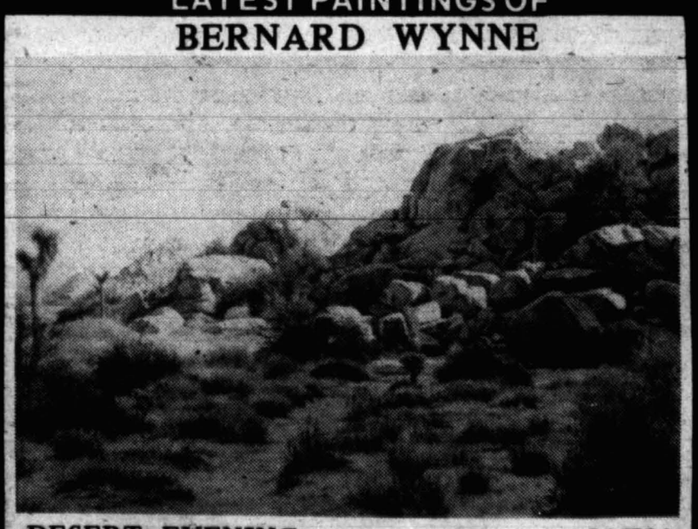

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op. cit.

When the suave, personable narrator of the captivating television series "Civilisation" and "The Romantic Rebellion" blithely states that he identified himself with Golliwogg, one can't help but be a bit startled.

In his self-portrait **Another Part of the Wood** (Harper & Row, 278 pages) Kenneth Clark states that a series of children's books by Florence and Bertha Upton were a major influence in the formation of his character. Golliwogg, the central character in the series, was an eternally hopeful euphoric character who became, for Clark, the perfect example of chivalry.

Given the fact that Clark grew up in Edwardian England in a family characterizee by a mother who abhored the show of emotion and a father who delighted in hitting golf balls over their three-story 25 bedroom country home, one readily sees the importance of Golliwogg in young Kenneth's life.

When not reading about his favorite character or creating large and elaborate structures out of building blocks in his nursery, Clark was being shuttled by his parents from Scotland, where they went for hunting and fishing, to the French Riviera, where they sought rest and relaxation.

Although Clark is never self-effacing about his artistic judgments, he does tend to deprecate himself intellectually. Reminiscing about his "second" on his final exams at Oxford as a student, Clark remarks, "I did not get a 'first' because I have not got a first class mind."

After spending an apprenticeship of sorts in Italy working under the guidance of Bernard Berenson, Clark and his new wife returned to England and entered the London Art World. As Keeper of Fine Arts at the Ashmolean Library, surveyor of the King's Pictures, and Director of the predigious National Gallery, Clark was immersed in a world of petty personal feuds, squabbles, and bursting egos which typified the field he has chosen to work in.

One of the most refreshing aspects of this self-portrait is the honesty of the author. Not only does Clark candidly assess his intellectual qualities but he is also able to accept the fact that he often created a disagreeable impression.

"Whether from shyness or from a lack of human warmth in my upbringing," writes Clark, "I evidently had what the French call un abord horriblement froid, and appeared to be conceited."

As an art afficianado and critic, Clark makes some interesting observations. On collecting he advises, "Never buy anything because it is fashionable or because it makes one feel up on other collectors." As a critic he attributes any success he has had to the fact that, "I have never lost sight of the actual works of art or forgotten the character of the men who created them."

The only real disappointment one encounters when reading **Another Part of the Wood** is that the author dramatically brings the book to a close on the eve of World War II. Obviously much has happened to Kenneth Clark since 1939, but perhaps that will be the subject matter of the other part of the wood.

—Bob Walch

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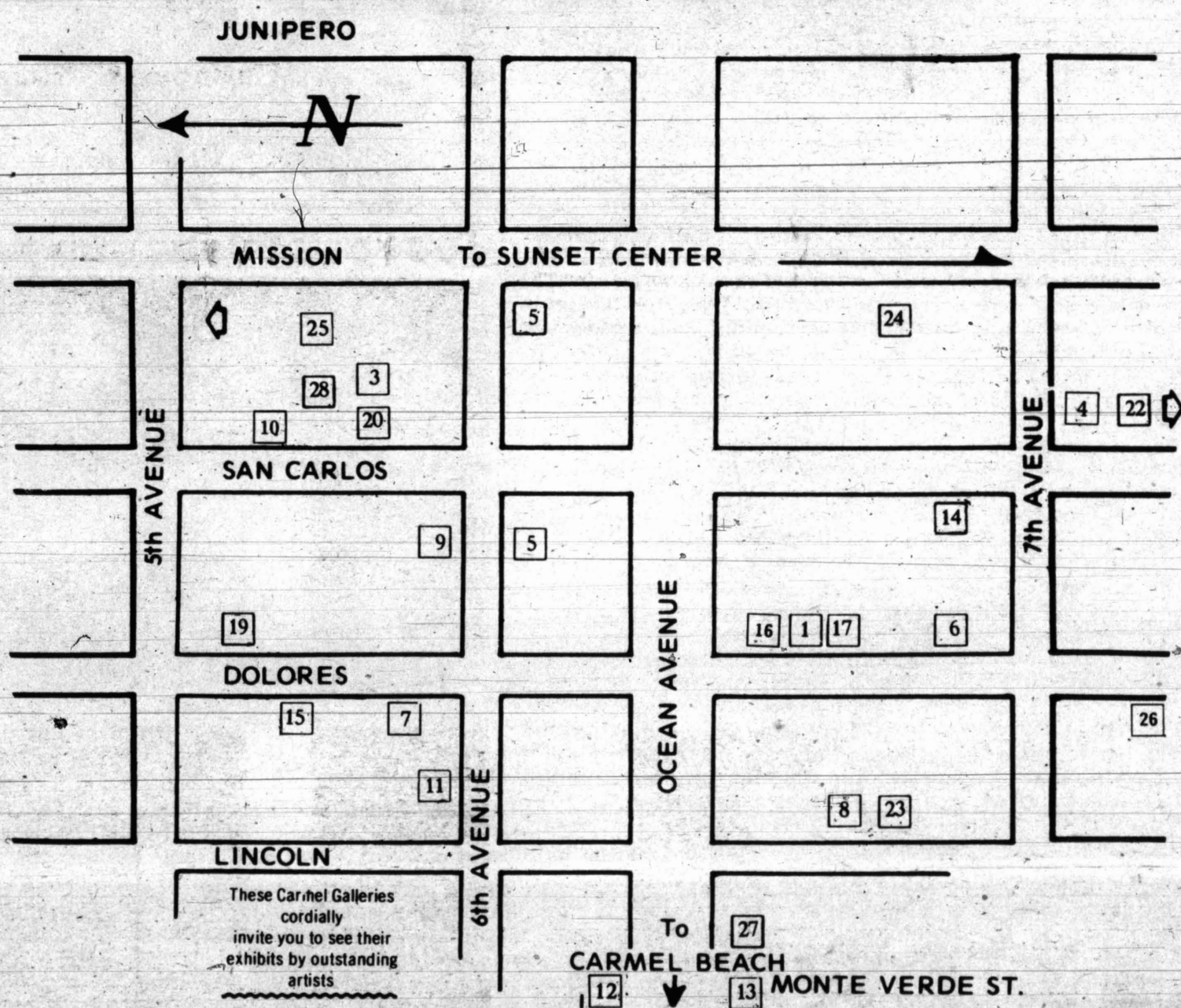

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11 **MINER'S GALLERY AMERICANA, INC.**

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12 **TRESTER GALLERIES**

A unique collection of Romantic Patintings by Lorraine Trester. This one-man exhibition merits the attention of all art lovers, especially those interested in children.
Lobos Lodge Plaza
Corner of Ocean and Monte Verde

13 **GALERIE DE FRANCE**

Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde; Tel. 624-4808. Open every day.

14 **GALLERY MACK**

San Carlos between Ocean & 7th featuring a wide selection of fine original graphics by internationally known artists — LeRoy Neiman, Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily — 11 to 4 Sunday.
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15 **CARMEL ART ASSOCIATION GALLERIES**

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19 **HELEN BARKER GALLERY**
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25 **DOOLEY GALLERY**
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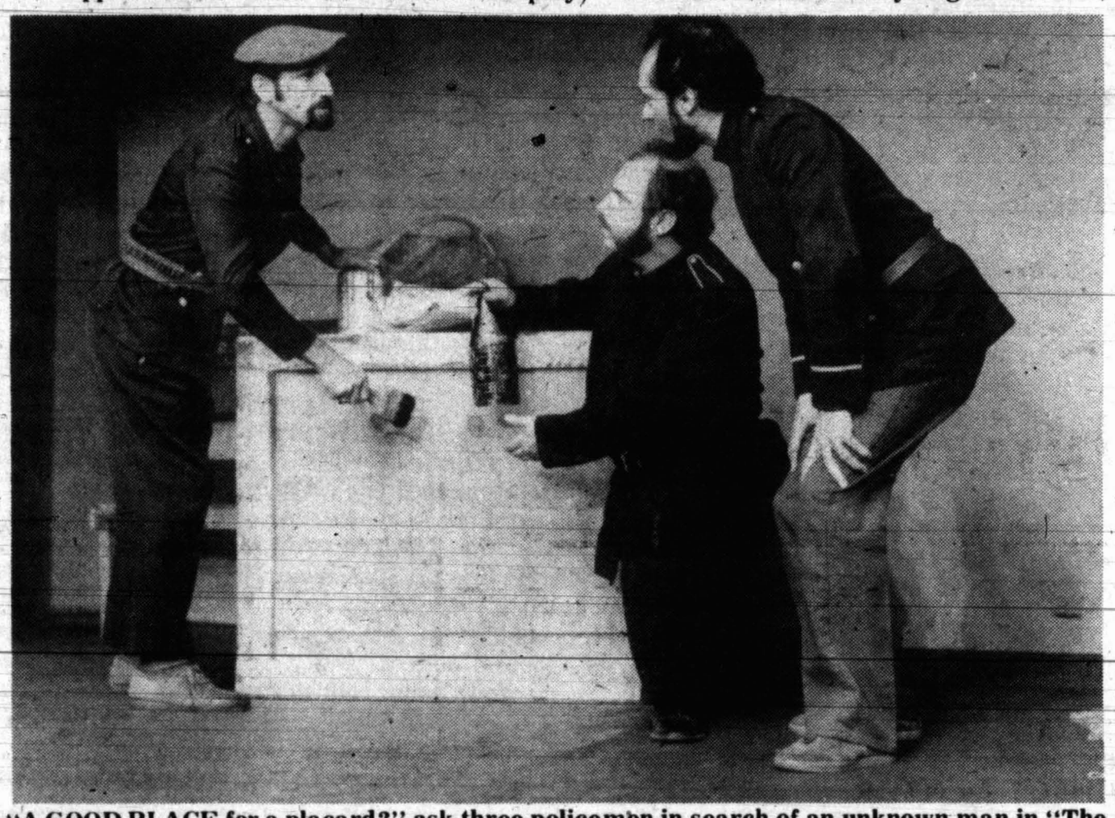
'Circle of Time' opens Friday

The Staff Players festival of one-act plays opens its second pair of productions, "The Circle of Time" on Nov. 7 at the Forest Theatre-in-the-Ground at Santa Rita and Mt. View in Carmel. Each play presents, in a unique and intriguing fashion, the reappearance of familiar things in everyday life.

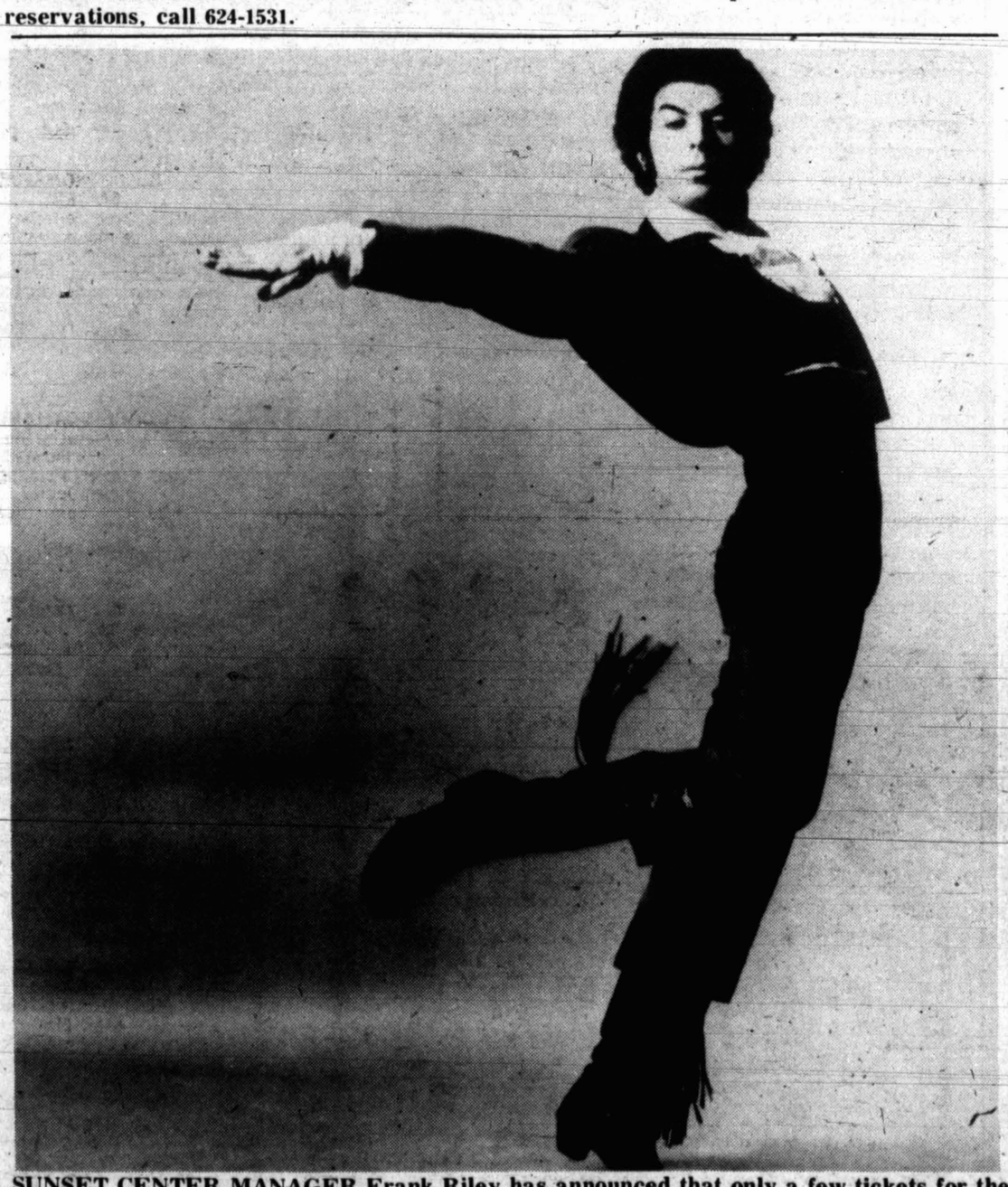
The curtain-raiser, "The Rising of the Moon," by Lady Gregory is a whimsical and eerie encounter between two apprehensive men. In the dark of an Irish night, it may be that, "the small rise up and the big fall down." Written by Lady Gregory in 1907, in the early days of the Irish literary renaissance, this humorous short piece is as familiar as yesterdays headline.

The second one-act is by Thorton Wilder. "The Long Christmas Dinner" covers 90 years in the life of the Bayard clan. As Wilder remarked, through the mouth of another character, in another play, "Who can tell you your past-eh? What did it mean? What was it trying to say to you?" "The Long Christmas Dinner," moving, amusing and humane tells its story through the device of an inordinantly protracted meal.

Directed by Marcia Gambrell Hovick, costumes by Loel Shuler and light and scene design by William Lewis. "The Circle of Time" will play Friday, Saturday and Sunday nights at 8:30, Nov. 7, 8, 9 and 14, 15, 16. Staff Players productions are presented as a benefit for the Children's Experimental Theatre Scholarship Fund. For reservations call Children's Experimental Theatre, 624-1531.



"A GOOD PLACE for a placard?" ask three policemen in search of an unknown man in "The Rising of the Moon," one of two one-act plays performed by the Staff Players at the Forest Theatre in the Ground beginning Nov. 7. From left are Paul Bernard, Jeff Hudelson and Alan Coppens. Second in "The Circle of Time" cycle will be "The Long Christmas Dinner" by Thorton Wilder. Performances are for the benefit of Children's Experimental Theatre. For reservations, call 624-1531.



SUNSET CENTER MANAGER Frank Riley has announced that only a few tickets for the Wed, Nov. 12 performance of the Jose Molina Bailes Espanoles show remain available.

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Boyer gives an excellent piano recital

By IRVING W. GREENBERG

Last Saturday, Nov. 1, at the MPC Theatre, Gilbert Boyer, internationally-acclaimed concert artist gave a piano recital of encompassing dimensions. The program ranged all the way from the baroque to the romantic, and the modern in the piano literature.

Of outstanding significance was Mr. Boyer's performance of the Chopin Sonata No. 3 in B minor, Op. 58. In delineating this work, he displayed all the finest elements of the virtuoso pianist's technique — magnificent dynamics, beautiful phrasing and tonal coloration, subjective and meditative interpretation, and a kaleidoscopic palette of trills, runs, arpeggi. The internal tensile strength and the steely flexibility of this work came forth under his hands and at his prompting with extraordinary vitality. The physical motor energy that is essential for good definition of this piece was sustained throughout the four movements by the soloist, with the proper repose in the slow movement and in the third Largo-Cantabile one. In the volatile Scherzo and in the agitated, virile Finale, Mr. Boyer displayed a vitality and impetuosity that marked most expressively this massive conception of the composer.

Another work that was performed with extraordinary brilliance was the Prokofieff Sonata No. 3 in A minor, Op. 28 ("From Old Sketchbooks"). This lone movement, a sonata-allegro, both full and concise, rich in contrasts, and rigorously unified in structure and ideas, was admirably exposed by Mr. Boyer, especially in the magnificent coda. He reflected with exquisite contrapuntal progressions and fine diatonal combinations the free alterations of this sonata as well as its sharply dissonant writing. The overpowering martial introduction, symbolic of a youthful gesture of defiance, (this work was written at the age of 26), the highly-charged bridge-passage leading to the lyric Russian melody, the metamorphosis to dramatic power and finally to the mysterious staccato lyric theme announcing the coda, were all realized in a rush of a blazing conclusion by Mr. Boyer.

The Ravel "Jeux d'Eau" is one of the pieces of this impressionistic French composer that is very dear to the heart of Mr. Boyer, and as such, he played it with a conviction and an adroitness that reflected the sonorities, resonances and the tonal colors. This was exposed as a miniature gem in Mr. Boyer's conception.

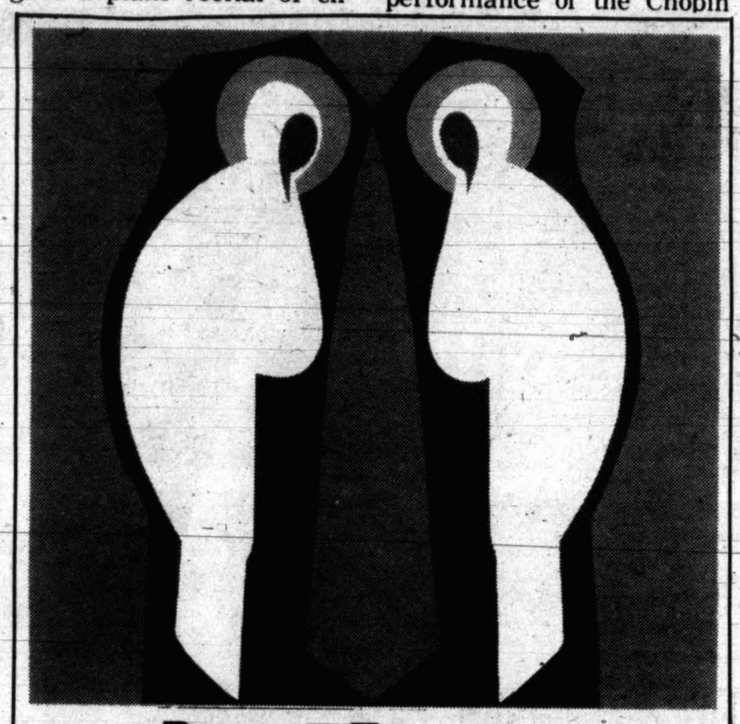
In the Granados "The Maja and the Nightingale," from this composer's cycle "Goyescas," the soloist exploited with ease and aplomb the poetic individuality and voluptuous sense of the richly-colored canvas of this Spanish character piece. His delineation was pianoforte playing of the purest kind.

"El Puerto" from Albeniz's Suite "Iberia," referring to the port of Cadiz, with its rhythmic melody of the "Zapateado" dance, was vividly and brilliantly stated in all of its imperious tonal patterns. Mr. Boyer, as was shown on previous occasions, has a close affinity for the idiomatic music of the Spanish mystique, and he, therefore, plays it with affection, distinction, and authority.

"The Memories of Childhood" by Octavio Pinto, a Brazilian composer and the husband of the famous pianist, Guiomar Novaes, and the "Variations on a Brazilian Kindergarten Tune "by the Russian-born American composer, Nicolas Slonimsky, were performed with graceful charm and zestful animation.

The J.S. Bach Fantasia in C minor, which opened the program, is a vigorous piece of small dimensions, which was played with technical boldness, in which the crossing of hands (as in Scarlatti) was the main ingredient, was conceived in a masterfully-fashioned manner.

Thus ended an evening of piano playing of the finest conception, interpretation, and rendition.



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VILLAGE ARTISTRY

Sunset Views:

By FRANK H. RILEY
Director, SCCC

It was last July we signed the contract that brings the marvelous Jose Molina Bailes Espanoles show to the Sunset Center stage as a part of our 1975-76 Carmel Festival of Dance. It seems incredible that the Nov. 12 date is already upon us. Some of you will remember that the Molina company was the show-stopping hit of our very first Dance Festival series. It is a delight to be able to bring the group back for a second appearance. The Molina dancers have won critical acclaim around the world. The great variety of their performance, the magnificent costumes, the authentic Spanish music, and the masterful showmanship mark this company as perhaps the best anywhere today performing true Spanish forms. There are not many tickets left, but if you will call our office — 624-3996 — we will do our best to get you a seat for this not-to-be-missed dance program.

At the Community Theatre, located in room No. 20 at Sunset Center (the entrance is on Mission Street, near 8th Ave.), "The Prime of Miss Jean Brodie" continues. Performances are scheduled for Thursday, Friday, and Saturday evenings at 8 p.m. The play, set in Scotland, received splendid notices, and if you would care to see it simply phone 624-2669 and your tickets will be held for you at the door.

For those who have the urge to travel vicariously, Explorama offers a new film by photographer-narrator Robin Williams. The film is titled "Greek Islands Odyssey." Again, there are not many tickets for individual film showings, as most of the theatre is sold on a season-ticket basis, but in order to obtain any tickets that may be available, call Julia Marlow, Tickets. Performance time is 8:15 p.m. and the date is Friday, Nov. 14.

On Saturday the 15th, the Friends of the Monterey Institute of Foreign Studies will present a fund-raising benefit Piano Concert in the Sunset Center Theatre at 7 p.m. The pianist will be Richard Norris, who has concertised widely in both Europe and America. His study has been conducted under several famous teachers, and he is recognized as an authority in the performance of the works of Franz Liszt. For tickets call Mrs. John Julian at 624-7798.

On Nov. 11, a new exhibit will be installed in the foyer of the Sunset Center Theatre for your enjoyment as you attend the various theatre presentations. It will be assembled and hung by artists who teach and work in Studio No. 15 at Sunset Center, and will include paintings, graphics, and some sculpture. In the Marjorie Evans Gallery, the exhibit of Molas from the San Blas Islands, loaned to us by the Smithsonian Institute in Washington, will continue through Nov. 30. It is well worth a special trip to see these fine examples of needlework and design. The Marjorie Evans Gallery is open Mondays through Fridays from 1 to 5 p.m. and also beginning one hour before each performance in the Sunset Center Theatre. There is no admission charge, all of the exhibits being arranged as a part of the cultural program of the city of Carmel.

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ON STAGE! Fri., Sat., Sun.

"Relatively Speaking"

Alan Ayckbourn's latest comedy hit
featuring Florence Larsen,
George Hershey, Livia Giusi, and Keith Decker

Dinner 7 • Curtain 8:30 • Sunday one hour earlier

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Mission music concert set

The Monterey History and Art Association is sponsoring two special performances of Early Mission Music, to be performed by the John Biggs Consort at Mission San Carlos Borremeo in Carmel on No. 15 and 16.

These concerts are repeats of performances held at various missions in California since September of last year.

The music was recreated and restored after many months of research by Sister Mary Dominic Ray, O.P., director of the American Music Research Center at Dominican College, San Rafael. John Biggs, composer-conductor, whose consort performed the premiere program and continues to present the song and music of the Mission Era, also contributed in the search for authenticity.

The first part of the program will be a presentation of music from ancient times, dating from about 1200 to 1664 AD. The second portion contains some indigenous music of the California Indians, followed by music taught to the Indians and sung in the missions.

On Saturday night the performance will begin at 8 p.m., and will be followed by sherry and empanaditas and panacitas served in Crespi Hall at the Mission. Sunday night's performance will commence at 7:30 p.m.

Prices for tickets are $6 for Saturday and $4 for Sunday. Reservations may be made by sending payment and a stamped, self-addressed envelope to Monterey History and Art Association, 1330 Jacks Road, Monterey. For further information call Hugh Steven at 372-4490 or Martha Bentley at 375-3294 or the Monterey History and Art Association at 372-2608.

Two CAA exhibits slated

The Carmel Art Association will feature a one-woman show of prints, watercolors and collages by Mary Fitzgerald Beach in the Center Gallery and a four-artist exhibit of paintings by Jeanne Bellmer, Reed Farrington, Shirley Holt and Keith Lindberg in the Beardsley Room from Nov. 6 through Dec. 32.

Mary Beach considers nature "a variable house of design, color, textures and excitement" and expresses this feeling with versatility in media as well as variation in technique and subject matter.

She received her B.F.A. degree from the University of Colorado and studied with such painters as Millard Sheets, Eliot O'Hara, Rex Brandt and Robert E. Wood. She has shown her works professionally since 1954 in juried exhibition and her paintings and prints hang in galleries and private collections from coast to coast as well as Canada, Japan, Taiwan and Europe.

Jeanne Bellmer's transparent watercolors show a personal vision and economy of line encompassing the organic elements pertinent to her overall statement. She has exhibited and won awards at many competitive shows and over two hundred of her paintings are in private collections throughout the United States and Canada.

Reed Farrington, a graduate of the U.S. Naval Academy, Annapolis, received his art training at the Parsons School of Design and the Art Students League of New York.

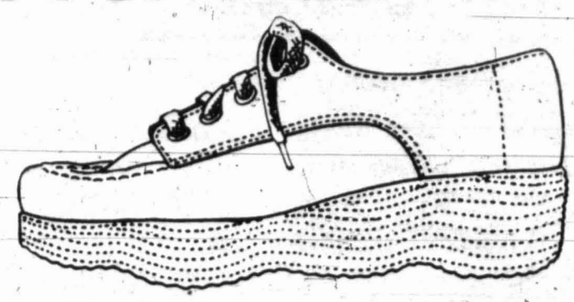
Shirley Holt's paintings, also found in both public and private collections throughout the country, convey the wonder and beauty of motherhood, the innocence and sweetness of childhood and the ethereal quality of fantasy. Through her technique, that of using oil glazes over gesso ground, she achieves a luminosity seldom found in other methods.

Keith Lindberg is widely known for his distinctive richly-colored landscapes and still life paintings in oil. Ater three years of art training in his native Kansas City, Missouri, he continued to study for another year at the Chicago Art Institute. A past president of the Carmel Art Association, he teaches outdoor painting and figure drawing in the Carmel Adult School and has had many one-man shows both East and West.

The Carmel Art Association Galleries, located on Dolores between 5th and 6th, are open daily 11 a.m. to 5 p.m.

"SENTRY," a watercolor by Mary Beach is currently on exhibit at the Carmel Art Association galleries.

BEWARE OF COUNTERFEITS



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'Relatively Speaking'

Understated British comedy

By LESLIE JOHNSON

Mistaken identities and love triangles have always made for good theatre and often better comedy, and the Studio Theatre's production of "Relatively Speaking" bears that out.

Author Alan Ayckbourn says he wrote the play to "make people laugh when their seaside summer holidays were spoiled by rain and they came into the theatre to get dry before trudging back to their landladies," and that he hoped he succeeded. He did.

Where American comedy would have taken the same situation and played it for the belly-laugh, Ayckbourn plays for the smile, the chuckle. Careful direction by Allen Yates has judiciously kept the production tight and economic.

The first scene, admittedly, drags. Greg suspects Ginny, the girl he loves, of cheating on him. All the hallmarks of an elicit affair — flowers, candy, masculine phone callers who hang up at the sound of another masculine voice, slippers under the bed, and shallow excuses — are used.

Ginny says she's going to The Willows, Lower Pendon, Bucks, to see her parents, who Greg wants to see as well. Both hop separate trains, arrive separately at the Willows, which is naturally not the home of Ginny's parents, and confusion ensues with Sheila and Phillip, a charming, long-married older couple.

George Hershey and Florence Larsen are delights to watch. They bring charm to their roles as Phillip and Sheila and bring out the deviltry in each other. Hershey is petulant, used to being babied, and Miss Larsen plays him along supremely.

Their experience on the stage provides an interesting counterpoint to Livia Giusi as Ginny and Keith Decker as Greg. Although the younger players are by no means strangers to the stage, their performances are less subtle than those of Miss Larsen and Hershey.

This is not to say they give bad performances, for they play their parts well. One of the advantages of theatres like the Studio is the opportunity less experienced performers have to work with and learn from those who have trod the boards longer.

Yates's set for the Willows must be made note of. It is fresh and green and highly realistic. We also appreciated the coordination of costuming, particularly the use of similar colors for Phillip and Sheila.

The subdued humor of "Relatively Speaking" is a good choice for the inauguration of the Studio's new decor. Shag carpeting, newly finished walls, lovely gowns for the waitresses and the highly appreciated table service have completely changed the atmosphere. There's an air of luxury and quiet we enjoyed.

"Relatively Speaking" plays Thursday through Sunday at the Studio through December 7.

IDENTITIES BECOME PERPLEXING in "Relatively Speaking" at the Studio Theatre in Carmel. Discussing marriage are, from left, Keith Decker as Greg, George Hershey as Phillip, and Livia Giusi as Ginny. The Alan Ayckbourn comedy opened Friday in the newly redecorated dinner theatre for a run through Dec. 7.

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Savo exhibit scheduled

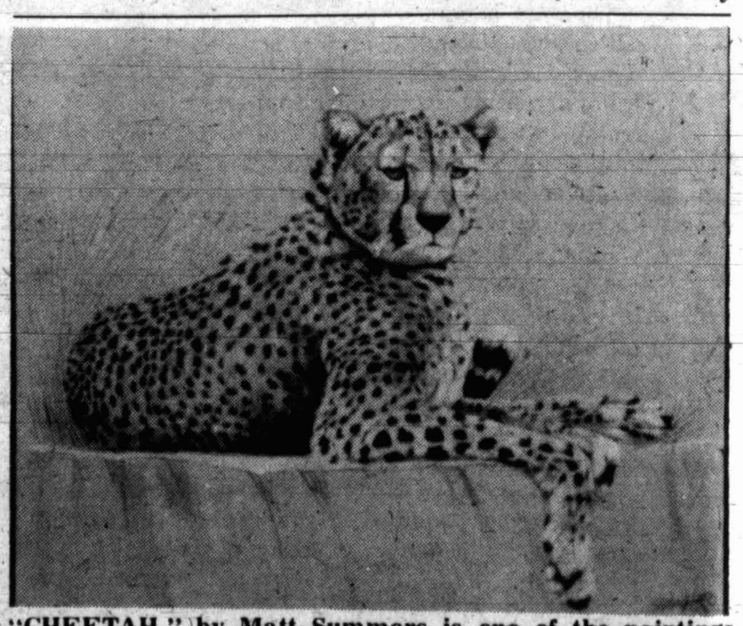
Joan Savo, a local artist will again show in the Main Gallery of the Pacific Grove Art Center opening on Nov. 7 and featuring her large oils along with a new technique she has developed of paintings on paper.

Included in the graphite drawings of the self-taught artist will be nudes which she generally shows. Color is important to Joan Savo and of her works, approximately 8 large paintings will emphasize her interest along with a pattern style to which she currently adheres.

The artist has lived approximately 20 years on the Monterey Peninsula making her home in Del Monte Park, Pacific Grove. Her third show at the Pacific Grove Art Center, the artist also has her works on display in the law offices of Hoge, Fenton, Jones & Appel near the Monterey Peninsula airport.

Joan Savo has been active in the California art scene since 1959 with her first one-woman show at the Telegraph Hill Gallery. Since that time she has received several awards and had more one-woman shows.

Her current show will be open from 1-5 p.m. daily except Sunday and Monday



"CHEETAH," by Matt Summers is one of the paintings scheduled for a two-man exhibit of Bernard Wynne and Summers' work at Zantman galleries in Carmel. The landscapes of Wynne and animal studies of Summers will go on exhibit Saturday, Nov. 8 with an artists' reception slated for 6 to 9 p.m.

THE Music CORNER

By IRVING W. GREENBERG

NEW RECORDINGS

MASSENET: LA NAVARRAISE (Soloists, The Ambrosian Opera Chorus, The London Symphony Orchestra conducted by Henry Lewis — RCA-ARLI-1114).

La Navarraise represents one of Jules Massenet's rare ventures into the verismo world of opera. It is vivid and powerful, full of melodrama and passion. Based on a short story by Jules Claretie, it is a two-act dramatic opera set during the Spanish Civil War of the 1870's. The libretto was created around a heroine, who seems to combine the intensity and the wildness of both Carmen and Santuzza. La Navarraise is probably the noisiest of Massenet's twenty-five operas produced during the composer's lifetime. Despite all of the fire and brimstone, however, there are typical Massenet lyric moments.

La Navarraise cannot be considered a neglected masterpiece, but it is a neglected example of superior opera-making. Its sheer variety — song, declamation, monlogue, orchestral interlude, ensemble, each used with judicious sparingness — testifies to Massenet's fecundity of invention and to the taste and technical ease with which he deployed it.

RCA has assembled a stellar cast of vocal soloists: Marily Horne, mezzo-soprano, as Anita; Placido Domingo, tenor, as Araquil; Sherrill Milnes, baritone, as Garrido; Nicola Zaccaria, bass as Remigio; Gabriel Bacquier, baritone, as Bustamente, and Ryland Davies, tenor, as Ramon.

Marilyn Horne, as Anita is outstanding in her depiction of this character. She is superb in her dark vocalism and most intense in her dramatic impetuosity. Her emphatic duet with Araquil is one of the most lyric and compelling assertions in the opera. Placido Domingo as Araquil gives a performance of extreme vitality, kyric splendor, and histrionic insinuation.

His cantilena is a beautiful example of his magnificent and melodic expression. Sherrill Milnes is his usual fantastic best as Garrido, both vocally and dramatically. And so are Zaccaria as Remigio, Bacquier as Bustamente, and Ryland Davies as Ramon. The Ambrosian Opera Chorus sings most enchantingly and affectingly, and Henry Lewis leads all these vocal forces as well as the prestigious London Symphony Orchestra with a conceptual, definitive brilliancy, and with an expansive musical largesse.

The surfaces are technically excellent; the sound quality is creatively alive. This disc is most highly recommended, as this is the finest and most viable recording of this opera, far superior to the pallid one on Columbia.

PROKOFIEFF: ALEXANDER NEVSKY (Betty Allen, mezzo-soprano, The Mendelssohn Club of Philadelphia, The Philadelphia Orchestra conducted by Eugene Ormandy — RCA — ARL1-1151).

In 1938, the great Russian film director, Sergei Eisenstin, asked Prokofieff to write the music for a film about Alexander Nevsky, and the Composer accepted with alacrity and enthusiasm. Precisely because his music was so inextricaly interwovenywith the drama itself, Prokofieff felt that a mere suite would not be adequate for a concert of the material that he had composed for Alexander Nevsky; he produced instead a dramatic cantata, which has since become one of the most successful modern choral works, both inside and outside of Russia.

The work is based on the victory of the great Russian hero, Alexander Nevsky, over the Knights of the Teutonic Order, who styled themselves crusaders, as they overran Prussia, Poland, and thrust into Russia itself. The battle was fought on the ice over Lake Chud (Lake Peipus) near Pskov; the end came only when the ice cracked under the weight of the Teutons, and the entire invading army perished in the lake. In that battle, Alexander Nevsky emerged not only as the savior of Novgorod, but of all of Russia itself.

The impact of the work, both as music and as human drama, is deep and immediate. The characterization of the invading Teutons is depicted with blunt rhythms, harsh dissonances and somber motifs, while the defending Russians are expressed with flowing, folk-like tunes, warm orchestral coloration, and simple harmonies.

The Philadelphia Orchestra under Eugene Ormandy gives a reading of this work that has brilliant tonality, magnificent intonation, expansive rendition and clarity of projection. The shimmering, kaleidoscopic scenes (seven in number) flash by with dramatic forcefulness, and rhythmic and harmonic granduer. The Mendelssohn Club of Philadelphia sings the choral passages with wonderful intensity, kyric impetus, and dramatic implications.

Betty Allen, the mezzo-soprano, sings her part in the sixth section "The Field of the Dead" with a nostaligic and introspective feeling, as she searches the field for her lover.

The surfaces are exceptionally quiet; the sound quality of both the vocal and instrumental forces, is viable, pervasive and highly sonorous. This disc is recommendation highly as the clearest and most vibrant recording of this work on records.

CARL ORFF: CATULLI CARMINO (Soloists, Chorus of Radio Leipzig, Members of the Leizig Radio Symphony Orchestra conducted by Herbert Kegel — Philips 6500.815).

This is the second part of the Tryptich "Trionfi," the first consisting of Carmino Burana, and the third being the "Trionfo di Afrodite." Carl Orff's style, characterized by a systematic stripping down to essentials, taken to its logical extreme, relies entirely on the power of rhythm and word; a rhythm which not only gives the music its pulse, but also frequently contributes to its formal structure. The melodic line, simple and concise, sometimes invokes Gregorian chant, sometimes the Lutheran chorale, and is developed over a harmonic basis redcued to tonic and dominant. Orff was moved to write "Catulli Carmina" by a reading of the texts by the Latin poet, Catullus (84-55 B.C.), who was in love with a beautiful married patrivian named Clodia. Wishing that she be aware of his love, which he could not openly declare, he communicated it to her in the form of subtle poems in which he referred to her as "Lesbia." Encouraged by Clodia, he was finally emboldened to declare himself to her and then enjoyed the happiness of requieted love which reaches its climax, in Orff's setting with the exclamation "Vivamus, mea Lesbia, atque amemus" (My dearest Lesbia, let us live and love). But this joy is paralleled by the melancholy of Catullus' grief when Lesbia betrays him. From this Latin text, Orff has shaped a dramatic work in three sections of five, ten, and two poems respectively, within a framework of a prelude and a postlude.

This is astringent and acerbic music that relies on declamatory vocalism, and is not to everyone's taste. The soprano in this recording is Ute Mai; the tenor is Eberhard Buechner. Both perform this demanding vocal parts with a great deal of impetuous tension and tonal extremism, so suited to Orff's idiomatic orientation. The Chorus seems to be a group that is highly cognizant of the stylistic requirements of this score and they give an assertive and forceful rendition. The members of the Leipzig Radio Symphony Orchestra play with the exact amount of dissonant tonality that is in complete harmonious relationship to the soloists and the Chorus.

Though this "Catulli Carmina" carries out the basic essentials of the composer's style, yet it lacks the punch and the impact of the first part "Carmina Burana." However, judged by itself, it is indicative of a further trend in the composer's musical development.

The surfaces are excellent; the sound is biting, and yet, lyrical, and this disc merits recommendation on the basis of its extreme clarity, and it should be of interest to afficionados of Orff as well as well as to those intensely interested in compositions of a contemporary nature.

GRIEG: SCHUMANN-PIANO CONCERTOS (Sviatoslav Richter, pianist, with the L'Orchestre National de l'Opera de Monte Carlo conducted by Lovro von Matacic-Angel S-36899).

Sviatoslav Richter, the eminent Russian pianist performs these two popular concertos in his inimitable manner that pegs him as one of the titans of the keyboard.

A drum roll and vigorous descending passage for the piano introduces the first movement of the Grieg Concerto. The first main theme is given quietly by the woodwind. After some development, the melody is taken over by the piano. A tripping figure for piano and orchestra brings on the second theme: a tranquil dialogue for cellos and woodwinds. After a vigorous recall, the cadenza improvises upon it rhapsodically. The second movement is a haunting folksong melody for muted strings. An interlude arrives with an improvisational section for the piano, to which the strings provide a gentle commentary. Then the opening song returns powerfully in piano and orchestra. There is no pause before the eruption of the finale. A virile introduction evokes several folk-dance melodies, two of them given by the piano. A melody is sung by the flute, repeated by the piano, and then taken over by piano and orchestra. Scale passages lead to the coda. The flute song is now heard in the trumpet, woodwind, cellos and violas, against piano arpeggios. It receives a last forceful tratment; then the concerto ends with two strong chords.

Though the Concerto in A minor for piano and orchestra, Op. 54 of Robert Schumann was completed in 1845, it originated four years earlier as a Fantasie for piano and orchestra. In extending this earlier work into a concerto, the composer used the original material as a first movement of fantasia character, appending it to two additional movements. In this final version, a loud chord and three-bar descending passage for piano opens the first movement. The winds then present the principal theme. It is repeated by the piano and developed and varied by both piano and orchestra. This fantasia-like movement is crowded with other lyric ideas, and dramatized by contrasts of tempo, tonality and rhythm. An extended piano cadenza leads to a coda in which the main theme is utilized. The second movement, an intermezzo, shares a staccato melody between the piano and strins; the core of this movement is a soaring song for the

Continued on page 16

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'Kind Lady' has potential

By JEFF HUDELSON

The Cannery Row Dinner Theatre has given us something quite different from the "normal" face-comedy and musical fare of dinner theatres. Their new production, Edward Chodorov's "Kind Lady," is a mystery.

Not a "whodunit," for we know that; but, rather, a "thriller." How will it end? For, as one of the characters says, "The police don't catch anyone anymore." The problem is real and believable. How will it end? Or will it?

All of the elements are present for a fine production, but unfortunately, they had not quite come together on opening night.

Normally, a reviewer must presume that the show he sees is the same quality that everyone else will see. This is not always fair; and I don't feel that it is fair with this production. It will certainly improve on its first performance.

On opening night, the only real problem with "Kind Lady" was in the matter of pace. The first act, particularly, was slow. But actors really need a few performances in front of an audience to tone and perfect their timing.

Performers are, necessarily, aware of timing, and the actors' pace should pick up considerably (as it indeed did in the latter acts). However, in another area of timing, the Cannery Row production will certainly need work.

The scene changes are all too long. Especially destructive to the pace and tension necessary for a mystery is the first change from Prologue to Act I.

I would suggest that they use more stage hands (actors would do) and that they "choreograph" the changes. I am not being facetious, set changes should be planned and rehearsed.

Still, director Alan Robb has assembled a good cast. Zelma Weinfield, in the title role, is very good. She is a perfect victim who can't understand how this is happening to her. Ms. Weinfield's skill and talent make her performance a solid positive force in the production.

Her antagonist, Henry Abbott, is well played by Duane Shaver. He does a fine job of maintaining a veneer of politeness over a vicious interior — chilling.

Christopher Storm and Pamela Maresh assist Shaver well as the quietly sinister Edwardses. Darleen Martin also does well as their daughter.

On the side of the "good guys," the Peter of James Bindi is believable although, perhaps, not as humorously drawn as he might be. Annie Atherton's Phyllis is much less attractive. Ms. Atherton effectively portrays the greedy daughter of a nosy mother.

Judie Messier turns in a solid performance as Rose, but it is marred by the constant use of her right hand on the wall to help her exit up left. A real maid would not do so.

Betty Hughes' Lucy is one of the characters who must watch her pace. Slow on cues opening night, she needs to be stronger and not so "pausey" in her speeches.

As potential suitors, Alexey Lopukhin and Ken Hardy both serve well. Lopukhin's scene is particularly heart-rending.

Technically, the show is Cannery Row's best so far. The costumes, John Broadhurst's set, and the lights of Messrs. Pace and Engelbrecht all shine. The lighting plot is especially noteworthy. It is the smoothest and most versatile yet seen at the Row.

All in all, everything is present for a solid production, and, with a judicious eye on the pace, Robb should have a good show in "Kind Lady."

Playing Thursdays through Sundays until Dec. 6, information and reservations may be obtained by calling 649-3388. Curtain is at 8:30, dinner at 7; Sundays one hour earlier.

Coast Ridge Boys

Saturday

10 - 2

River Inn

Big Sur, California Ph 667-2237

String concert scheduled

The Panocha String Quartet of Prague will open the six-concert season of the Chamber Music Society of Monterey Peninsula on Friday, Nov. 7 at 8 p.m. at Sunset Auditorium.

The Panocha has already won Czechoslovakian top prizes for chamber music and has played over 2000 concerts in Eastern Europe. The quartet, although one of the youngest in Europe, has already signed for recordings under the prestigious Deutsche Grammophon label.

The program for the Carmel concert will include Haydn's Quartet Op. 64 No. 5 in D Major, Beethoven's Quartet in F Minor, Op. 95, and Smetana's Quartet No. 2 in D Minor.

A few season tickets are still available. Balcony seating for non-members will be sold at the box office before the performance. For information phone 624-2993.

Limericks

There was a young lady of Reading,
Whose beau took her out to go sledding.
When they came to a bend,
They went end over end,
Right into a newspaper heading!

A girlie of some pulchritude,
Who liked by the boys to be viewed
In the sweet altogether
In warm balmy weather,
In winter could be quite a prude!

.C.B.

More Music Corner

Continued from page 15

cellos accompanied by piano arpeggios. Just before the end of the movement, the main theme of the first movement is hurriedly recalled. The finale now enters without pause, and with a forceful statement by the piano. The first principal subject follows, a syncopated theme for strings. The opening forceful theme now becomes the subject of a fugato passate which, is turn, leads to a fantasia section introducing some new lyric throughts. The concerto ends with a return of the finale's first two principal ideas.

Richter's performance immediately shows itself in his sensitive approach to these two works, exposing all the mostalgic poetry with an incredible virtuosity and with incomparable interpretive master. His artistic insight and his revealing vision of the inner nuances are truly amazing. And yet, embroidery and embellishments are delicately and effectively transmitted by his phenomenal use of all pianistic artifices — trills, run, arpeggi, dynamics, etc.

The Orchestra under von Matacic, although not on the same level of performance as the pianist, is nevertheless fine enough to accompany him with a deliberate brilliancy and with rhythmic and kyric gusto.

The surfaces are quiet; the tone of both piano and orchestra is suave and sonorous. This disc, although meeting competition from every other fine pianist, is still highly recommended, due to the majestic and charismatic playing of Richter.

Sea otters

New proposal drawn up

BY DAVID COLE

A new Department of Fish and Game proposal for managing the sea otter has been drawn up and is now being submitted to the state resources agency for final state approval.

The plan, which asks that the sea otter's range be restricted in order to preserve the state's shellfish resources, reportedly suggests two alternative sets of range boundaries for the animal — one about the size of the present otter range (from Monterey Bay to Morro Bay) and another significantly larger.

But details of the proposal, according to Fish and Game's Dan Miller, will not be made public until early in December when Claire Dedrick, head of the state resource agency, will probably approve one of the two management alternatives for submission to the federal government.

An exception to this disclosure policy will be made in the case of Friends of the Sea Otter, a group vehemently opposed to any restriction of the otter's range, who will receive a copy of this initial proposal within the next few days, for their opinion.

There will be some additions and deletions made to the proposal as it is reviewed by various groups and finally by the federal government, but Miller believes the plan will stay basically the way it is until it is given either final approval or disapproval by the Federal Marine Mammal Commission.

"From here on out, there's pretty much of a time lock on every stage of the proposal," says Miller, "We've been assured by the Mammal Commission that a final decision on the otter plan will come in one and a half to two years."

Meanwhile, Fish and Game hopes to conduct further studies of the otter and its effects on shellfish under a grant of matching state and local funds. Although transporting the otter from one part of the range to another is forbidden at this time, permission is commonly granted to tag and observe otters.

The route to implementation of Fish and Game's new otter proposal is a complicated one, due to the fact that the otter is protected under the Federal Marine Mammal Act. The Fish and Game plan will be sent to Washington by the State Resources Agency, probably in early December, and will not rest until it ends up on the desk of the Secretary of the Interior, roughly two years down the line.

The first stop in Washington will be the National Fish and Wildlife Service, where the plan will receive a review and become a federal, not just a state, proposal. Then Fish and Wildlife will submit the document to the Mammal Commission for initial review.

If the commission elects to consider the otter management proposal, a joint task force will be set up to produce an Environmental Impact Study (EIS). On the task force will probably be Miller and one other member of California Fish and Game, along with representatives of the federal Fish and Wildlife department, and possibly even a member of the Department of Commerce (since interstate fisheries are involved in the otter controversy).

Although Fish and Game will allow anyone to come into its Monterey office to study the state proposal after it is submitted to the federal government in December, public hearings will be held only on the federal EIS. When the study is completed, it will be printed in the Federal Register and be mailed out to interested parties such as skin diving clubs, Friends of the Sea Otter, the Sierra Club, and the fishing industry.

The public will be given a 30-day period of review, after which a hearing will be held in which statements — either written or oral — may be presented to support or oppose the findings of the study. All of the input from the hearing will be included in the final EIS.

The final EIS goes to the Department of Justice for what is called an 'adversary hearing' before a judge. All testimony in this hearing is taken under oath and cross examination of witnesses is

Continued on page 36

Elections

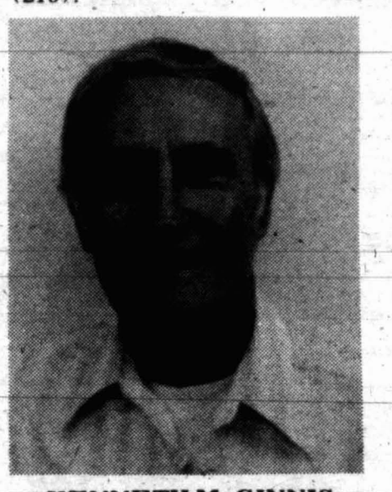
Weller, Hurst, McGinnis elected

In preliminary election results released by the county Wednesday morning, incumbent Theodore Weller and newcomers Kenneth McGinnis and Charlotte Hurst were elected to the three vacant seats on the Carmel Sanitary District board.

CHARLOTTE HURST

The Walker Tract annexation vote appears to have passed according to unofficial tallies which showed proponents with 46 votes and opponents with 42.

Voters in the sanitary district election chose three of eight candidates with Well (1,089), Hurst (970) and McGinnis (851) leading the results. Trailing McGinnis by only seven votes, Richard Bovard came in fourth with 844. Others in the race, in order of total votes, were: Robert Coffin (671); Kenneth Bullock (446); Edward Hicks (358); and Patrick O'Malley (210).



KENNETH McGINNIS

City Council

Del Mar road tops agenda

The issue of Del Mar Avenue, with a litigation history dating back over 15 years, arose again at Tuesday's City Council Meeting, and the city attorney was instructed to draft a resolution vacating the small remaining section of the street, just south of Ocean Avenue.

Although Councilman Gunnar Norberg stated repeatedly that, "It just doesn't make any sense to me," the rest of the council expressed their wish to see a resolution pertaining to the vacation of Del Mar, which lies adjacent to Carmel Beach.

The resolution would, in effect, turn over part of the last small section of Del Mar road to M. Metzenbaum, with restrictions that would forever prevent its use for anything except open space.

In a letter to the City Council, Metzenbaum said he feared an attempt to build a roadway over what was once Del Mar Avenue. He suggested that council discard its present easement in return for a scenic easement.

According to George Brehmer, city attorney, the land is presently owned by Metzenbaum, and the city has only an easement to use the roadway. If the city maintains this easement, it is theoretically possible for someone to use Del Mar for a driveway.

By vacating the street, with the stipulation that the street area be retained as open space, the city can prevent any development of the property.

The first regular meeting of the City Council for November began with a long discussion of the Seismic Safety, Noise, Safety, and Scenic Elements to be adopted into the General Plan for the city of Carmel.

Although approval of the elements is already overdue, the council finally voted to continue the matter until its December meeting.

Councilman Mike Brown pointed out the Pacific Grove City Council passed their resolution in five minutes, and Planning Commission member Gene Hammond rose to say that the Planning Commission had already thoroughly reviewed the matter, but Norberg said he was afraid that, "What we may improve now might haunt us at a later date."

Norberg's fears were reinforced by Ted Weller of the Sanitary District, who spoke of using caution in the adoption of these elements.

"I was up in Santa Clara County and saw the kind of restrictions these elements put on them," Weller warned. He stated that relatively flat areas of Santa Clara County required only one house to one and a half acres.

"In some areas," Weller added, "it was one house for 160 acres."

In other matters, the council asked the city attorney to draft an amendment to the resolution that requires planning commission members be residents of the city. The amendment would require that any member of the commission who moves out of the city before the expiration of his term resign as of the following January 31.

The amendment was not aimed at, but may pertain to, commission member Paul Sletton whose term does not expire until 1978 but who is planning to move out of the city. The only member now living outside the city limits is Edward Neroda, but since he was a commission member at the time that the initial law was passed, he is unaffected by the residency requirement.

The council also granted funds for two projects Tuesday night and discussed the possibility of the Forestry Department assuming the maintenance of the entrance parkways and median islands outside of the city limits.

An additional $577.86 was authorized for redistributing wiring at the north end of Sunset Center, and $800 was okayed so the Forestry Department can replant the lawn at Devendorf Park. The lawn was destroyed by a combination of fungus and crowds attending the Great Pumpkin Contest.

The council, since none of its members attended the annual Halloween event, was presented with a cake by the Carmel Business Association.

The council also gave the go-ahead to a project that will improve the lighting in Room 14 of the Sunset Center, where the library currently catalogues its books. The city only has to contribute some of the labor for the week-long job, and

Continued on page 24

CARMEL PUBLIC MEETINGS

CITY COUNCIL (624-2781)
Tentatively scheduled adjourned regular monthly meeting — City Hall Chambers — 8 p.m. Nov. 17.

PLANNING COMMISSION (624-8535)
First regular bi-monthly meeting — City Hall Chambers — 4 p.m. Nov. 19.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 8 p.m. Nov. 13.

FORESTRY COMMISSION (624-4629)
Regular monthly meeting — City Hall Chambers — 2 p.m. Nov. 11.

CARMEL UNIFIED SCHOOL BOARD
Regular monthly meeting — River School — 7:30 p.m. Nov. 12.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Nov. 24.

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 7:30 p.m. Nov. 10.

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Deane E. Hendricks
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9:30 a.m., Church School, **nursery thru adult**

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Organist- Mary D'Eau Claire
Choir director:
Mrs. Margaret Swansea
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10:30 a.m.
Mile from Highway No. 1
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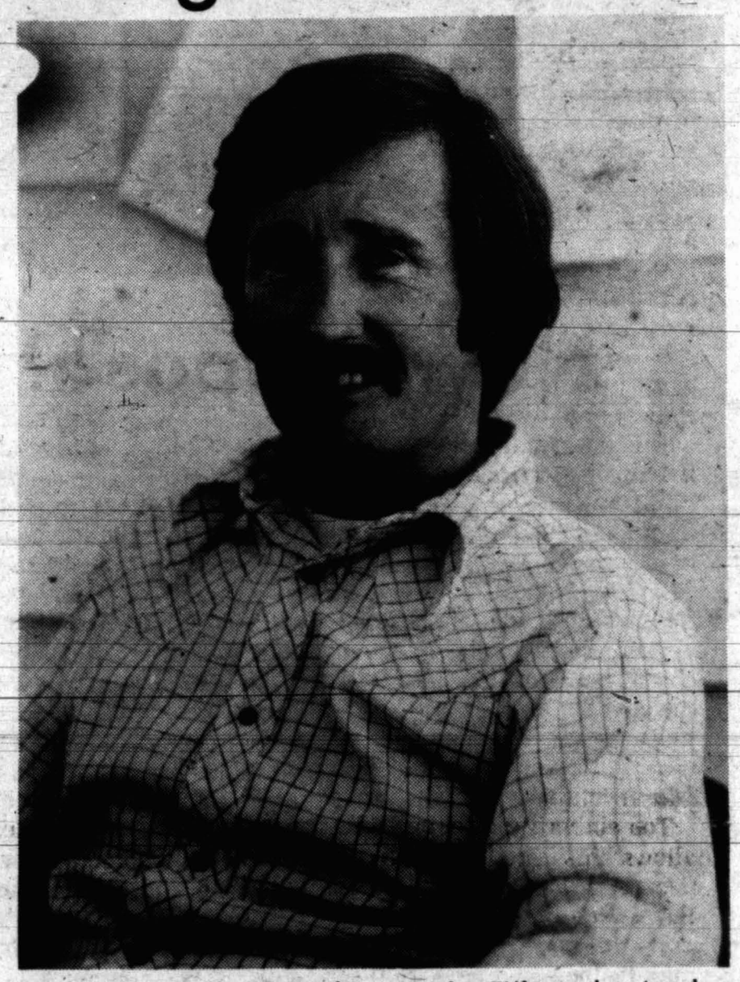
Carmel life

Irene Gaasch, editor

Paul Scheckler

An administrator who gets involved



Paul Sheckler, new vice principal at Carmel High School, is quite a contrast to the vision that comes to mind when you hear the word, vice principal. His trim, athletic build shows an interest in sports. An avid tennis player, he and his wife Kay play several times a week before he begins his day.

And what does a vice principal do? For one thing, he supervises one-third of the Carmel High Faculty (the remainder is supervised by principal Dan Stevenson and the other vice principal, Marty Krovetz.) In working with the faculty, Sheckler helps them write and evaluate the goals and objectives for the courses they teach. Though he administrates five curriculum areas (English, productive and industrial arts, business, driver education and working with the mentally gifted minor program), the teachers that he works with aren't necessarily from these five areas.

In addition to his administrative work, Sheckler teaches a leadership class, a required course for all class officers, where students work on the school budget and make arrangements for extra curricular activities. He is very active in student activities and said, "I do hope to be known, down the line, as an educational leader other than someone who is efficient at just carrying on administrative duties."

"What we hope to achieve is an ideal match between student ability, teacher ability and the method of teaching. This means offering many alternative ways of learning." He feels that when this match is made, the ideal climate for learning exists. The student will have an environment of respect and interest, will work and learn and discipline will cease to be a problem.

It is his feeling that Carmel High School is just beginning to recognize the fact that it has a diversified student population. "There are many students who are oriented toward agriculture and the trades, and finally programs are being offered for them."

He finds that Carmel students, over all, have a great pride in their personal development and academic achievement and a high percentage of the students have a reasonable self concept. "Students here aren't as negative as they were in the bay area."

Sheckler taught for 12 years in the Cupertino and Santa Clara school districts before coming to Carmel. Though he received his bachelor's degree in journalism from Penn State, he found that working as a journalist just didn't agree with him and returned to school and got his teaching credential. Later he obtained his master's degree in curriculum and instruction from Rutgers University. Ready for a change of pace, he and his wife left Pennsylvania for California in 1963.

It was that same need for a change of pace that brought the Shecklers to Carmel. Sheckler, his wife Kay and daughters Kristin and Pamela are at home in Carmel Valley. Smiling broadly, he said, "We were lured to the village because it was so much like the town we grew up in." Both of his daughters are attending Tularcitos school and Kay has been sharpening her tennis game, having recently won a women's doubles championship with partner Wendy Stiles who teaches business at Carmel High.

Paul Sheckler is obviously an administrator who likes to be involved with his students. While in the bay area, he organized polo teams, swimming clubs, coached basketball and track, and served as advisor on the student newspaper. And it seems that he is moving in that same direction at Carmel High School.

Skillicorn-Hughes wed

Jeanette Marsh Skillicorn and John Anthony Hughes were married on Oct. 4 in the Church of the Wayfarer in Carmel by the Reverend Paul R. Woudenberg.

Mrs. Hughes is the daughter of Mr. and Mrs. Jack L. Skillicorn of Carmel. She is a graduate of Carmel High School and attended Monterey Peninsula College.

Mr. Hughes is the son of Mr. and Mrs. David V. Hughes of Carmel. He is a graduate of Carmel High School and attended California Polytechnic State University at San Luis Obispo and Monterey Peninsula College. He is in the United States Navy and is stationed at San Diego.

Mrs. Hughes was attended by Lucy M. Adams of Carmel as maid of honor; by Elizabeth Ann Skillicorn of Watsonville, JoAnn Lynn Cahoon of Stockton, Kathleen Patricia Skillicorn of Watsonville and Lillian Clara Hughes of New York as bridesmaids; and by her sister, Margaret L. Skillicorn, as flower girl.

Peter D. Hughes of New York was best man for his brother. The ushers were: Douglas R. Dodge of Monterey, Thomas E. Danner of Pacific Grove, Gregory Higgins of Carmel, and Stephen Skillicorn of Watsonville.

Carmel charivari

By PAUL SIDONE

Guys and Dolls

It's a far cry from the guys and dolls of yesterday and the beards and pants of today.

Once guys with beards were Broadway characters, painters, anarchists, or simply a disguise for weak chins. Now the boys with beavers are a much trickier game. You serve as in tennis. Fifteen if you spot a hippie, thirty for a naval officer, forty for a transvestite, game and set for a C.I.A. agent in disguise. An ace for a bearded circus lady. Set and match for an urban guerrilla of either sex.

Then there are beards plus something else for those who are not content with their home grown zarebas. And so you get a beard plus a kilt equals a Scotsman. A beard plus a Rolls Royce equals a movie star on location. A beard plus no hair equals "Dammit! I can grow it somewhere." A beard plus Spaniel eyes equals a Christian. A beard plus long hair is, of course, even harder to penetrate. It can disguise a professional student, an insufferable egotist, or a member of cult for whom a hirsute halo denotes a lost soul brother or a Messianic message. A beard PLUS long hair PLUS a moustache is the pilot of an Unidentified Flying Object.

Then there is the older set who try to compensate for their lost youth by affecting the vilest of hirsute appendages — the fluffy mutton chop side whiskers. I don't know a man in those who didn't look like a sub-human mangel wurzel.

Too elaborate a topiary like the guy who allows his facial fungus untrammelled license to grow anywhere, usually means a Papa Hemingway Rex complex. The unpruned shrub means a writer of leftist manifestoes or a back to Cuba image. The fringe around the chin bit is still early Americana — A Surrey With A Fringe on Top.

The attraction of HAIR, apart from its success as a musical comedy which let it down, literally and metaphorically, is that its addicts hope that its addition to their physiognomy may reflect a hero image like a Lincoln, a Freud, or a Castro. In this pantheon of heroes, there are no Errol Flynns or Tarzans.

Sometimes there is pressure to grow, exerted by the wife. "I was worried about his virility." Sometimes there's even pressure to shave the whiskers off, like the chap I knew who had the most luxuriant beard I ever saw. He had to shave it off because his girl friend complained that it tickled her in personal places. "A beard in the hand is all very well," she said, "but a beard in the bird is ridiculous."

And the worse of the new breed of guys are those who try to be in current fashionable mould by growing moustaches but all they can muster are pale five o'clock shadows which make them look like fugitives from an F.B.I. Most Wanted List.

And what about the dolls? Damon Runyon wouldn't recognize that sex which he used to designate as dolls. Miss America has burned her bra, eschews marriage, claims equal rights and opportunities, goes topless, studies karate, has entered professions as diverse as West Point and fireman, and in doing so, I suspect has lost her sense of humor.

These new feminists think that it's an insult if you try to give them your seat, or first crack at the lifeboats. It's but a step to their manning the steel mills in peace and the front lines in war, whilst the men man the middle-of-the-night watch over the baby's croup.

Their whole sexual spectrum seems to me to be a bit off color. They are made for abortions and sexual liberty; on pills, on dope and on tap. Sex, in Runyon's day was only rampant in Gay Paree. Later it was thought by President Eisenhower to be a Swedish import, a direct result of the country's socialism. Now the dolls are sexually emancipated and the new morality is upon us. 'Incest is good for you if you keep it in the family.' Motherhood has a new image too. 'Little mothers fondly heating marihuana for baby's breakfast.'

But the worst aspect of the new doll, is her fetish, her blind belief that the new unisex code of morality postulates that she should wear pants — that BEJEANED IS BEAUTIFUL.

Again you can score dolls in pants as in tennis. Fifteen for pants on all women over thirty, thirty for pants whose circumference equals their length, forty for pants whose contours wobble while they walk, game and set for jeans whose shrunken tailoring reveals what would have been better left to the imagination. An ace, of course, for the woman whose bulging breeches have burst under the ponderous pressure from the rear. Set and match for denims worn ubiquitously at all the wrong times and in all the wrong places.

Yes, when Women's Liberation has achieved their goal of being more like men, what's going to happen to our women? Even though we were able to tell them apart, where are they?

No more damsels in distress, no more gorgeous gals scrubbing your back, no more sex goddesses who wanted to be the girl next door, no more BELLES just waiting for your RINGS. No more women to woo, to court, to please, to idolize, to romance, only members of a bewildered bejeaned uni-sex, whose feminie attractions have been replaced by a siren guitar playing songs of sexual emancipation, protesting bare feet and pregnancy.

So boys, I am appealing to you. Before this loopiness of 'bearded and bejeaned is beautiful' gets too much out of hand, sharpen your razor, come out from behind the underbrush, and reveal your all to an awaiting audience. Before you can say, "ZIP!" they'll be into the arms of the newly revealed Redfords, Gables, and Valentinos, and giving up pouts and protests, will come out to play again.

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PARTY PLANS

Pirate's House recipes

BY PHYLLIS JERVEY

This is again the time of year when many of us think back to that land of our childhood. For instance, a place I personally recall with the greatest of pleasure is my ancestor's hometown, Savannah, Georgia. Amazingly there The Pirates' House, a choice restaurant, looks now as it did in 1754. This fact is what drew me to the old structure. It had not been made unrecognizable with neon lights and other unattractive trappings.

The Pirates' House today is in a perfect of preservation and has never been repainted. Looking almost condemned from the outside, it is a case of not judging a collector's book by its dog-eared cover. All Savannians are called "Geechees" from the American Indian word after which a nearby river is named. From Singapore to San Francisco the original inn, now known as Pirates' House, a short step from the Savannah River, became the rendezvous for pirates and seamen. The atmosphere of those long gone "wooden ships and iron men" has been retained through the lusty food served today. Here is a stirring sample from which you can choose:

PIRATES' FARE

Devilish Good Appetizers (whole crab claws, shelled but handles still on). Make a taste-test dip by mixing ketchup with lemon juice, slight shower of powdered sugar, seasoned salt...it is up to you how piratey you want this spicy sauce to become.

Buttermilk Fried Chicken: Purchase cut up fryers (one for 2 servings) salt and pepper them & dip each piece into beaten "egg wash", their local word for a mixture of 1 cup buttermilk, to 1 egg. Coat fowl with sifted flour, fry in deep fat for about 30 minutes, or until done and crisp.

To accompany this favorite are **Hush Puppies:** Here is The Pirates' recipte: 1¼ lbs. white cornmeal, ½ cup flour, 1 egg, ¼ cup sugar, 2¼ tsps. baking powder, 1¾ cups milk, ¼ tsp. salt and minced onion. Mix well and chill. Drop by teaspoonfuls into deep fat at a high degree. Drain in brown paper bags. Serve at once. The original name came during a fish fry when the hounds were baying, waiting to be off and away.

True Southern hospitality always includes a country ham. To modernize this traditional offering, brush on pineapple juice with melted brown sugar in a complete cover of heavy duty foil. Bake until tender but not falling apart. This is marvelous when thinly sliced and put between homemade buttered biscuits, Great for picnics on Carmel's beautiful beaches.

We should all be grateful to Herb Traub, co-owner with Jim Casey of The Pirates' House. It is Herb who gave me the authentic recipes I have retained. "There is still an English feeling of gentle and gracious living in Savannah," Herb told me with his charming smile. Why shouldn't we Carmelites duplicate an English Breakfast any weekend? Bloody Marys or V-8 chilled individuals. Tiny Beaten Biscuits split and spread with deviled ham.

Beef and Kidney Pie, U.S.A. This is a perfect Sunday dish with its hearty, stick-to-ribs type for dissipating a Carmel morning-after. This simple recipe calls for a package of condensed onion soup mix to be added the last few minutes of cooking the "pye". This relieves you from crying over sliced onions. Pour melted (3 Tbsps.) butter in which put 1½ lbs. beef cut into smallish cubes and 4 small lamb kidneys, split and cut in ¼ inch slices. Brown quickly, adding 4 cups boiling water. Cover and cook until meats are tender. Add Lea & Perrins to taste with the dehydrated onion soup mix. Make a gravy by combining 3 Tbsps. flour with one-third cup cold water which add to the beef & kidney mixture. Simmer (or simper) as they call it in the deep South where an old black stove still dominates their kitchens. Turn into a 1-qt. casserole and cover with pastry crust you can buy. Make splits for steam to escape. Brown nicely by adding some melted butter with a cooking brush.

Syllabub that came to this country through the English is a frothy creamy dessert. The story goes that during plantation days small boys often ran out to the barn where gentle cows would permit them to milk their rich milk into silver bowls. This was done from a height so the cream would become frothy, then rushed to the kitchen where it was well laced with sherry and churned into a heavenly concoction. Double thick cream, put through an electric blender and spiked with sherry and-or brandy, is today's version. Not exactly non-caloric, but, oh, so divine, especially when poured over peeled halved Georgia peaches.

Energy conference set at Hartnell

Hartnell College, in cooperation with the Salinas Valley Builders' Exchange and the Monterey Bay Chapter of the American Institute of Architects, will present a one-day "Energy Conservation Conference" Saturday, Nov. 8 in the Hartnell College Center Lounge.

The purpose of the conference is to bring together a variety of local, state and federal experts to examine the critical issue of energy conservation. Emphasis will be upon the present and future energy situation and its implications for the greater Monterey Bay area's housing, construction and related industries.

The conference will begin at 8:30 a.m. and continue through 3:30 p.m. It is designed for professionals and consumers concerned with the housing and construction industries, including contractors, architects, engineers, realtors, public officials, educators, and students. Topics and speakers at the conference will include:

— "Today's Energy Story," Fred V. King, regional program manager, Federal Energy Administration;

— "New Legislative Directions for Conservation," Robert Nimmo, California State Assemblyman;

— "Future Costs of Fuel," Fred W. Womble, division marketing manager, Pacific Gas and Electric;

— "Energy Conservation Building Laws and Local Enforcement Practices," Roger Poyner, chairman, Monterey County Board of Supervisors; Ronald Barr, inspector, Monterey County; and John DeGroot, inspector, City of Monterey.

A special section concerned with "Designing for Conservation" will examine architectural approaches to conserve energy through building design. Speakers featured in this section will include Terrance Caster, president, Energy Systems, Inc.; Thomas Moutoux, engineer, Alten Corporation and founder of Commercial Transister Corp.; and Wesley L. Hessler, president, Monterey Bay A.I.A.

A final section will consider new construction technology as it relates to conservation. Industrial representatives making presentations will include Wes Henderson, thermo insulation specialist, Owens-Corning Fiberglas Corp. and James Altomare, San Francisco branch manager, residential controls division, Honeywell Company.

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OCEAN AVENUE IN Carmel. Date unknown. (photo from the Pat Hathaway collection.)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
Nov. 14, 1925

FINE RECORD OF FIRE PREVENTION

The 1925 fire season closed on Nov. 4 on the Monterey Division of the Santa Barbara Forest, when four inches of snow fell on the high elevations, and showers of rain moistened the parched brush fields and dry marshy plains. Thus ended one of the most dangerous fire seasons experienced in many years without one smoke.

There were a dozen fires on the southern districts of the Santa Barbara Forest this season but not one occurred on the Monterey. Notwithstanding the fact that there was a rank growth of forage and weed plants which dried early in the season thus creating a fire menace of unusual magnitude, and the fishing and hunting seasons brought the usual number of people to enjoy these sports.

Probably some credit is due to the closing of the forest to smoking. It is true that some smokers did not comply with the "No Smoking" order but it had its good effects in that it made those who did smoke mighty careful not to let their tailor-made snipes start something which might land them in a federal court. However, the Rangers examined many cars parked in the Forest which contained perfectly good pipes, tobacco and matches, mute evidence of the result of the "No Smoking" order and splendid testimony of the good intentions of the owners.

Let us hope the 1926 fire season may pass with an equally good record. So that our hills and beautiful mountains may be kept green and money used to fight fires left to be used on much needed forest improvements.

C.A. Chamberlain, Forest Ranger

BOIL DRINKING WATER

According to notice from the County Health Laboratory the water now being supplied on the Monterey Peninsula is contaminated, showing presence of colon bacilli and bird excrement. It is advised that all drinking water be boiled. Health and water officials are now making an inspection tour to locate the source of the pollution.

25 YEARS AGO:

From the Pine Cone
Nov. 3, 1950

GRADE SCHOOL NOTES

MISS JANE MOORES 2nd GRADE, WOODS SCHOOL

What do you want to be when you grow up?

Tommy Layton: "A rancher with several thousand acres."

Lynn Porter: "I want to be a plain lady."

Jim Pruitt: "I'd like to be an architect because I like to build houses."

Sally Campbell: "I'm going to be an artist, because once I went to San Francisco and a lady told me I'd be one of them. I'd like to be a swimmer, too."

LUKER PROMOTED TO CAPTAIN

Comdr. George Luker, who lives with his family in Carmel, was promoted to captain last week. He was graduated from the Naval Academy in 1932. As a naval aviator, he saw service aboard carriers in the Pacific during World War II, and was decorated with the silver star medal and Distinguished Flying Cross. Captain Luker is one of the 347 men chosen for promotion by a line selection board. He is assigned to the staff of the United States Naval School, General Line, in Monterey.

10 YEARS AGO:

From the Pine Cone
Nov. 4, 1965

HEARING ON CONDOR COUNTRY

A matter of concern for the residents of Monterey County which contains vast areas of the Los Padres Forest, and where a number of fortunate individuals have sighted the rare and magnificent California Condor, deep within its rugged back country, is a public hearing to be held in Santa Barbara this coming Monday.

The San Rafael Primitive Area in the southern part of the Los Padres National Forest is the first unit of wilderness in the United States to be proposed for addition to the new National Wilderness Preservation System, under the provisions of the 1964 Wilderness Act. The United States Forest Service has developed a recommendation for this purpose, and a public hearing will be held on its proposal on Monday at 9 a.m. in the Auditorium of the Public Works Building in Santa Barbara.

As a model and test case, the San Rafael Primitive Area will establish precedents affecting reclassification of other wilderness areas throughout the county. A citizens San Rafael Wilderness Committee has been formed which supports the U.S. Forest Service proposals, but which wishes to make further additions and enlargements to the areas proposed which would ensure continued protection of the rare and endangered condor, where it roosts and nests. The area is characterized by steep brushy slopes and rocky cliffs and includes essential flyways of the condor, largest of all soaring birds of the United States.

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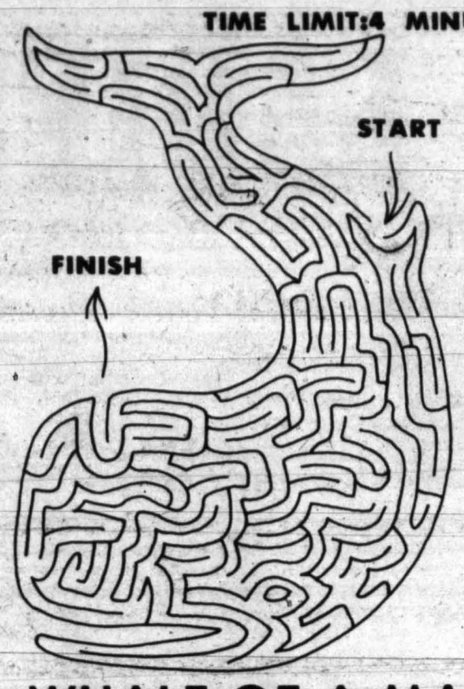

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pine needles

BONDI

Work of Carmel artist Stephen Bondi is included in the 1975 Marietta College Crafts National. Over 1,000 artists representing 49 states and three foreign countries are participating in the contest. Bondi's necklace of steel, bronze and plastic has been selected for the 1975 Marietta College Crafts National Touring Exhibition.

BOY SCOUTS

Fourteen Scouts of Troop 32 received progress awards, merit badges and skill awards during the month of October. Scouts earning progress awards were: Second Class — Van Crego and Shawn Irwin; Tenderfoot — David Krueger. Earning merit badges were: Brad Gray, Daniel Hu, Marty Hudson, Colin Cooper, Steve Giraudo, David Krueger, Andy Robinson, Jeff Sutton and AndyWaterfall for First Aid; Chris Rasche for Archery; Shawn Irwin — Coin Collecting; and Jeff Williams for Rifle and Shotgun. Earning skill awards were Van Crego, Conservation, Community Living; Daniel Hu, Cooking, Camping; Marty Hudson, Cooking, Family Living; Shawn Irwin, Cooking; David Krueger, Citizenship, First Aid; Chris Rasche, Family Living; Stewart Roth, Cooking, First Aid, Family Living; Andy Waterfall, Citizenship, First Aid; and Scott Wright, Hiking.

CUB SCOUTS

The Monterey Bay Area Council, Boy Scouts of America, recently held their annual Pow Wow for adult Cub Scout leaders at Aptos High School. Over 180 Cub Scout leaders from three counties attended the meeting. Liz Jewett and Ken Appleton represented Pack 127 from Carmel Valley and Pack 173 from Big Sur was represented by Mr. and Mrs. Christopher Gray. Carmel Pack 48, honored with the award for the most outstanding exhibit and the best exhibit relating to the monthly theme, was represented by Mr. and Mrs. George Daskaloff, Barbara Krenger, Cherie Evans, Carleen Everts, Steven Abell and den chief, Randy Barry.

BAYLESS

Carmel City Administrator, Hugh Bayless, was among the 200 International City Management Association professionals honored with long-tenure awards at the Association's 61st Annual Conference held in Seattle, Wash. on Oct. 1. Bayless, who was unable to attend the meeting, was honored for 10 years of service for which he received a special 10 year certificate.

CHS STUDENTS COMMENDED

Six seniors at Carmel High School have been named Commended students in the Merit Program by the National Merit Scholarship Corporation. Principal Dan Stevenson announced that the following students received Letters of Commendation: **Diann M. Golden, Sarah D. Strum, Richard P. Wangoe, William Welch, David A. Williams,** and **Alex L. Wilsdon.** Although Commended students ranked high on the National Merit tests they do not continue in the Merit Scholarship competition because their scores were just below those of the 15,000 semifinalists. A special letter of recommendation will be sent to the colleges each student named as his or her first and second choice when they took the tests.

BOWMAN

Nancy Ness Bowman of Carmel is among the Americans of Norwegian descent that King Olav has contacted in his visit to this country. She, and other honored guests, dined with His Majesty aboard the Royal Viking Sky in San Francisco. Mrs. Bowman was honored by King Haakon, King Olav's father, for her work in Norway during World War II when she raised thousands for the Norwegian war relief by presenting concerts throughout Europe and in New York. One of six persons so honored, Mrs. Bowman was presented the St. Olva Medal personally by King Haakon at a ceremony at the palace.

OFFICERS FOR THE Carmel Youth Center this year include: (front row from left) Sandy Singletary, historian; Philip Cherry, president; and Mary Moore, secretary. Back row from left are: Brian Pratt, vice president; Jeanette Braun, sergeant-at-arms; and Alex Olow, sergeant-at-arms.

CARMEL YOUTH CENTER officers and representatives for this year include: (back row from left) Dana Pratt, treasurer; David Hopkins, publicity; Brian Hoag, sophomore representative; and Joe DiMauro, freshman representative. Front row from left are: Kim Singleton, senior representative; Bev Hansen, junior representative; Leas Wilmot, sophomore representative; and Becky Berrum, freshman representative.

SAFEWAY

Note the Trim

Bone in

Excess Fat Removed

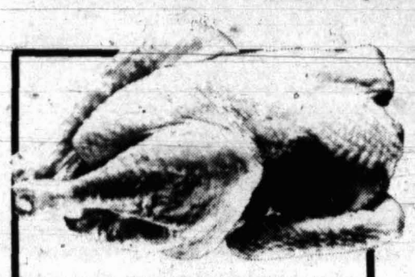
USDA CHOICE

Round Steak

Full-Cut Round... including the EYE!

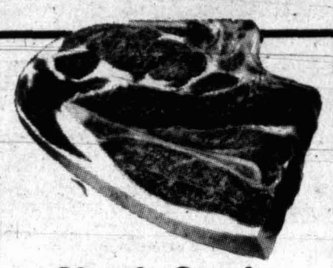
U.S.D.A. Choice Grade Beef

POUND $1.38 EXTRA VALUE

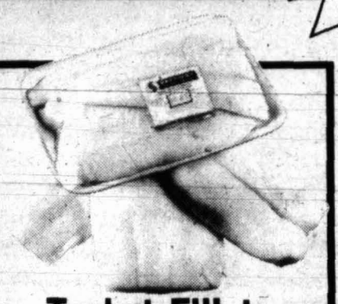


Whole Fryers
Manor House
U.S.D.A. Grade A Frozen
lb. 45¢

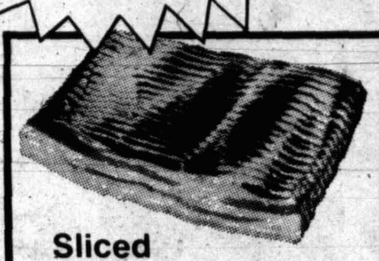
Canned Ham
Hormel
5 Lb. Tin $8.88



Chuck Steak
Blade Cut
U.S.D.A. Choice Grade Beef
lb. 88¢



Turbot Fillets
Greenland
Frozen Fresh Thawed
lb. 88¢



Sliced
Platterstyle Bacon
Old Fashioned
(100% Hickory Smoked - Awarded Gold Medal for Excellence at California State Fair)
lb. $1.49

Ground Beef
Regular Grind
you can taste the Difference
lb. 69¢
Beef Plus Premium Grind
A Blend of Ground Beef and Hydrated Textured Vegetable Protein
lb 59¢
lb $1.29

GRAPEFRUIT

Florida Indian River
Ruby Red or White

5 for $1
Large Size

Beef Franks
Skinless - Safeway
12 oz. Pkg. 66¢

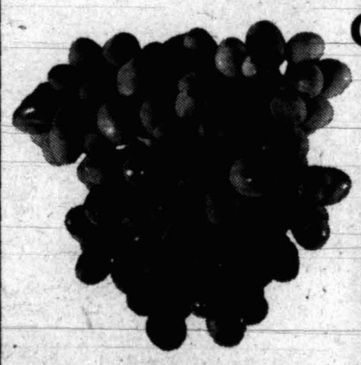
Quaker Cereal
100% Natural
15 or 16 oz.
SUPER SAVER 69¢
YOU SAVE 13¢

Gold Medal Flour
5-lb.
SUPER SAVER 79¢
YOU SAVE 6¢

Crushed Wheat Bread
Skylark
1½ lb.
EXTRA VALUE
39¢
YOU SAVE 8¢

Delicious Apples
Washington Extra Fancy Red or Golden Delicious
4 lbs. $1

Red Emperor Grapes
California Grown



A Delicious Table Variety
4 lbs. $1

Mac & Cheese
Morton, Frozen
8 oz.
SUPER SAVER 4 for $1
BUY 4 SAVE 28¢

Large Eggs
Lucerne, Grade AA
dozen 69¢
EVERYDAY LOW PRICE

Lucerne Ice Milk
Half gallon
EXTRA VALUE
79¢
YOU SAVE 16¢

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MRS. WRIGHT'S BREAD
30 slice loaf 1½ lb. loaf
39¢

Kal Kan M.P.S.
Dog Food
14 oz.
SUPER SAVER 3 for 89¢
BUY 3 SAVE 12¢

In California Safeway

Items and prices in this ad are available November 5, 1975 thru November 11, 1975 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville and Fairfield.

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You Can Always Depend On... SAFEWAY

(L) (B) Carmel Center, Rio Road and Hwy. 1

(L) These Safeway stores have liquor licenses
(B) In store bake shop at the store

MPC schedules registration

Starting Monday, Nov. 3, Monterey Peninsula College will be accepting appointments for registration for the spring semester, which begins Jan. 19.

Sally Jones, MPC registrar, encouraged continuing students and community residents interested in enrolling to make appointments early to avoid delays and get a good selection of classes.

Registration for continuing students will be held from Dec. 1-12 by appointment. Local high school students and other incoming students will be registered by appointment from Dec. 15-23 or Dec. 29-30 or Jan. 5-16. Late registration will be held between Jan. 19 and Feb. 2.

Appointments may be made at the college's admissions office in the Student Services Building.

Placement examinations will be held Nov. 12-17 from 9 a.m. to noon and from 1 to 3 p.m. in the Learning Center and on March 6 and 20 and April 13 from 9 to 11 a.m. in Lecture Forum 103.

THE McGRAW-HILL Book Company, Webster Division, of New York City announces the publication of General Woodworking, fifth edition, and Technical Woodworking, second edition, authored by Dr. Chris H. Groneman of Carmel Highlands.

Altrusa Club holds meeting

The focus was on international relations when the Altrusa Club of the Monterey Peninsula met for dinner and a program at the La Playa.

Mrs. Lloyd Morain was chairman and had arranged for a "blind auction" to raise funds for the international organization's scholarships offered to women from other countries where there are Altrusa Clubs established. The only stipulation is that they return to teach their own people. Fifty-five dollars was raised for this purpose by auctioneer-president Elizabeth Grammatico.

Mrs. Dorothy Hackbarth, president of Unesco Assn., was the speaker. She traced the growth of Unesco from 1946 to the present and outlined plans for the establishment of Unesco Clubs on the high school level throughout the United States. Mrs. Hackbarth, a junior high school teacher from Oakland, has traveled extensively in Europe as a Unesco Fellow. A special guest of the club was Mrs. Dorothy Riebe, UNICEF representative.

More City Council

Continued from page 17

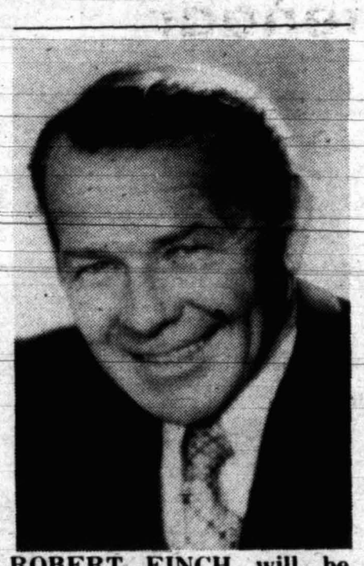
the library board will provide the $350 necessary for the materials.

A proposal to amend the Municipal Code to permit a variance for openings in walls built at the property line when no adjacent structure is anticipated was voted down on the recommendation of an ad hoc committee.

In its recommendation to council, the committee cited the administrative, enforcement and legal problems that could arise for the city upon change of ownership of the property.

The body approved Councilman Olof Dahlstrand's proposal for additional street lighting in Carmel, which deleted several of the lights proposed in the initial plan made by PG&E.

After a discussion of the problems with the present location of the glass recycling bin, a proposal was made to move the bin to the Carmel Rancho Shopping Center. Councilman Brown asked that the matter be continued, however, so he could look into the possibility of having a bin in both places.



ROBERT FINCH will be speaking at a luncheon sponsored by the Carmel Republican Women's Club on Nov. 13 at 12:30 p.m. at the Corral de Tierra Country Club. Reservations can be made by calling Mrs. Durin Drury at 624-1924 or Mrs. Charles Fisher at 624-6615.

CHECKING OVER THE prize list for the Monterey Symphony Guild's Golden Domino Tournament to be held Saturday, Nov. 8 in the Conference Room of the Del Monte Lodge, are chairman, Mrs. B. J. Lattner, (left) and Mrs. Keith Taylor, co-chairman (standing) and to the right is Mrs. John Rowland who is in charge of printing the programs and invitations. Prizes to be awarded are varied and include a Moran sculpture as well as some English porcelain poodle dogs that once belonged to Clare Booth Luce. The Tournament begins at 9:30 a.m. and all proceeds will benefit the symphony.

AUTHOR RANDALL REINSTEDT is pictured with a model of the dirigible Macon.

More shipwrecks, sea monsters

Continued from page 9

relates an attempt to establish an amusement center on board the "Palo Alto," then the largest concrete ship in existence. It was moored at Seacliff State Beach, and its 68,000 square foot decks sported a heated swimming pool and an enormous ballroom. The ship, which once welcomed 3,000 people to its opening night was destroyed in a storm and its hulk remains a curiosity to today's tourists.

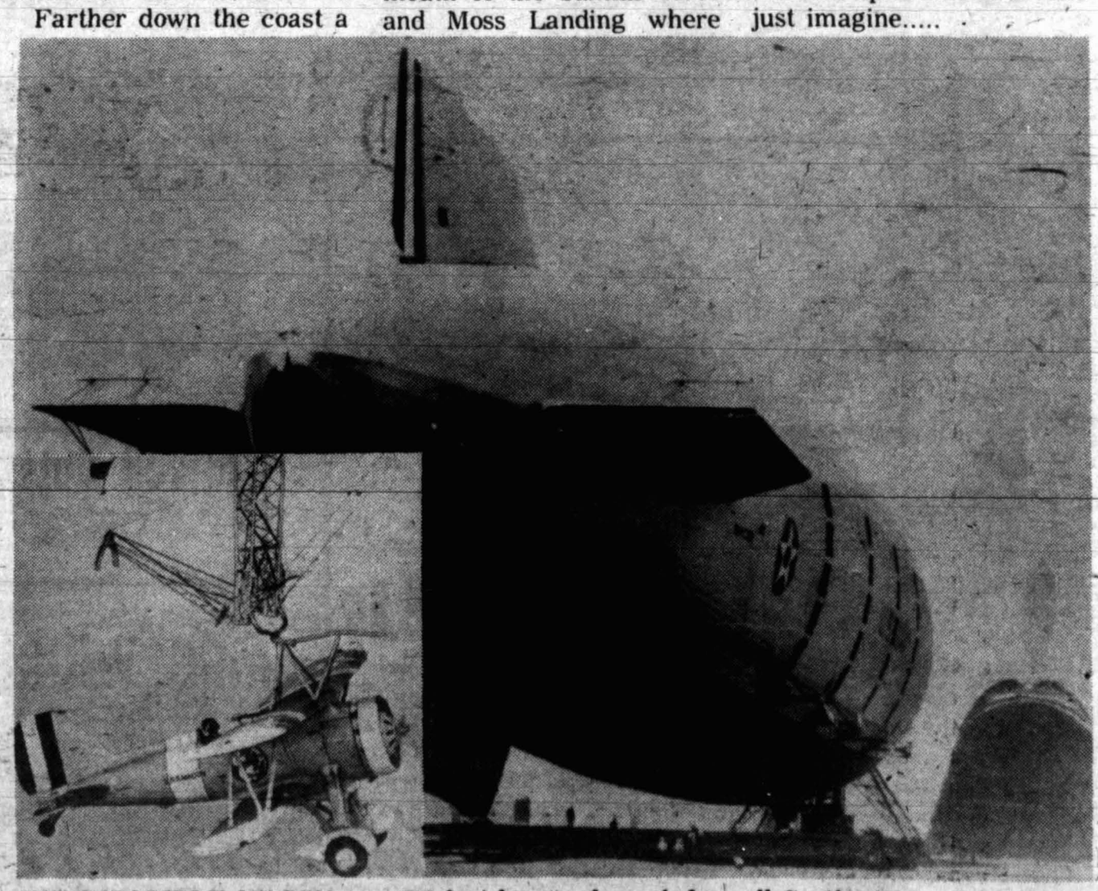
The gargantuan structure at Moffett field in San Jose, visible from Highway 101, was the original home for the "Macon," a 785-foot airship which crashed at Point Sur on February 12, 1935. This "Monarch of the Skies" would be as tall as a 78-story building if stood on end, and it carried in its womb five Curtis Sparrowhawk scout planes. The pride of American aviation was a total loss, but 81 of 83 crew members were saved.

Farther down the coast a ship named "Thomas L. Wann" crashed into the rocks at Pfieffer Point. A local newspaper reported that the mishap was caused by large concentrations of iron ore on the beach which made the compasses go awry. Another wreck which is described as "the most spectacular of all Monterey Bay shipwrecks" was unusual in that it took place on a perfectly clear and calm night, unlike so many others which took place in dense fog. The "Buck" encountered the rocks just off the Point Pinos lighthouse. Reinstedt said of it "I ride by there every day on my bicycle and I can't imagine this enormous ship crashing into the rocks."

The book concludes with tales of sighted sea monsters and photographs of bizarre creatures brought up from the bay. The stories seem to be concentrated around the mouth of the Salinas river and Moss Landing where both border on the Pacific's largest submarine canyon. Eyewitness accounts of "large reddish eyes" and "elephant-like trunks" tickle the imagination and could lead the reader to spooky vigils along the coastline.

Although space and time confined the books content to ships of 100 tons or more, there is another reason why Reinstedt did not relate stories of the hundreds of small boats that were lost at sea. Said Reinstedt "I did not want to deal with ships of a 100 tons or less because so many of them were from local Italian families. They have suffered so much tragedy, whole families lost, and I just didn't want to drag it out."

Upon reading this book the reverberations of the fog horns and the rotations of the Point Pinos lighthouse take on new meaning. You can look out upon the ocean and just imagine.....



THE DIRIGIBLE MACON was 785 feet long and carried small Curtiss F9C-1 fighter scout planes. (Official U.S. Navy photograph)

Padres beat Marello 27-6

BY ART BLACK, JR.

The Carmel Padres defeated MTAL cellar-dweller Marello Prep 27-6 last Saturday, exploding after a halftime score of 6-6. In the second half the Padres performed with power and authority and they left a tiring Marello Panther eleven in the dust as running back Rick Parker scored with runs of 39 and 38 yards, and sophomore Kevin King returned a Marello punt 65 yards for a third quarter TD. Parker ran for 31 yards with 0:39 left in the second period to tie the score, and ended the afternoon with 136 yards in nine carries for a 15.1 yard average.

Marello threatened several times after their first and only score with 7:19 left in the first period with Panther quarterback Dan Millardello going 13 for 23 attempts for 90 yards, but key interceptions by Rick Parker, Kevin King and Mike Scalise saved the day for the Padres.

With the win over the Panthers last Saturday the Padres are tied for third place in the MTAL. Gonzales, slated to travel to Carmel this weekend, leads the league at 3-0-1, followed closely by Hollister at 3-1-0. Carmel shares the third spot with Pacific Grove and King City, each with a 2-2-0 record. Palma High of Salinas is in sixth place with a 1-2-1 record, while Marello is 0-5-0 going into this weekend's game with Pacific Grove.

The game this Saturday with Gonzales will be the key contest for Carmel this year. Head Varsity Coach Jason Harbert predicted a close, hard-hitting game with the Spartans. The varsity will kick off at 2 p.m. this Saturday at Carmel High's Bardarson Field.

JUNIOR VARSITY

The Padre Junior Varsity continued on its quest for the MTAL league championship last Saturday with an overwhelming victory over Marello, 26-6. Running back Brad Klemek, the big ground-gainer with 85 yards in 18 carries, scored the first TD on a 15 yard run. The other three Carmel touchdowns were scored on a one-yard sneak by QB Frank Lucido, a three-yard run by Peter Rolfing, and a 29-yard pass reception from Lucido to Bob Ingram.

The JVs, mentally "up" for the Marello game, played their best game thus far this season. "I was extremely pleased with the way the club played against the Panthers," said JV Head Coach Frank Lynch. Lynch is looking forward to a challenging game against Gonzales this Saturday. The Spartan junior varsity is a competitive club which makes a few mistakes and will take advantage of any miscues on Carmel's part. The JVs begin their game at noon.

FROSH

The Padre Frosh, 4-2 overall and 1-2 in MTAL play, will face the most challenging game in the Mission Trails Athletic League when they meet the Gonzales Frosh this weekend. The Spartans, undefeated in several seasons, come into the game this week with the psychological advantage only an undefeated team can have. The Padres, with a less than encouraging 1-2 league mark, have set a record of sorts this season by defeating Hollister, the first time a Carmel Frosh team has done so, so it is entirely possible that Gonzales may end its winning streak this weekend.

This Saturday, the freshman team is slated for 10 a.m. the junior varsity will kick off at noon, and the varsity game will begin at 2 p.m. In addition to the regular snack bar facilities staffed by members of the Associated Student Body, the Carmel High Benchwarmers Club will be offering char-broiled Benchburgers. This will be the last home date this season.

CHS sports calendar

Thurs., Nov. 6	Cross Country	Pacific Grove there	4 pm
Thurs., Nov. 6	Girls Swimming	League Championship at Pacific Grove	1 pm
Thurs., Nov. 6	Girls Basketball	Santa Catalina there	3:30 pm
Thurs., Nov. 6	Girls Tennis	Santa Catalina there	3:30 pm
Fri., Nov. 7	Water Polo	Salinas there	4 pm
Sat., Nov. 8	Football	Gonzales here	10 am
Sat., Nov. 8	Cross Country	Stevenson there	TBA
Sat., Nov. 8	Girls Tennis	Tourney at Santa Catalina	TBA
Thurs., Nov. 13	Cross Country	League Meet at York	TBA
Thurs., Nov. 13	Girls Swimming	CCS Diving at Carmel	2 pm

AN AUSTRALIAN SHEPHERD Show is planned for this Saturday from 11-2 p.m. at the Carmel Middle School Field. Ninety-three dogs and their owners have already been invited and other owners in the area will be able to have their Aussie (over one-year-old) inspected for International Australian Shepherd Association registry. Puppies will be available for sale and Ethel Walkup will show her champion dogs, Bilbo and Pippin. The dogs are used for herding sheep, cattle, and turkeys. An early Scot, by the name of McNab who lived near Sonora developed and bred the early dogs that were brought in from New Zealand and Australia and many "Aussies" have been miscalled McNab Sheep dogs. Some breeders would like to change their names to California shepherds. Marcia DeVoe of Carmel has put Saturday's event together and she may be reached for further information at 624-3363. Local people who will be showing their dogs include Messrs. and Mmrs. Marty Artelleqan, Dale Vandervort, Don Nielsen, Ken Haff, Bill Walkup, Mary Evans, Marcia DeVoe, Jeannie Bender, and Evelyn Zoellin.

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When you cruise with a Princess, you travel in style. Your ship has huge sun decks. Sparkling pools. Comfortable staterooms. Sumptuous lounges. Intimate bars. Card rooms. Sauna. Gym. Boutique. Beauty parlor. Even a theatre.

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The fun never stops on a Princess Cruise. Catch the exciting entertainment in the spectacular showroom. Enjoy the combo in the Starlight Lounge. Play bridge. Join the dance class. Or just relax and enjoy the magnificent scenery.

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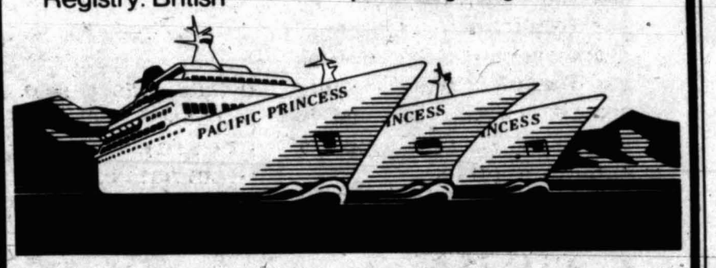

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ROAST BEEF BUFFET — $4.75
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Tues. Thurs. 6 - 8 pm. Fri. - Sat. 6 - 8:30 pm.
3.5 miles out on Carmel Valley Road
For reservations Telephone 624-1803

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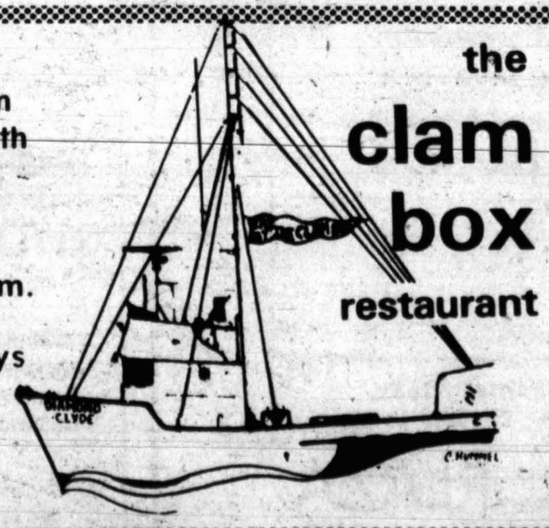
Imported and Domestic Wines served in a pleasant atmosphere at their proper temperature

SCANDIA RESTAURANT

Brunch 11:30 'till 1:30 p.m.
Lunch 'till 4 p.m.
Dinner 'till 9 p.m.
Ocean Ave. bet. Lincoln & Monte Verde, Carmel
624-5659

mission between 5th & 6th carmel

4:30 to 9:00 p.m. closed mondays



the clam box restaurant

Pernille RESTAURANT

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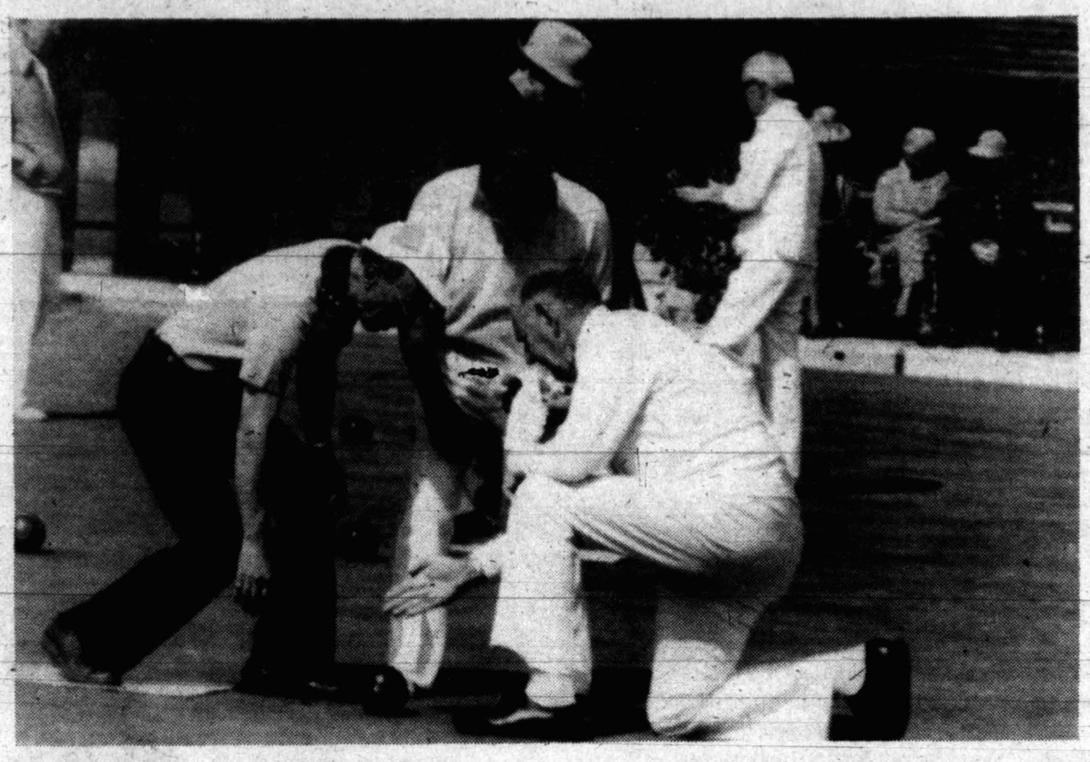
Carmel-by-the-Sea
Phone 624-6958
7:30 A.M. - 8:30 P.M.
OPEN 6 DAYS A WEEK!!
CLOSED WEDNESDAYS



PROFESSOR WYETH, holder of four U.S. Lawn Bowling championships and captain of the U.S. team which won the first World Lawn Bowling Championship at Kymeemagn, New South Wales, Australia, recently held a two-day lawn bowling clinic at the Del Mesa Lawn Bowling Club. Wyeth (kneeling) is shown giving instructions to Dr. Sam Kishner (left) and Norman McPhael, 1975 singles champion of the club. Ray Noland is president of the Del Mesa club and Col. George Vaughn is secretary-treasurer.

BACK ISSUES
From the past 12 months
25¢ each ★
Availability Limited
The Carmel Pine Cone
Dolores between 7th & 8th
Carmel
★ Add 10c per issue for mailing

United Fund hits $71,569

Monterey Peninsula United Fund officials today announced that $71,569 has been raised during the first month of the 1975-76 fund drive. $18,000 of this amount represents the net receipts from the 1975 Pebble Beach Concours d'Elegance.

United Fund drive chairman Don Southard stated that he was very happy with the progress of the campaign to date.

The theme of the campaign is "People Helping People the United Way." Included in the 14 member agencies who benefit from the drive are the Salvation Army, Handicapped Activities Unlimited, Gateway Center for the Retarded, Visiting Nurse Association and Volunteers in Action.

Feminist film scheduled

A film documentary portraying the life of Dr. Antonia Brico will be presented in Monterey Peninsula College Lecture Forum 103 on Friday Nov. 7 at 8 and 9:30 p.m.

The showing is cosponsored by the Childbirth Education League of the Monterey Peninsula Inc. and the women's studies division at MPC.

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We offer you a broad palette of fine European and American designer men's clothes from which to create your own individual apparel style. From scouting the markets and attending international shows, we are up on what's current. What's "in" for you depends on who you are. We have available the unusual, the elegant, or elegantly casual, suit and accessory for business, social events, leisure time. The rest is up to you.

Discuss your life style and needs over a glass of sherry. Be your own man when it comes to what you wear. If you are an individualist, the Gentlemen's Quarters just may be the shop for you ...

The new high-style men's shop in Carmel Plaza, Ocean Avenue, across from the park — second level.

CARMEL Carmel-by-the-Sea PLAZA

625-0550

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Annual Rate	Minimum Term*	Minimum Balance	Annual Yield**
7.75%	6 Years	$1,000	8.06%
7.50%	4 to 10 Years	$1,000	7.79%
6.75%	30 Months	$1,000	6.98%
6.50%	One Year	$1,000	6.72%
5.75%	90 Days	$100	5.92%
5.25%	No Minimum	under $100	5.39%

*Federal regulations require a substantial interest penalty when funds are withdrawn early.
**With interest compounded daily, this is the effective annual interest rate when earnings are left in the account throughout the year.

San Diego Federal Savings and Loan Association

316 Alvarado Street
at Del Monte Avenue
Telephone: 373-0171, and
from Salinas, toll-free: 424-1545

FSLIC

CHECKING NAME TAGS by candlelight isn't exactly easy but Mrs. Russell Bomberger of Pebble Beach, left, and Mrs. Michael Soverign of Monterey didn't mind. A record crowd filled the Monterey Peninsula Winery at the gala benefit sponsored by the Lyceum. The gala was termed a "terrific success" by host and Lyceum president of the board of directors, Ted Calhoon of Pebble Beach.

DISPLAYING THE WINE they won at the Lyceum Benefit Gala are Mr. and Mrs. Otto Heubner of Carmel Valley. Winning the other door prize was Bob DeWeese of Monterey. The Lyceym is a non-profit organization to stimulate and motivate academically gifted students in the arts, sciences, and humanities and they offer seminars for students of all ages attending public and private schools on the Peninsula.

Avoid the 'Holidaze'-- for Party Reservations...

LA PLAYA HOTEL

Eighth & Camino Real, Carmel 624-6476

Pumpkin carvers abound

BY IRENE GAASCH

It didn't take long for the tables to fill with carved pumpkins of every size and sort at the Second Annual Pumpkin Carving Contest held in Devendorf Plaza and sponsored by the Carmel Business Associatio .

Witches greeted the pumpkin-carvers and head pumpkin, Georgeanne Demarest assisted contestants in displaying their carved creations.

There were around 150 entries in the contest, mostly in the eight and under category and the judges — dracula, an oil sheik, a gorilla, a witch and a few plain men — had a difficult time selecting the winners. (Actually the judges were Al Parker, Eldon Dedini, Don Brown, Bill Bates, Loren List, Bud Allen, Coldie Whitman and Betty Brader Ashley.)

The only pumpkin to win three prizes was the Bully III pumpkin, complete with cigar. The pumpkin, carved by Bully III employes, won the Luis Wolter Award, the Trophy Award in the special restaurant category, and the fiercest award in the adult category.

Other winners were: Grand Champion Awards — Shawn Irwin and Laura Tannous. 8 years and under category: Happiest — Rowshan Rizai, Fiercest — Tommy Alloti, Best Carved — John Daskaloff and Yummiest — Rachel Still. In the 9 to 12 category: Happiest — Regina Holza, Fiercest — Freya Read, Best Carved — Kam Houston and Yummiest — Amy Fielding. In the 13 to 15 category: Fiercest — Andy Blaisdell, Best Carved — Jeff Sutton and Yummiest — Dorie Brown. Winner for the happiest pumpkin was not recorded.

In the adult categories winners were: Greatest Great Category: Fiercest — Laurie Haines, Best Carved — Sally Field, Yummiest — Kathleen Cannell. The Happiest award was not recorded. The Pumpkin Head Awards went to: Happiest — Kahosrow Riazi, Fiercest — Peggy Haynes, Best Carved — Donna Woods and Yummiest — Nancy Snow. The "Pumpkin I'd like to be caught in the patch with" awards went to: Happiest — Dr. Roger Strange, Best Carved — Meg Reed and Yummiest — Jyll Irwin. The happiest award was not recorded.

Sounds of pumpkin carols filled the air as song leader, black cat Ann Welshner, led the children and various spirits in such favorties as "Pumpkin Bells" and "Deck the Patch."

Although no one seemed to mind the cold and the wet grass, many of the older pumpkin carvers found the Pumpkin Glow at the Pump House a welcome retreat as they warmed themselves by the fire. The only person in the park who did not seem cold was the gorilla (Bud Allen) who ran all over the park pursued by laughing children.

IT'S EASY TO see why Rowshan Rizai of Pebble Beach won the Happiest Pumpkin Award in the eight years and under category in the Great Pumpkin Carving Contest sponsored by the Carmel Business Association. Rowshan, who is about three, had help from her parents with the carving. Her dad, Khosrow Riazi, won the Happiest Pumpkin award in the Pumpkin Head Award category.

THE ONLY PUMPKIN to win three prizes in the Carmel Business Association's Great Pumpkin Carving Contest was this one entered by the Bully III Restaurant.

REPRESENTING THE SPIRIT of 76 is River School teacher Susan Steen. Holding her hand is her student Daphne Reed dressed as a clown. Portraying Robin Hood is Captain Cooper School Principal, Gerald Traynor. The Captain Cooper students join the River School students for the annual Halloween parade held at River School. Marching music was provided by the Carmel High School band.

Padre Scoreboard

FOOTBALL: Varsity football is 2-2 in league, 4-4 overall with two contests remaining — Gonzales this weekend and Pacific Grove on Saturday, Nov. 15 at Pacific Grove. The junior varsity is 6-2 overall with a 3-1 league mark. They have two league games left (Gonzales and Pacific Grove). The Carmel Frosh, with an eight-game season, are 4-2 overall but 1-2 in league, with two league games left on the slate.

WATER POLO: The varisty water polo team is 6-4 overall, but the league in water polo consists of only three teams — Carmel, RLS, and Hollister. In league play, the Carmel varsity is 2-1 with the final league game against Hollister played yesterday. Depending on the outcome of the Hollister game, there may be a playoff game with RLS on Wednesday, Nov. 12, at the MPC pool. The Carmel frosh-soph team is 8-0 overall, 3-0 in league.

Varsity cagers have a 3-7 mark in Monterey Peninsula League (MPL) play this season, with two games left on the calendar. The Carmel JV has a mark of 1-9. Hollister and Santa Catalina remain on the schedule for both teams.

GIRLS TENNIS: The Carmel netters have an 8-2 mark with two matches remaining in MPL play this season. Their only losses this year were to Santa Catalina and Seaside. Hollister and Santa Catalina remain on the schedule.

GIRLS SWIMMING: Both the varsity and frosh-soph swimmers have gone undefeated in dual meets this season, and have a good chance to take the league championship again this year. The league championship meet, the results of which will determine the championship, will be held today at the Pacific Grove pool. The dual meet mark for the varsity was 9-0, for the frosh-soph 8-0.

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In Memory of Elisabeth Knobloch

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We miss you already, Lottie.

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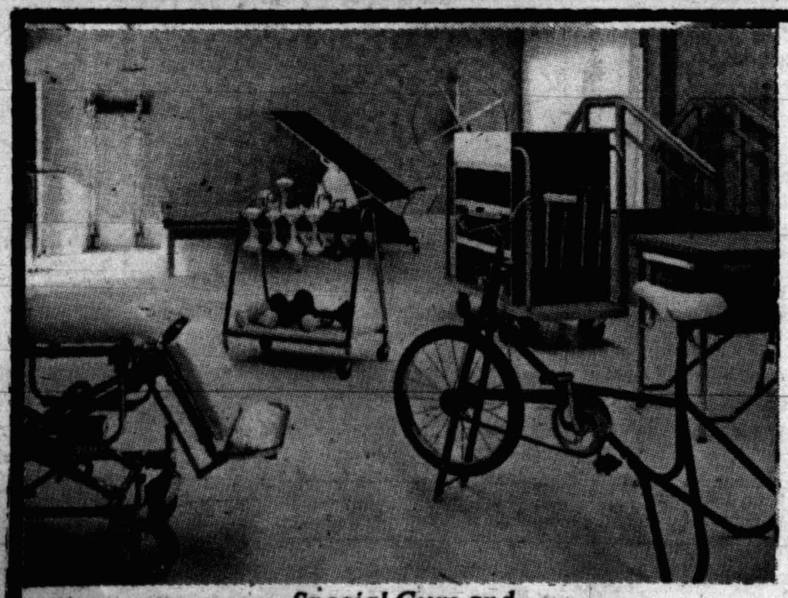

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SKILLED NURSING
ROUND THE CLOCK

NANCY K. HOGANS
DIRECTOR OF NURSES

Obituaries

CARSON

Dale B. Carson of Hacienda Carmel died at Driftwood Convalescent Hospital in Monterey at the age of 86 on Nov. 2.

Mr. Carson was born Sept. 15, 1889, in Omaha, Nebraska, and graduated from Cornell University in 1912. He lived in New York City and Gaylordsville, Connecticut, and worked in the finance department of the Cities Service Co. in New York City. After a visit to the Monterey Peninsula in 1958, Mr. Carson and his wife, Marjorie, returned to settle here in 1971.

Besides his wife, Mr. Carson is survived by a daughter, Mrs. Elizabeth E. Fardner of New York, and a brother, John L. Carson of Fort Pierce, Florida.

The arrangements were carried out by the Farliner Funeral Home, and private family services have been held followed by cremation.

SOWELL

Benjamin Franklin Sowell Jr. died Nov. 1 at Carmel Convalescent Hospital at the age of 78. He resided at his home at Hatton Road and Stewart Place in Carmel.

Mr. Sowell is survived by his wife of 47 years, Helen Virginia Sowell of Carmel, two daughters, Mr. Robert S. Bowen of Modesto and Mrs. Thomas E. Clark of Wheelerville, California, and 10 grandchildren.

Born Sept. 6, 1897, Mr. Sowell attended school in Santa Rosa, and the College of the Pacific. His 55-year residency in Carmel included being a charter member of the Monterey Peninsula Country Club and the Carmel Rotary Club. He worked as an insurance agent for the New York Life Insurance Co. for 25 years and was a broker for General Accident Assurance Co. until his retirement in 1974.

Mr. Sowell requested that there be no services, and his ashes will be scattered over Carmel Bay following private cremation. Mission Mortuary handled the arrangements.

Contributions are recommended to the American Cancer Society, P.O. Box 1028, Monterey, or to the charity of the donor's choice.

TITGEN

Fred J. Titgen, a 22-year resident of Carmel, died Nov. 2 at Monterey Convalescent Hospital.

Mr. Titgen was born Feb. 8, 1889, at Fort Smith, Arkansas. After 32 years in the baking business, he moved from San Francisco to Carmel in 1953. He was manager for the Monterey Mortgage Co. until he retired in 1960.

Memorial contributions may be made to the Monterey Kiwanis Club where Mr. Titgen continued his 46-year membership after his move to Carmel. He was also a member of the Commonwealth Club of San Francisco.

Surviving Mr. Titgen are his wife, Wilma, of Carmel; two sisters, Margaret Kriener and Irene Titgen both of Fort Smith; two brothers, Walter and William Titgen, both of Phoenix, Arizona; and a step-son, Arnold O. Dickey of Marina.

Inurnment at the El Carmelo Cemetery in Pacific Grove followed private cremation at the Little Chapel-by-the-Sea. Paul Mortuary was in charge of the arrangements.

HILL

Alice Mary Hill of Carmel died at Beverly Manor Convalescent Hospital on Oct. 23, following a period of failing health.

Services for Mrs. Hill, aged 73, were held Nov. 1 at the Little Chapel-by-the-Sea in Pacific Grove. The minister of Del Rey Oaks Church of the Oaks, Reverend William R. Hatt, presided over the ceremony.

Cremation was held under the auspices of the Paul Mortuary.

HOULT

Mrs. Eda Lillian Hoult was a resident of Carmel Valley Manor at the time of her death Oct. 31 at the age of 89.

A native Californian, Mrs. Hoult was born on Aug. 6, 1886. Her husband died in 1925, and she has no known survivors.

The Paul Mortuary handled the arrangements, and cremation took place at Pacific Grove's Little Chapel-by-the-Sea.

MATTHEWS

Donald McKay Matthews of San Jose died Oct. 25 at the age of 36, while visiting his mother's home in Monterey.

A native of Carmel, born Oct. 31, 1938, he graduated from Monterey High School in 1956, and subsequently attended Monterey Peninsula College and received his diploma from San Jose State University in 1972. Mr. Matthews worked as an industrial designer for the FMC Corporation and he was a member of the Golden Gate Porsche Club.

He is survived by his mother, Mrs. Adeline Matthews; his father, Clarion Matthews, of Brown Point, Washington; a daughter, Marilyn Matthews of Oakland and two sisters, Priscilla Radley of Salinas, and Margaret Post of Monterey.

Private family services were held at the Matthews home in Monterey, on Oct. 26, and followed by inurnment at El Carmelo Cemetery in Pacific Grove.

Contributions in Mr. Matthews' memory are recommended to the American Diabetes Association, 600-5th Avenue, N.Y., N.Y. Farlinger Funeral Home handled the arrangements.

KLEIN

Peter George Klein was stricken at his home in Garrapata Canyon on Oct. 25 and was pronounced dead on arrival at Community Hospital. The cause of his death is being investigated.

Mr. Klein, born July 26, 1946, in Brooklyn, N.Y., is survived by his father, Norman Klein of Los Angeles, and his mother, Mrs. Madeline Freda of New Jersey.

Private services were held Oct. 27 at the Mission Mortuary in Monterey.

NELSON

Barbara Hazard Nelson, a 31-year-resident of Carmel, died at Community Hospital last Tuesday.

Born on July 2, 1915, she moved from Los Angeles to Carmel in 1944. Formerly known as Barbara Deane and Barbara Proctor, Mrs. Nelson was a familiar character in Carmel. Her 'dancing dog' Tigger was well known to beachgoers and local media. Her sense of humor and ability to laugh at herself was known to friends and to some local grocers to whom she periodically brought brownies.

Mrs. Nelson is survived by three daughters: Dale of Cannery Row; Joan Proctor Jacobson of Sausalito; Jaqueline Deane of San Francisco; a son Robert Deane of Pacific Grovee; a brother Emmett H. Hazard of Lodi; and a cousin, George S. Paddleford, Sr., of San Rafael.

Cremation was handled by Mission Mortuary, and Mrs. Nelson's ashes were scattered over the ocean during a private family service. Gifts in memory of Mrs. Nelson may be made to the Monterey Peninsula Council on Alcoholism, Box 1058, Carmel, 93921.

GRANT

While visiting in Salinas on Oct. 25, Col. Melville F. Grant (USA-ret) died at the age of 75 after a prolonged illness. He had been a resident of Carmel for six years.

Born January 25, 1900, in West Medford, Massachusetts, Col. Medford graduated from West Point, Class of 1922. He served in the army for 32 years and was a veteran of World War II and the Korean War, and retired from the service August 31, 1954, in Washington, D.C.

Col. Grant's survivors are his wife, Georgiana D. Grant of Carmel; and a daughter, Nancy D. Grant of San Francisco. Seaside Mortuary handled the arrangements, and private service will be folllowed by inurnment at West Point.

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the **Pine Cone** office no later than one week prior to desired publication date.

Calendar

YOUTH CENTER SALE

Doors open at 9 a.m. Saturday, Nov. 8, for the annual Carmel Youth Center Sale, at the Youth Center, 4th and Torres. In addition to being open until 4 p.m. on Sat., the sale will continue on Sunday, the 9th, opening at 9 a.m. and closing at 1 p.m. There will be new and used merchandise.

GOLDEN DOMINO TOURNAMENT

The Monterey Symphony Guild's Golden Domino Tournament begins at 9:30 a.m. on Sat., Nov. 8, at the Del Monte Lodge. Players will be competing for prizes and the event benefits the Guild.

WORLD COMMUNITY DAY

World Community Day will be observed Friday, Nov. 7, at the Carmel Presbyterian Church. Rev. Deane E. Hendricks, will speak on "One Community Under God" beginning at 10:30 a.m. Dessert, tea and coffee will be served by the Women's Association of the church and those planning to stay for the business meeting of the Church Women United to be held at noon are asked to bring a sandwich. All women of the Peninsula are invited to attend and a nursery will be provided for pre-school children.

WW I VETERANS MEETING

The regular monthly meeting of the Veterans of WW I will be at noon Nov. 8 at the Monterey Neighborhood Center in Monterey at Lighthouse and Dickman. Luncheon will be furnished by the Auxiliary and all WW I vets are invited to attend.

AFS GARAGE SALE

American Field Service Garage Sale, Saturday, Nov. 8, at the Girl Scout House, Sunset Center, San Carlos and 9th in Carmel, 9 to 3 featuring large and small appliances and numerous household items and clothing.

HOT JAZZ MUSIC DAY

A benefit dance presented by the Musicians Association beginning at 3 p.m. on Nov. 9 and lasting as long as the 20 bands last, at the Elk's Club in Monterey. Tickets are $3 in advance and $3.50 at the door.

CARMEL WOMAN'S CLUB

The regular meeting at the Club house will feature dominoes, bridge and canasta. Meeting begins at 12:30, 9th and San Carlos in Carmel.

POWELL-MASSENKOFF

Soprano Carole Anne Powell and baritone Nicholas Massenkoff will present a vocal concert in the MPC Theatre Friday Nov. 7 at 8 p.m. General admission is $2.

"ANTONIA" FILM

"Antonia: A Portrait of the Woman" depicting the life and work of Dr. Antonia Brico as told by singer Judy Collins presented at 8 and 9:30 p.m. in Lecture Forum 103 at Monterey Peninsula College and sponsored by the Childbirth Education League and the Women's Studies Division of MPC. Admission is $2 and refreshments will be served. All proceeds will benefit the Childbirth Education League.

QUILTMAKING DEMONSTRATION

Monterey Peninsula Museum of Art presents a slide-lecture demonstration by former Californian Leslie Fuller. The talk begins at 2 p.m. on Nov. 10 at the museum, 559 Pacific Street, Monterey. Admission is $2 for members, $2.50 non-members.

CHILDBIRTH EDUCATION LEAGUE

Each month the Childbirth Education League presents free films and classes regarding breathing and childbirth exercises, nutrition, and relaxation techniques, as well as classes for women breastfeeding their babies. For more information on any of these classes call the league at 375-5737.

KAPPA ALPHA THETA

Kappa Alpha Theta will hold a luncheon meeting at the home of Mrs. Fred Godwin on Nov. 12 at 12:30. For reservations, call Mrs. Stuart Blythe, 624-7346 or Mrs. Bruce Hanger, 624-7167.

CARMEL MISSION ALTAR SOCIETY

Services offered by the Visiting Nurses Association will be the topic of the lecture presented by the association executive director, Mrs. Betty Flause, at the Carmel Mission Altar Society meeting on Nov. 13 at 2 p.m. in Crespi Hall.

TANTAMOUNT THEATRE

Nov. 7 and 8, "Life With Father" with William Powell, Irene Dunne and Zazu Pitts. On the 14th and 15th see Agatha Christie's thriller "And Then There Were None", the 1945 version directed by Rene Clair. Box office opens at 8 and showtime is 8:40. All seats, $1.50. Middle Canyon Road in Carmel Valley, 659-2405.

COMEDY HITS OF YESTERYEAR

Jane Strauch and Ray Chamberlain will team up to present a program of old favorites at the Carmel Foundation Tea at 2:30 p.m. in Diment Hall on Wed., Nov. 12.

NATIVE PLANT SOCIETY

Hugh Smith, an authority on the coast live oak, will present a lecture on the care and maintenance of this California tree. The meeting will begin at 8 p.m. in room 2 of Carmel High School on Tuesday, Nov. 11.

SIERRA CLUB NEWS

Two hikes and a bike ride are planned for the weekend of Nov. 8 and 9. One hike will be in the Big Basin covering ten miles with lunch at Berry Creek Falls. Meet at 8 a.m. Nov. 8 at Cinema 70. Leaders Mal Bauer, 624-3754 or Marion Chason, 624-3510 have more information. Bring lunch and water for the seven-mile hike at Featherbow Ranch in the Cachagua. The trip offers a wide variety of terrain, Fall colors, and panoramic views. Meet at Brinton's at 8:30 or Bank of America in Carmel Valley at 9 on hike day, Nov. 9. Leaders Doyt Early, 659-2860 and Bill Ricker, 659-2858. Meeting at Brinton's at 8 a.m. will be those persons interested in the 31.2 mile bike ride on Paicines Loop. Lunch, water and a five or ten speed bike will be needed for this Nov. 9 ride. Leader Glynn Lockwood, 624-6676.

TM LECTURES

Free public lectures sponsored by the Transcendental Meditation Society, on Monday, Nov. 10, at 7:30 p.m. in the Monterey Public Library and on Thursday, Nov. 13, at the Meditation Center, 546-E Hartnell, Monterey at 2 p.m. and again at 7:30 p.m. For information, call 373-4103.

JACKSON MACLOW POETRY

Avant-garde poet, playwright and composer, Jackson Maclow will read from his works in the Monterey Peninsula College Student Center on Friday, Nov. 7 at 8 p.m. There will be no admission for the reading.

OLDER ADULT PLAY READING

The MPC Learning is Living Program is sponsoring a playreading workshop for older adults on Wednesday, Nov. 5, in the Blue Room at Canterbury Woods, 651 Sinex in Pacific Grove. The free workshop will be led by Lee Brady and is open to all older adults who reside on the Peninsula. For more information, call Bea Siegel, 649-1150, ext. 451.

AUDUBON SOCIETY NEWS

General meeting on Nov. 13 at Canterbury Woods Auditorium at 8 p.m. John Olmsted, biologist and environmental educator from Sausalito will give a lecture with slides on "The Beginnings of a Transcontinental Ecosystem Linear Park." The public is invited to the meeting. Saturday, Nov. 8, there will be a beginners' instructional field trip. Leader Charley Pilk will instruct on woodland birds. Meet at 8 a.m. in the Crespi Pond Parking area on Ocean View Blvd. On Nov. 15 there will be a field trip to the Salinas River mouth featuring birds of prey. Meet for carpooling at 7:30 a.m. at the Seaside Montemart, or at 8 a.m. at Hwy One and Lapis Rd. Lunch is optional. Everyone is invited. If you wish to attend the Nov. 22 trip to Los Banos to see the migratory water birds, arrangements should be made with leader Charley Pilk, 372-2672.

KAPPA KAPPA GAMMA

The Kappa Kappa Gamma Founder's Day Luncheon will be held Nov. 12 at 12:30 in the home of Mrs. Verle Bogue. For further information call 624-0748.

SIRS LUNCHEON

Mrs. Ruth Andreson, a member of the California Coastal Zone Conservation Commission will present an illustrated lecture on Proposition 20 at the Sons in Retirement monthly luncheon meeting on Thursday, Nov. 13, at noon at the Monterey Elks Club.

CITY OF CARMEL-BY-THE-SEA
PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matters, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Wednesday, November 19, 1975 at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following:

P.C. 2-381
USE PERMIT
Jacqueline E. Toriello
SE corner Ocean & Monte Verde
Block 74, pts. lot 8

An application for a use permit to allow a food service establishment. (delicatessen) Said application being considered under Section 1341.3 (a) of the Carmel Municipal Code.

AND

P.C. 2-382
USE PERMIT
Esther Haskins & Helga Buss
NE corner Dolores & 1st
Block 61½, lots west ½ of 18 & 20

An application for a use permit to allow additional plumbing fixtures in an accessory building on a single-family building site. Said application being considered under Section 1341.3 (v) of the Carmel Municipal Code.

AND

P.C. 2-383
USE PERMIT
Stone, Post & Flower
W-s Dolores bet. 3rd & 4th
Block 33, lot 9

An application for a use permit to allow the use of a parcel of land having an average slope greater than 30 per cent to be used as a building site. Said application being considered under Section 1341.3 (p) of the Carmel Municipal Code.

AND

P.C. 2-384
VARIANCE
Stone, Post & Flower
W-s Dolores bet. 3rd & 4th
Block 33, lot 9

An application for a variance to allow the reduction of setback for a portion of a dwelling and a garage attached thereto. Said application being considered under Section 1341.2 (a) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
ROBERT EVANS, Chairman
By: **IDA PETTY,** Secretary

Dated: Nov. 3, 1975
Date of Publication:
Nov. 6, 1975

PC 1104

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5207-15

The following person is doing business as: Clam Box Restaurant at Fifth Avenue and Mission Street, Carmel, California 93921.

Clam Box, Inc., A California Corporation, P.O. Box 6539, Fifth and Mission, Carmel, California 93921.

This business is conducted by a corporation.

S-**CLYDE A. HEAR, Pres.**

This statement was filed with the County Clerk of Monterey County on Nov. 6, 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **Judie Seadler,**
Deputy
EXPIRES DEC. 31, 1980

Dates of Publication
Nov. 6, 13, 20, 27, 1975

PC 1102

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5200-13

The following persons are doing business as: Viking Sales Interiors at 5th Ave. and San Carlos. P.O. Box 2864, Carmel, Ca. 93921.

David Winthrop Hunter
P.O. Box 2864
Carmel, Ca. 93921

Donna Marie Hunter
P.O. Box 2864
Carmel, Ca. 93921

Terry Owen Mack
P.O. Box 2864
Carmel, Ca. 93921

Patsi Jane Mack
P.O. Box 2864
Carmel, Ca. 93921

This business is conducted by General Partnership.

Signed: **David W. Hunter**

This statement was filed with the County Clerk of Monterey County on Sept. 8, 1975.

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We Buy, Sell and Store Firearms

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New Monterey

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Advice on love, marriage and business
1351 Fremont Blvd. Seaside 394-0755

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

Dates of Publication:
October 30, 1975
November 6, 13, 20 1975

NOTICE TO CREDITORS
SUPERIOR COURT OF
CALIFORNIA, COUNTY OF
MONTEREY
No. MP 4819

Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated October 31, 1975
Donald G. Freeman
P.O. Box 805
Carmel, CA 93921
Telephone: (408) 624-5339
Attorney for Executor

HARRY WISE
HARRY WISE
EXECUTOR
of the Estate of
the above named decedent

Dates of Publication
Nov. 6, 13, 20, 27

PC 1103

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5205-17

The following persons are doing business as: MJH Associates at P.O. Box 2864, Carmel, Ca. 93921.

Terry Mack
P.O. Box 2864
Carmel, Ca. 93921

David Hunter
P.O. Box 2864
Carmel, Ca. 93921

Palmer Jenkins
P.O. Box 2864
Carmel, Ca. 93921

This business is conducted by a general partnership.

Signed: **David W. Hunter**

This statement was filed with the County Clerk of Monterey County on October 20, 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
Expires: Dec. 31, 1980

Dates of Publication:
October 30, 1975
November 6, 13, 20, 1975

PC1018

NOTICE OF INTENTION
TO ENGAGE IN
THE SALE OF
ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the presmises, described as follows: W-S Mission Street btw Fifth & Sixth, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place

CLAM BOX RESTAURANT, INC.
Clyde A. Herr, Pres.
Genevieve L. Herr, V.P.
Cheryl A. Herr, Sec.
David A. Eagle, Treas.

Date of Publication:
Nov. 6, 1975

PC 1101

FICTITIOUS BUSINESS NAME STATEMENT

File No. F 5205-14

The following person is doing business as: Carmel Gardens at P.O. Box 1783 (Torres-1st) Carmel, Ca. 93921.

David John Watkins
P.O. Box 1783
Carmel, Ca. 93921

This business is conducted by an individual.

Signed: **David J. Watkins**

This statement was filed with the County Clerk of Monterey County on October 17, 1975

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
October 30, 1975
November 6, 13, 20, 1975

PC 1020

Special Notices

$650 SUCCESS Motivation Course, used only three months and it really works. Now being offered for $450 or best offer. Am moving on to another course. 624-8469 evenings.

PROFESSIONAL MAN 50's seeks gracious friend and or companion. P.O. Box 163, Carmel 93921.

CARMEL WOMAN's CLUB available for receptions, private parties, lectures and organizations. Phone, 624-0788, 624-3415, or 624-1982.

AMAZING "GRAPEFRUIT PILL" with diadax plan more convenient than grapefruits — Eat satisfying meals and lose weight. Surf N Sand Drugs.

Lost & Found

FOUND GREY-WHITE FEMALE cat Mt. View and Forest Rd. 625-1128.

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WANTED: SEWING, BABYSITTING, pet sitting, house sitting. Neola Jones 659-3311.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

SCANDANAVIAN PAINTER, DEPENDABLE, reasonable. Eighteen years in Carmel. Free estimates. 624-1608.

DON'T WAIT FOR hauling, yard care, cleanup. Call Speedy in Carmel. 624-4980 all day, every day.

AL'S DRAPERY INSTALLATION- repair. 28 years experience. Alex Sanchez, 372-8223. Free estimates.

FINE CARPENTRY WORK and repairs. Additions, decks fences, plumbing. References. Reasonable. Dave, 394-1120.

PAINTING AND PAPERHANGING done by professional with 15 years experience, reasonable prices. Free estimate. Local references. Joseph DiMauro, 624-1207.

CARPENTRY BY RELIABLE resident. Hourly rates. 649-1755.

FURNITURE MOVING, NO job too small or too large. Call Bill 624-8986 or 624-6489.

Instruction

GUITAR LESSONS for the serious students and lovers of guitar playing. Professional guidance by Richard Spross, classical guitarist. Telephone 625-2963.

PRACTICE THE WORLD'S most ancient system for physical and mental well being. Television's Richard Hittleman invites you to experience a profoundly relaxed, slimmer, revitalized you through Yoga. Free introductory class — for information and free brochure call Yoga for Health School, Carmel, 624-1990.

PIANO LESSONS — QUALIFIED teacher with M.A. in music and teaching credentials. Los Laureles Grade. Beginners welcome. 659-2647.

KANGAROO CREATIVE PRE-SCHOOL daycare. Exciting program, arts, music and learning. Full or part-time. Carmel, 625-0387, Licensed.

Situations Wanted

WORKING WOMAN DESIRES room and board in exchange for preparing evening meal and doing housework in small living quarters for single male living in Monterey, Pacific Grove or Carmel area. Phone 372-1995.

Help Wanted

2 DRIVERS NEEDED FOR home newspaper delivery Carmel Valley area. Work on Thursday each week. Must have own car, good driving record and references. Hourly wage plus auto allowance. Apply in person Carmel Pine Cone, Dolores between 7th and 8th. Carmel. M-F EOE.

WORKING ENGINEERING DIRECTOR — Must be capable of managing all functions for a 17 acre first-class resort hotel and instructing and scheduling work assignments for a twelve man crew. Salary open. Send resume to: P.A.A., Box G-1, Carmel. All replys confidential.

Yard Sales

ANNUAL A.F.S. GARAGE sale. Saturday, November 8. 9 a.m. - 3 p.m. Scout house; Sunset Center. San Carlos and Tenth, Carmel. Large and small appliances, books, clothing, miscellaneous household items, and bake sale.

TORRES BETWEEN 5th and 6th: Friday p.m., Saturday 10-5, Sunday 11-4. 624-3413.

GARAGE SALE SATURDAY. 26256 Valley View. Chairs, table and miscelleanous.

Situations Wanted

CARETAKING POSITION WANTED by quiet, dependable male. Have local experience plus excellent caretaking references. Please write: John Wilson, P.O. Box 4161, Carmel. Thank You.

Misc. For Sale

APPLES — FARMER TO YOU. Tree rippened red Delicious, Newtown pippin and other varities, 8-14 cents per lb., by the box. Nautral fresh apple juice, houseplants and frozen Rasp., Boysenberry, Olallie and Strawberrys. Highway 1 to Watsonville, take Riverside Drive (Highway 129), East 3 miles, left to Lakewood Road, right at Carlton Road to 55 Peckham Road. Daily 9-6. Bring apple containers. 722-1056.

ALUMINUM PLATES, 22 x 35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

ONE-WAY VIEW PLATE GLASS WINDOW: 6 ft. x 45 inches. Originally $260 — best offer over $100. Contact Cliff Butler at 624-3881.

FOR SALE: ALLAN ADLER silver — Starlit pattern — 8 pieces all together. Worth $362.25, will sell for $350. Call 373-7986.

WALNUTS FOR SALE 30 cents lb. 10 pounds minimum. Before Village, 15 Panella Rd. CV.

NEW VACUUM, POWER mower, desk, tri-pod, misc. Reasonable. 624-4654.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

FOR SALE: 2 Refrigerators, good condition. Reasonable. 624-7500.

8 FT. SOFA, down cushions. $350 Pair victorian love seats. 625-2285.

Wanted

EUROPEAN LADY FOND of music seeks friend and or companion P.O. Box 1451, Carmel.

Business Opportunities

Specialists

MONTEREY REALTY COMPANY. We have over 100 businesses for sale in ten different cities from $2,000 to $2,000,000. If we don't have what you want in our two offices, we'll locate it for you through our out of town and out of state cooperating business opportunity brokers. Should you wish to sell your business, call on us for appraisal and advice. Take advantage of our national advertising at no cost to you.

375-9838
Where Cass and Webster Meet

Wanted To Rent

NEED TO RENT small space for woodworking shop. 659-3913.

CARPENTER NEEDS TO rent small area for tool storage and work space. 659-2605.

PROFESSIONAL MAN WANTS to rent as soon as possible a small, completely furnished Carmel home with character and charm. Can be as small as one bedroom but must have fireplace, cathedral ceiling and sun patio. Will rent from 3 to 12 months; would be able to allow owners to use the property for short periods of time during the lease. Interested in reduced rent in return for guaranteed superb care of property and furnishings. Box 3537, Carmel.

WOMAN 33 BABY 10 months, Poodle 10, with fixed income, seek moderate Carmel Valley or Carmel 2 to 3 bedroom rental. Highest rental, personality, credit references. Will care for as our own. Please phone 625-1207.

Vacation Rentals

OCEAN PINES CONDOMINIUMS — 2 bedroom, 2 bath. $650. or shorter term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment, 11-4, 625-1400.

WE HAVE FURNISHED homes available by the week or month - Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

For Rent Commercial

DOUD ARCADE: office space for rent; 525 sq. ft., $250-per month. Call Carmel Realty, 624-6484.

SUITE OF SIX offices equaling 869 sq. ft. located South-West corner of 7th and Lincoln. 624-7488.

OFFICE SPACE FOR rent — 18 ft. x 26 ft., upstairs. $165-per month. All utilities paid. San Carlos Agency, 624-3846.

EXCELLENT LOCATION FOR studio, offices, small business in beautiful Carmel Spanish patio. Call 624-0404.

For Rent

FOR LEASE — MPCC — Unfurnished large two bedroom, 2 bath and den home near Clubhouse. Immaculate. $400. Couple — no pets. Sallie Conn, Realtor, 624-1266.

COMMERCIAL PROPERTY FOR RENT in Carmel Valley Village. Call 659-3231, ask for Ruth.

PARTIALLY FURNISHED ONE bedroom house. Secluded in lovely setting near CV village, utilities included. $300. 659-4145.

NEW CONDOMINIUM APARTMENT near Ocean Avenue. Deluxe, with view. Lease. $425. Phone 625-1104.

Business Services Directory

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CARMEL HIGHLANDS — SPINDRIFT ROAD — all wood, unique, hillside multi-level, multi-deck, 4 bedrooms, view, private cove. Long lease, negotiable. (213) 456-2413 or 372-7581.

FOR LEASE UNFURNISHED 2 bedroom, 2 bath, den, home Carmel Highlands to adult couple, no pets. $375. Sallie Conn Realtor. 624-1266.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

SPACIOUS APARTMENT — UNFURNISHED, fireplace and view. Central Carmel. 624-7920.

NEW CONDOMINIUM APARTMENTS 2 bedroom, 2 bath, garage, elevator, furnished, unfurnished. Lease or short-term.
San Carlos Agency
624-3846

MOBILE HOME ON 5 acres — Cachagua. Adult couple only, no children. 659-2026 after 6:00.

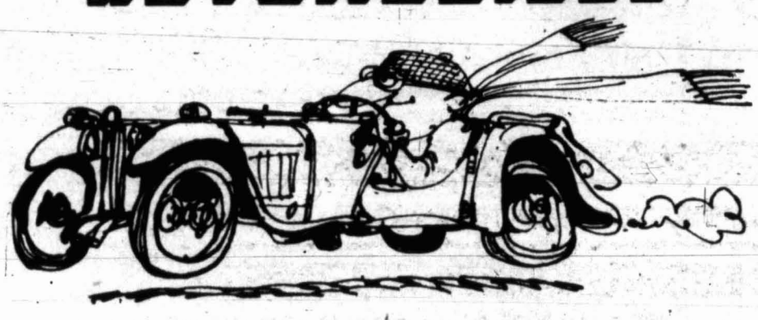
RANCHO CERRITOS MOBILE HOME park, Santa Cruz County's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

Real Estate For Sale

BY OWNER: 3 BEDROOM, 2 bath home 2 blocks South of Ocean. Lovely high ceiling living room. 624-7927 this Thursday-Sunday or (707) 745-1138. ($67,500)

HIGH MEADOWS CONDOMINIUM — No. 20 - 1300 sq. ft., fireplace, draperies $54,000, (38,000 1st loan) 8¼ loan. 625-1400 or 3600 High Meadows Dr., Carmel, 93921.

AUTOMOBILES



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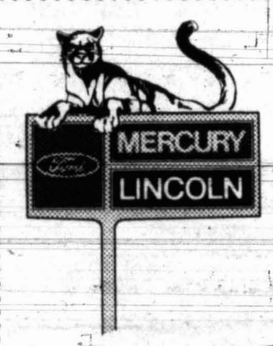

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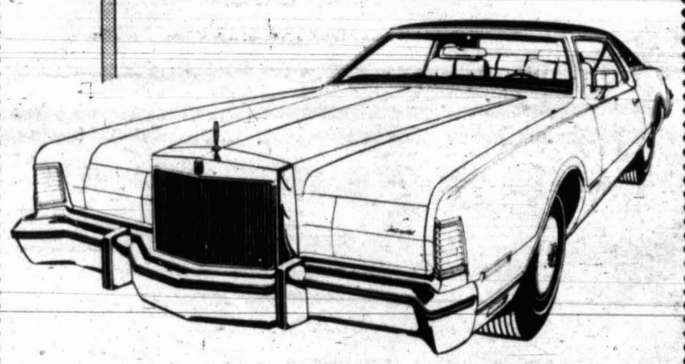

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Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitaiion, or discrimination."

This newspaper will not knowlingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

Real Estate

RESTAURANT FOR SALE
Excellent location, excellent return. $65,000.
P.O. Box 4191, Carmel.

BURCHELL & BAYNE, REALTORS
Serving buyer and seller...to the benefit of both..
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

CARMEL TWO STORY ADOBE COMSTOCK HOME FOR SALE
Bedroom and bath upstairs with all electric kitchen, knotty pine living room with exposed ceiling and fireplace. Downstairs bedroom and bath with study. Ideal for two plush bachelor pads. $72,000. Owner 624-2983.

BY OWNER
On lovely Franciscan Way (great views of Pt. Lobos, mountains, and the Mission) this immaculate older home has been well cared for and improved over the years. Three bedrooms, a beautifully remodeled kitchen, full dining room, sunny breakfast room, full basement and voluminous storage areas. Lots of Carmel stone, including a large Patio and Barbecue. Separate Patio off lower area. Low maintenance landscape. Asking $115,000. Owner will finance. Phone: 624-2356.

REAL COUNTRY LIVING

In Carmel Valley, near the Village. Three bedrooms, two baths, warm and a friendly family feeling too, exposed beam living room, dining and kitchen areas. A great home, well worth the asking price $62,500. Please call for an appointment.

STRATHMEYER REAL ESTATE
Serving Carmel Valley, Carmel, Pebble Beach
from the Valley to the Sea.
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive
across from Safeway
27890 Dorris Drive, Carmel, CA. 93921

ANCHOR REALTY & Investment Co.

649-1250

OPEN SUNDAY 1-5 PACIFIC GROVE 271 Spruce Street near Eardley. Restored "Carmelish" three bedroom, two bath home with large level fenced yard. Amenities include fireplace, loft, stained glass windows, and laundry room. $58,500.

COCKTAIL LOUNGE & STEAK HOUSE 8,000 sq. ft. of functionable floor space, modern equipment, good gross:net ratio, commuting distance from Peninsula but with two bedroom apartment unit. Excellent lease. Liquor license, equipment, furnishings, ready to go. $120,000. Flexible terms. Call Bob Heger.

GOLF COURSE BUILDING SITE sunny Del Monte Fairways, water hook ups available, two ½ acre and one ¾ acre parcels. $30,000-$40,000 price ranges.

BIG SUR ACREAGE, ten acre building sites, roads, water overlooking miles of coast line, near Nepenthe-Ventana. Owner will finance at 8½ per cent.

Property Exchanges Welcome

1250 del monte avenue
monterey, california
93940

THE ULTIMATE

2800 sq. ft. of sheer luxury in this Carmel Valley Golf Club house. Three bedrooms, two baths, plus powder room, library-den has wet bar and second fireplace, the living and dining rooms view 7th Fairway. The kitchen, complete with breakfast room, is every woman's dream and looks out on large patio swimming pool. Professionally and tastefully decorated throughout. Garage opener, sprinkler system. $135,000.

LLEWLLYN H. MILLER . Realtor

MARGARET MILLER

Lincoln & Eighth 624-6551
Carmel, California 93921

JAY HOPKINS

and Associates

Carmel and Pebble Beach Real Estate

JUST RIGHT FOR JUNIOR...

describes this new-on-market three bedroom two bath home in La Grande Vista area in Monterey. Ideal for young growing family wanting a quiet street, large fenced yard with many trees and spacious lawn. There's even a covered patio and a fenced yard for the family pet. Hurry...it's the best value in the area at only $53,500.00.

A FAMILY HOME MEANS HAPPINESS

Everything about this 2600 square foot, four bedroom home located on a quiet street...only a short walk from the ocean is ideal for the family. The paneled game room with fireplace, wet bar and sliding glass doors that open to a sunny south patio, and the modern kitchen with cabinets galore, and large breakfast room with built-in china cabinet all combine with beautiful landscaping to make this "new on market" home a tremendous value at.....$115,000.00.

Call 625-0300

The Pine Inn Carmel

FOR SALE

On the Carmel Mesa with a gorgeous view of the Carmel Valley and Point Lobos. A handsome Comstock Adobe.

The main floor has spacious living room, dining room, kitchen, laundry. Two bedrooms with baths. A beautiful patio. A sunny deck. A two-car garage.

Below, each with outside entrances, are two bedrooms with baths. Wonderful for teenagers or guests. Assuring privacy for you and them. $130,000.00

A HIDEAWAY a block from the beach with a bit of an ocean view. A dear little one bedroom house. Charming living room with wood paneled walls, stone fireplace, handsome hardwood floors. An added amenity is a cozy terrace with a fireplace. $81,000.00

Pebble Beach. A very pretty house with a large living room. Two good bedrooms each with excellent closets. House completely carpeted and draperied. A good buy at $65,500.00

THE VILLAGE REALTY

Elisabeth Setchel, Realtor
Polly Chamberlin Ada Roxbury
Sales - Rentals Property management
Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB, Carmel

JUST LISTED

This new listing is a must to see if you seek something out of the ordinary in a Carmel home. The architect-owner has conveyed a feeling of casual elegance with a Mexican flavor in this unique two bedroom, two bath on Hatton Canyon. Offering the utmost in charm and privacy, this home also features a separate guest suite consisting of over 400 sq. ft. that can be used as a rental unit. Sound interesting? Call us for an appointment to see this one. Offered at $95,000.

CARMEL ASSOCIATES

San Carlos & 7th
624-5373

COUNTRY CLUB GATE CONDOMINIUMS

TWO 2 bedroom condominiums, free-standing, all electric kitchens, double garages. $63,500. Show by appointment. Call 624-8205 day or evenings.

Forest Grove and Congress
(Entrance to 17 Mile Drive)

AVAILABLE FOR LEASE

Completely furnished, 2 bedroom units.

Your hosts

Dick Foudy 624-8205
George Murphy 373-2139

Grubb & Ellis Co

RESIDENTIAL BROKERAGE COMPANY

RENOVATOR'S DELIGHT

The view is here — the sea and Point Lobos. The beach is two blocks away and the Village nearby. The floorplan is excellent and the two bedrooms are generous. The brick patio is sheltered and charming. All you need is carpet shampoo, a little paint, caulking and a little imagination. Offered at $75,000. Dial now for a look-see.

JIM MUSTARD, Realtor

Business Opportunities – Insurance
PHONE 624-3807 ANYTIME
Jerry Duncan, John Ridley, Clint Downing
Jeanette Kortlander
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

TIME IS HERE; LAND IS NEAR

The time is right. With land becoming as precious as gold, your chance to buy some very favorable parcels is here.
Whether it be the Carmel Valley or beautiful Big Sur, the rare opportunity of owning one of these very good pieces of land awaits you right now.
If a picture is worth a thousand words, then also a thousand ideas must be running through your head. Remember, buy land now — while you still can.

BIG SUR

$16,500	5 acres with meadow
$24,500	5 acres with rolling hills
$26,500	5 acres with meadow (pictures above)
$36,000	10 acres with ocean view
$40,000	10 acres with ocean view

CARMEL VALLEY

$19,950	20 acres Cachagua
$28,000	40 acres Cachagua
$29,750	1 acre site near Grade with water
$40,000	10 acres off Schulte Rd.
$44,000	4 acres with water Toyon Way

Terms are available on many of these parcels, spreading the payments over many years.

CHRISTOPHER BOCK

Real Estate

MISSION BETWEEN FOURTH & FIFTH
PHONE (408) 624-1838
CARMEL, CALIFORNIA 93921

9 DEL FINO PL.
659-3434
CARMEL VALLEY

WORLD FAMOUS PEBBLE BEACH JUST REDUCED $5,500.00

Situated on a tree-studded lot is this luxurious home with custom crafted features. Enter an enclosed courtyard, proceed through the gallery, into this bright three bedroom home. There is also a study or den with built-ins, an abundance of storage plus a huge ceramic tiled kitchen. Lots of glass-sliding doors loading to the outside redwood decking. This outstanding property can be yours now for only: $159,500.

PUT YOUR MONEY WHERE IT'S SAFE INVESTMENT

ONE BLOCK FROM DEL REY OAKS, IN CHOICE SEASIDE LOCATION — TOWNHOUSE STYLE WITH VIEW AND FIREPLACES. Each unit has over 1,000 square feet, two bedrooms, 1½ baths, forced air heat, redwood decks and an easy care patio and yard area. The lot is street to alley with the three car garage and extra room for a trailer off of the alley. It is all completely fenced and immaculate. Only 1½ years old. The price is right at: $63,500. THIS IS A REAL BUY!!!

BEAUTIFUL CARMEL POINT

Imagine yourself in this brand new home only steps to the beach. Designed and superbly constructed by local Master craftsman Hans Rogge. The main floor is composed of living room with fireplace, sliding glass doors to a most private patio and yard, formal dining area with adjacent wet bar, fully appointed kitchen, inside utility room and large bedroom with its own bath. Upper floor is a complete suite composed of the master Bedroom with bath, and a charming den or sitting room and decks off each bedroom and den. Exclusive property.

CHOICE COUNTRY CLUB HOME

NOW absolutely the BEST BUY in the Country Club. Spanish style — over 2500 square feet of outstanding construction. Tiled roof and wrought iron embellishments enhance this four bedroom, 2½ bath, family home. Excellent craftsmanship throughout. Family room, den, enormous ktichen, formal dining room, redwood deck, beautiful ceramic tiled in entry, kitchen, and baths, plus custom oak cabinets. NEED I SAY MORE? There are numerous other outstanding features in this exceptionally well-built home.

Herma Smith Curtis

Junipera at 5th, Carmel
624-0176
77 Soledad Drive, Monterey
372-4508

Superb home for sale in High Meadow

Beautiful, nearly, new, and in immaculate condition, this Carmel home has panoramtic views of ocean, Pt. Lobos and Carmel Valley. It has all the refinements you'd expect to find in a fine quality home in an exclusive neighborhood. Call us now for an appointment to see this outstanding property.

- 4 bedrooms, 3½ baths, den.
- King-size family room (19x34').
- Separate dining room, living room.
- Double garage with door opener.
- Wet-bar with refrig. • Water softener.
- Approx. 3000 sq. ft. • Exc. value, $135,000.
- Custom kitchen with all appliances, including double oven.

CARMEL REALTY COMPANY

Dolores, South of Seventh — Phone 624-6482 any time

WHAT A VIEW!

...from this custom-built townhouse in beautiful Carmel Meadows. All four bedrooms are spacious and newly decorated. The family dining room with its lovely paneling looks across the Arizona flagstone decking out, out towards Point Lobos. The yard is easily maintained and the privacy of the entire property makes it a livable, delightful home. Can be seen by appointment only. The price is $185,000.

OCEAN AVENUE REALTY
Leo Tanous, Realtor
625-1343

Don Norman, 625-2411
Vince Bramlet, 624-4129
Carr Pecknold 624-2004
Leo Tanous, 624-4818

MISSION FIELDS FAMILY HOME

Beautiful four bedroom home in highly desireable area. Completely built-in kitchen includes TWO refrigerators. White brick fireplace is ideal for this crisp weather, making a cozy, warm relaxing atmosphere. $62,950 includes all draperies and shutters, W-W carpeting, electric garage door, heavy shake roof, sprinkler system. Call today for an appointment!

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4 Offices to Serve You
Please call us anytime—day or night
Gail Szafran, Realtor

Monterey	Washington at Pearl	375-2442
Pacific Grove	309 Forest Ave.	375-9541
Seaside	Fremont and Broadway	394-6581
Marina	3084 Del Monte Blvd.	384-6565

Maggie Arnold Real Estate

Shangri La With A Heavenly View

Custom built elegance on 2.85 acres. 2 bedrooms with 2 all tile baths, stepdown tub, storage detailed dressing room. High redwood open beam ceiling and redwood paneling in living room, huge rock fireplace wall. Professionally landscaped with Japanese pools and stepping stones. Alarm system. An abundance of decks to catch the sun. A 20 x 15 kitchen with every convenience. $149,500.

550 C 2 Hartnell St., Monterey
373-4427

Rio Rancho Realty — The Gallery OF HOMES

HIGH ON A HILL among the towering pines and genuine serenity is a gracious 3 bedroom home. The mirrored elegance of formal dining and pale plush carpeting blend and contrast beautifully with redwood and open beams. Magnificent morning views of Pt. Lobos and the surrounding forest can be especially enjoyed from the breakfast area. Watch with contentment in front of the cozy fireplace as the fog idles in below. This home is for special people in search of the comfort they've earned. May we share it with you today?

BOB SPIVEY, REALTOR
SERVING THE ENTIRE MONTEREY PENINSULA

26555 Carmel Rancho Blvd.
Carmel, Calif. (408)625-2200

MLS
Multiple Listing Service

A good lot three blocks from the post office with water and plans. $37,500.

Fixer-upper — very small but only 1000 feet from town. $42,500.

South of Ocean and a short walk to town, 2 bedrooms, 1½ baths on a level lot. Small but the price is right and the home is up to code. $49,800.

Carmel Woods Cottage — Two bedroom, one bath, fireplace, spacious backyard, lovely setting. $62,500.

Carmel Income property — Three units — Rustic with good potential — By appointment only — offered at $69,500.

Carmel Bay
Free standing condominium, Del Mesa Carmel, "C" Unit, two bedrooms, two baths, 1600 sq. ft. Offered at $95,000. 624-2426 or 624-1162.

Three Way View — Point Lobos, Mission, and Mountians. Beautifully built home with random and parquet oak floors. Three bedrooms, dining room, all new kitchen. A full basement with lots of storage. Owner will finance. $124,500.

CARMEL BAY, REALTORS
Mission at 5th Carmel
624-1162 Anytime

DEL MONTE
REALTY COMPANY

A Division of First Capital Properties

SHOPPING LIST

Let's go shopping for YOUR home. You may even be able to have your Thanksgiving dinner in your very own dining room this year! Here's a partial list of what we have to offer:

$61,500 — 2 bedroom 1 bath home in Carmel Woods. 1200 sq. ft. Living room with fireplace, dining room, study or 3rd bedroom. Call 624-1536.

$64,900 — 3 bedroom 2 bath in MPCC. 1300 sq. ft. Fireplace, living room, dining room, 40 x 13 ft. deck. Call 624-5378.

$71,000 — 2 bedroom 2 bath Ocean Pines condominium beautifully furnished Livingroom with fireplace, dining room, terrace. Call 624-5378.

$72,500 — Hatton Fields, Carmel, 3 bedroom 2 bath, quiet location, almost 1500 sq. ft. of living space. Call 624-1536.

$75,250 — Carmel Knolls, 3 bedroom, 2 bath, view, walking distance to Carmel Rancho Shopping Center. Call 373-1361.

$79,300 — in Carmel, 2 bedroom, 2 bath, ocean view, glimpse of Point Lobos, step down master bedroom and living room. Call 372-5449 or 624-1536.

$96,600 — in Carmel, 4 blocks to post office, 3 bedroom, 2 bath, dining room, self cleaning oven, marble fireplace. Call 372-5449 or 624-1536.

$112,000 — MPCC, 4 bedroom, 3 bath, built in barbecue, dining room, breakfast room, family room, near Dunes Golf Course. Call 375-5107.

$122,500 — 4 bedroom, 3¼ bath in Hatton Fields, Carmel. Much storage, walk-in closets, pantry, 2 fireplaces, a MUST to see. Call 624-5378. SOLD

$115,000 — Carmel Meadows, 2 bedroom, 2 bath, dining room, den, fireplace in living room, kitchen with all appliances, U shape offers privacy. 624-1536.

$130,000 — 1 bedroom, 1½ bath in Pebble Beach, fireplace in living room, dining room, on fenced acre + near Del Monte Lodge. Call 624-5378.

$150,000 — 3 bedroom, 3 bath on 1 and one third acres in Pebble Beach. Spanish style, family room with fireplace, den, a MUST to see! 624-5378.

$150,000 — Views of Shore Golf Course and ocean from this 2 bedroom 2 bath home in MPCC. Garage with electric eye. Call 375-5107 to see.

$152,500 — In MPCC No. 1, 4 bedroom, 3 bath Spanish Hacienda close to Monterey Peninsula Country Club and the beach. All modern conveniences. 624-1536.

$170,000 — in Carmel on Scenic Drive. 3 bedrooms, 3½ baths, family room, den, dining room, beautiful kitchen, fantastic view! Call 624-1536.

$190,000 — located in Carmel, this Japanese Tea House could be a perfect home for one or two. Call 624-5378 for details.

SEVEN CITIES
·BY THE SEA·

Just Reduced

San Juan Rd., Carmel. An adorable neat little gem of an ADOBE HOME perfectly nestled among the trees on a large, private Carmel lot. The garden, brick patio and deck are sunny and appealing, and the home has 2 bedrooms, and a large tile bath with tub and separate stall shower. The living room is spacious, has a beam ceiling and Italian tile facing the fireplace. There's also space to expand this gem of a home for future guest quarters. JUST REDUCED TO $69,500.00.

Delightful Carmel Valley

This almost new sunny home on a hillside lot with lovely valley views has just been listed. The kitchen has all the most efficient appliances including trash compactor to satisfy the gourmet cook. There is a roomy dining area plus family room opening onto a private patio complete with gas BBQ, three bedrooms, two full tile baths, generous sized living room with rock fireplace and tiled entry hall. A SPECIAL FEATURE is a just completed artist's studio or hobby room. The landscaping is planned for easy care. OWNER WILL HELP FINANCE.

Your Own Camelot!

From high on a hill on a clear day, you can see over the rooftops, treetops, and golf courses of Carmel Valley, all the way to the blue Pacific Ocean. Your nearly new 3 bedroom home has special extra features including beam ceilings, celestial windows, skylight, quality pine wood wall living room, and a gracious formal dining area. The kitchen features harvest gold appliances, including side-by-side refrigerator-freezer, and self-cleaning oven. The lot is gently sloping with healthy green lawns, private patio, sun galore and room for a pool. Just listed at $93,900.

Del Monte Fairways

Are you looking for a spacious home with a countryside feeling of privacy and warmth? Located in the sunbelt and still close to civilization? If so, we have a spacious 2400 sq. ft. plus, 3 bedroom, 2 bath, family room, den, dining room, beam ceiling living room, and 2 fireplaces!!! ALL THIS located in what we consider one of the better areas of Monterey. This property is situated on a large lot across from a golf course, and further, the home has expansion capabilities with very little effort to the new owner. A workshop is conveniently located to complete this project. A must see for the discriminating buyer. Offered at $99,500.00.

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A MAJESTIC FAMILY HOME

Crowning a knoll of Carmel, this magnificent home has sweeping views of Carmel Valley, the Carmel Mission and the Ocean — views of endless fascination with the changing colors of the sea itself. It's within but a few minutes distance to the unique shopping area of Carmel-by-the-Sea. The residence makes its own contribution to all of this beauty. Built on a large double lot, the house, actually on three levels, features 4 bedrooms, 4 full baths and 2 half baths. The large living room is graced with fantastic views from all windows and is highlighted by a massive fireplace, and is the family-party room downstairs. Both fireplaces are served by a dumbwaiter giving an easy, plentiful supply of firewood. The 5445 sq. ft. of living area offers large but warm, comfortable living for your family.
We offer this exclusively at $350,000

FOR THE HIGHLY SELECTIVE

A residence of supreme quality. A Hendrik Wynands design, this nearly 5000 sq. ft. home offers a superb view of the Pacific Ocean, Point Lobos and Carmel Valley. This 5 bedroom, 3 bath home offers exquisite features that lend themselves particulary well to entertaining or to just warm gracious enjoyment of life, or, the best of all worlds, both.
An exclusive at $230,000

A MASTERPIECE

An award-winning residence by a great artist, the internationally famous architect William Wilson Wurster (of the international architectural firm of Wurster, Bernardi and Emmons). On famed Scenic Road, just a short walk from the heart of Carmel-By-The-Sea shopping district, this home features 3 bedrooms or 2 bedrooms plus den and 2 baths. The living room offers one of the most fabulous views on the Peninsula, looking to the beaches and the Pacific Ocean and beautiful Carmel Bay. For quiet dignity and unsurpassed charm, we offer this EXCLUSIVE MASTERPIECE.

GET OUT IN THE SUN

In Carmel Valley, this is truly an elegant home amidst scads of mature oaks, some over 100 years old. 4 bedrooms, 4 baths (including a separate guest quarters). Tastefully appointed, this is really dreamy living. Close to shopping, schools, fun and sun. Replacement cost at over $200,000, this home is modestly priced at
$182,000

APARTMENT COMPLEX

An 8-unit apartment in excellent condition lying on the white sands of Del Monte Beach. Fantastic occupancy factor. Walk to the beach in just a few minutes. Live-in or live-out manager ok. New owner gets profit AND excellent tax shelter. Owner anxious to trade up.
$260,000

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STONE, POST & FLOWER

IN CARMEL

A wonderful new two story home on Ocean Ave. near Carpenter St. with high beam ceilings, two bedrooms plus den. You'll love it!

MID VALLEY MATH
2,000 sq. ft. home
$2,000 tax credit
4 bedrooms
2 acres

$89,500 or lease with option to buy

CARMEL VILLAGE
We have a lovely home in a walnut grove with tennis court privileges for under $70,000, ready soon.

659-2247 P.O. Box 511
Carmel Valley Village

GOOD FLOOR PLAN and walking to shops from a two-year old three-bedroom, two-bath home with high ceiling living room. Built up off the road for privacy and pleasant outlook. $69,500.

YANKEE POINT ACRES — We have two homes for your selection in this lovely coastal area with its private beach for property owners. One is a three-year old home with dining room, step-down living room, three bedrooms and two baths, landscaped for easy care, at $74,500. The other is brand new with two bedrooms and two baths, high natural wood ceiling living and dining room, thoughtfully designed and well built for $82,500.

SPLIT LEVEL WITH OCEAN VIEW — Only a few blocks from downtown with three bedrooms, two baths, a family room and a living room plus a large storeroom which could be used for hobbies. See the ocean and sunsets over the rooftops. $65,000.

HATTON FIELDS FOUR-BEDROOM HOME — Entrance hall, offset living room, family style kitchen with large dining area and deluxe appliances, family or dining room with fireplace, three bedrooms plus a master suite with fireplace and adjoining Jacuzzi room. Over 2500 square feet of good family living. $92,500.

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Carmel Multiple Listing Member

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Ocean Ave. at Monte Verde
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P.O. Box 5478, Carmel

NEAR OCEAN

JUST LISTED — This immaculate four-bedroom home in a prime Carmel location, within a few steps of ocean and village, offering priceless views of Carmel Bay. You'll be taken with the gracious living room and its charming fireplace, perfect for entertaining two — or twenty-two. There's a separate dining room, and adjoining it is an all electric kitchen. A dressing room with loads of built-ins adjoins the master bedroom, and there are two other bedrooms on the main floor, one with outside entrance. A fourth bedroom downstairs could be used as an office, while the overhead loft would make an ideal children's playroom. A joy to show! Offered at $175,000.

SPYGLASS SPECIAL

NEW OFFERING — This sparkling Spanish-style home on the 18th fairway at Spyglass. Beautifully maintained, this home is traditional in feeling, yet completely contemporary. The charming high-arched window lends grace and architectural interest to the living room, as does the Spanish tile on the raised hearth. There's a dream kitchen with custom-crafted tile and topnotch appliances. Completing the picture are two good bedrooms and a study which could serve as a third bedroom. Brick terraces and an easy upkeep garden set off this lovely home to perfection. $145,000.

CATLIN-McEWEN, Realtors

Mission Street Between Ocean and Seventh
P.O. Box 4235, Carmel, Ca 93921
Tel: (408) 624-8525

CURL UP BY THE FIRE this fall with that popcorn and enjoy the comfort of this cozy 2 bedroom, 2 bath home located South of Ocean Avé. just an easy walk to town. This English style home is in apple pie condition and features a most attractive wood paneled living room with high peaked open beam ceiling, used brick raised hearth fireplace and bookshelves. There is a small dining room, a modern kitchen a detached single garage. And a most delightful "secret garden!" See this today. $74,500.

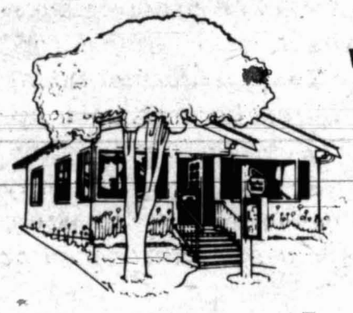
RANCHO CANADA. An ideal family residence just minutes from Carmel in sunny Carmel Valley near the river and with ample space for horses. Attractive rambling adobe ranch style home on a corner acre with 3 bedrooms, 2 baths, spacious living room with open beams and raised hearth fireplace, family room with fireplace and wetbar. There is a tack house and corral and plenty of room for a pool, vegetable garden, etc. Just a great place to raise your family! $110,000.

LIVE HAPPILY EVER AFTER in this bright and cheerful home. Two bedrooms, 1 bath, sunny living room with open beam wood stained ceiling, cozy fireplace and bookshelves, spacious dining area, compact kitchen with corner sink, detached garage. And a protected and sunny brick patio and garden at the rear. You will like it...and the price! $59,950.

$22,500! Studio Apartment in Hacienda Carmel. Like new and ideal for the single person.

DELUXE "WEEKENDER" If you want to get away from it all and want to spend your weekends in sunny Carmel Valley...and can pay the price, we have the home for you. Situated on a knoll, this architect designed and custom built home commands a lovely hill and valley view. There are two bedrooms, two baths, a great kitchen and a spacious living room with chalkrock raised hearth fireplace wall and sliding glass doors on the opposite wall opening onto the terrace with its dramatic circular swimming pool. Dressing room bath off pool. $130,000, our exclusive. (P.S. This is also a great permanent home!)

$28,950! Again in Hacienda Carmel. This is an attractive 1 bedroom garden apartment unit with hill view and lovely patio. Start to live a full, carefree life in this outstanding adult community just minutes from Carmel and situated between two magnificent golf courses.



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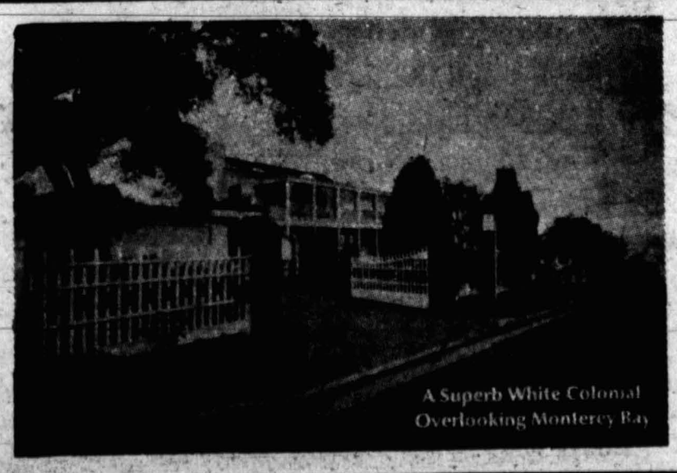

This magnificent residence is a Peninsula Landmark. 6,000 sq. ft. of comfort and charm includes a large separate guest apartment. R-3 zoning permits 14 units on the lower lots of the property without disturbing main gardens and panoramic views.

OUR EXCLUSIVE
$275,000

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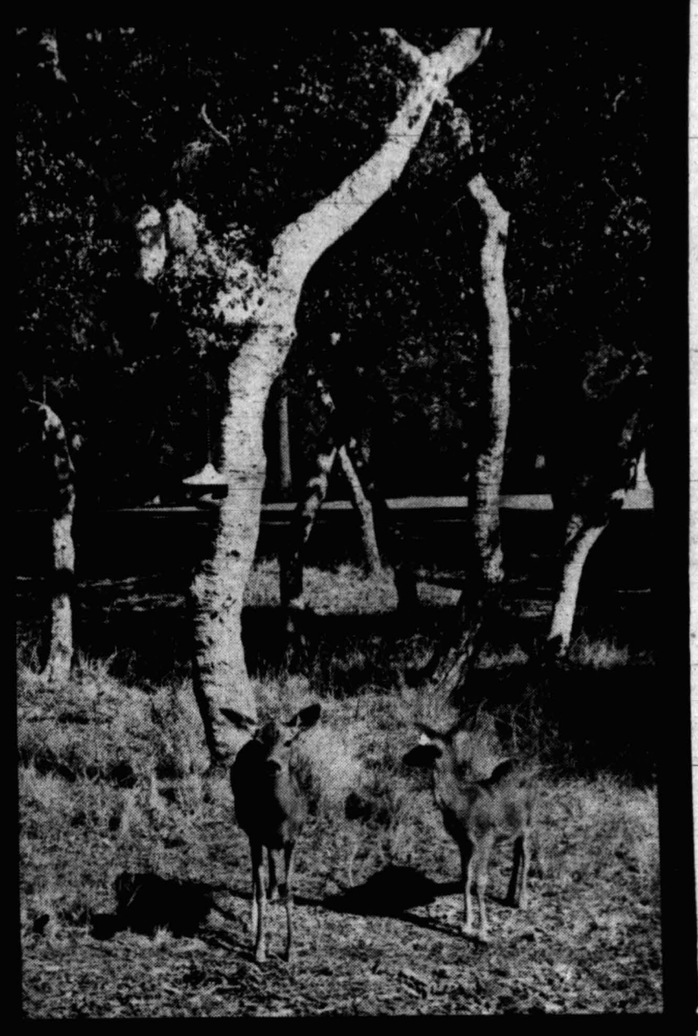
Lines from Lois



A Magical Environment

Inside the Pebble Beach gates are all the advantages of security, seculsion, golf, country club pleasures — but the real joy is the experience of scenes like this in your own back yard, walks through forests, and the sea

These Friendly Deer

are frequent visitors to a nearly new masterpiece home overlooking the 6th and 2nd fairways and greenbelts of the Dunes Course. Real perfection in a 3 bedroom home. Just listed. $164,500.

Innovative Cedar Home

A "natural" house of cedar, pine, wood floors, glass walls everywhere to unobstructed forest views. 11 ft. hot tub with 7 jets. Overlooks 30 acres of greenbelt. For people, plants, pets, privacy, $139,500.

Private Cart Path

leads right to the Dunes course which this deluxe home overlooks. Enclosed courtyard, mirrored wardrobes, many bookcases. Tastefully decorated. Just $97,500.

Simply Fabulous Ocean View

Perhaps the best retirement home of all times, a long, low ranch house planned for pleasures of guests and occupants and situated on two private acres. $150,000

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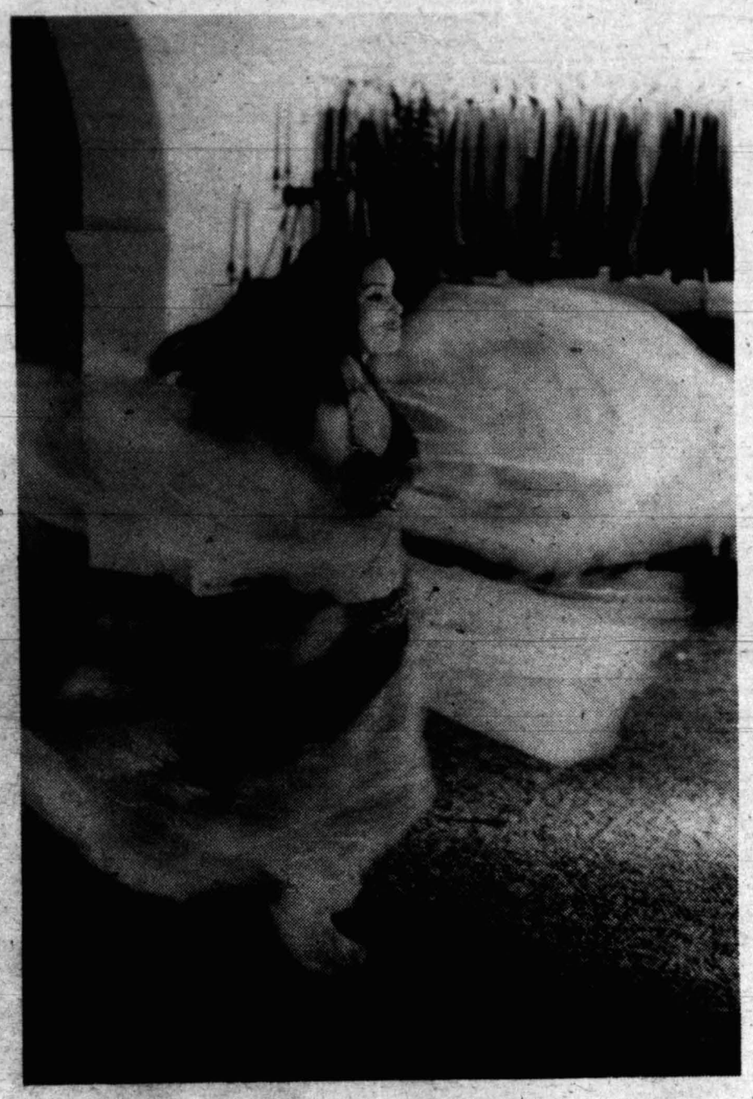

STUDYING THE EFFECTS of belly dancing on local businesses Friday, at the opening of the new Gentlemen's Quarters in Carmel Plaza, were: (seated from left to right) Carmel City Planner Robert Griggs, Carmel Planning Commissioner David Hughes, belly dance teachers Kamilla and Karma of Salinas, Sam Akkad of the Defense Language Institute, and general manager Sam Estassi of Mutual of Omaha. Writhing to the occasion was amateur dancer Jana. Also shown dancing is Kamilla.

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More sea otters

Continued from page 17

allowed. Only established facts are admissable.

Finally, the management plan goes to the Department of the Interior where it must eventually be approved by the Secretary of the Interior.

The possibility exists that the plan will be scrapped or drastically altered sometime within the next one and a half to two years, but Miller thinks it unlikely. He is not so sure about whether or not the otter plan will be finally approved at the federal level.

"But if the Department of the Interior does not go along with our plan to manage the otter, it is out of the state's hands," Miller points out. "Then it is purely a federal problem."

The problem Miller is talking about is the otter's appetitie. According to earlier Fish and Game studies of the otter, this animal eats roughly a quarter of its body weight in shellfish daily. Where the otter is firmly established, says Fish and Game, there can be no harvestable shellfish.

Since the otter's recovery from the fur trading of the 18th and 19th centuries, it has spread north and south from Point Sur, along the Big Sur coast. Actual head counts of the California otters have been slightly over 1,000 in recent years, although Fish and Game estimates there may be as any as 1,800.

As the otters have extended their range, the shellfisheries have lost ground. According to the Fish and Game report, when otters move into an area, the fishermen move out.

The department's 5-year study warns of an otter population boom and forecasts doom for the state's shellfisheries if the animal is not contained. The study indicates that, along a given stretch of coastline, you can have either sea otters or havestable shellfish, but you can't have them both.

Groups like the Sierra Club and Friends of the Sea Otter either do not agree with Fish and Game's findings or question the findings' value. value.

Those who do not feel the otter is to blame for the disappearance of shellfish industries within its range cite pollution and overfishing as factors.

Equally to the point, some feel, is the question of which is more important: a small population of sea otters battling their way back from near-extinction, or abalone steaks.

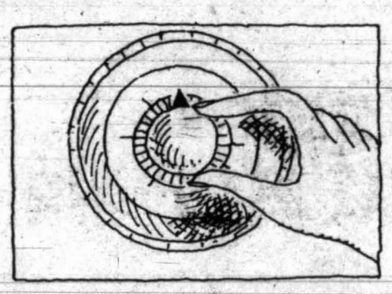
But the time has come, apparently, for a decision to be made one way or the other.

Fish and Game has been trying to chart a future course for the otter ever since its 1974 Wild and Ames report was issued. Friends of the Sea Otter had been pleading for a "hands off" policy for many years before that.

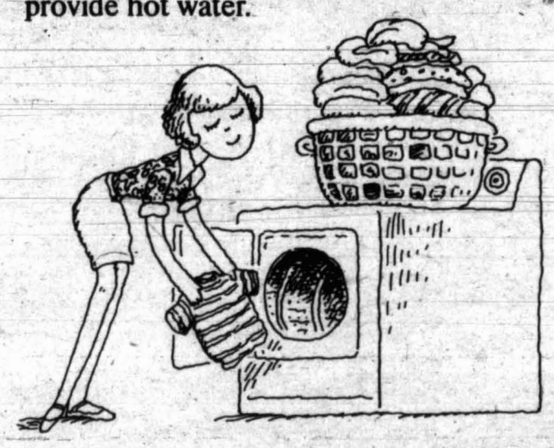
Miller, and others, believe that the forthcoming Fish and Game proposal will finally bring the sea otter controversy to a head.

SOME OF THE BEST THINGS IN LIFE ARE STILL BARGAINS.

If you're like most Americans, you're so used to all the conveniences of gas and electricity in your home that you've come to regard them as necessities.

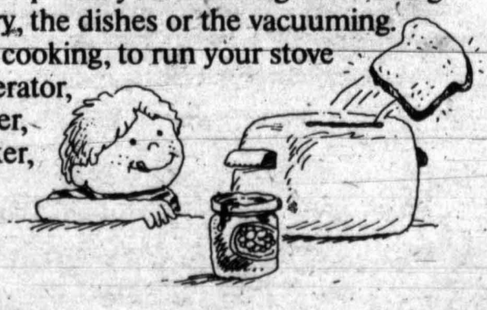


You use gas and electricity to light your home, to heat it or to cool it. To provide hot water.



To help with your cleaning. Like doing the laundry, the dishes or the vacuuming.

For cooking, to run your stove and refrigerator, your toaster, coffeemaker, mixer, or whatever.



Power even gives you news and entertainment. It runs your radio, your stereo and your TV.

Sure, energy costs more today. What doesn't? Whether you eat it, wear it or drive it.

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